

THE WEEK. THE DRAMATIC EYENTS OF

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PRICE TEN CENTS.

The Monument Dedicated.

The most important event yet recorded in our theatrical progress occurred on Monday, June 6, 1887, when the men and women of the dramatic profession assembled in the presence of thousands of interested spectators at Evergreens Cemetery to reverently dedicate the Actors' Monument to the memory of the dead. It was an occasion unparalleled in the annals of the stage, not only because of the vastness of the gathering and the solemnity of the services, but for the fact that the playersvated, the Long Island Railway and the surface cars, wending their way through the winding avenues of the cemetery to Prospect Hill, on which the Fund's plot is situated. It is the finest site within the grounds and the largest enclosure in the vicinity.

The plot fronts a driveway that runs parallel with the outer boundary of the cemetery. The rear looks upon a slope that gently descends to a pretty lake. On one side is the lot belonging to the lamented ex-Treasurer of the Fund, Samuel Colville, while on the other is a spacious lawn. There are now eighteen proverbially generous in their charity for others graves within the plot, and all are marked by

sections. The date of erection and the letters "A. F. A." in monogram form are cut in relief beneath the first and second sections. The third foundation stone bears the letters "A. F. A." The four sides of the base are highly polished. Each will contain an inscription; but two sides have yet been inscribed. The front presents the following words:

In Loving and Reverent Memory of many vota-ries of the Stage, whose ashes are bursed sear it, this Monument was placed here by the Actors' Fund of America, June, 1887.

"The benediction of these covering

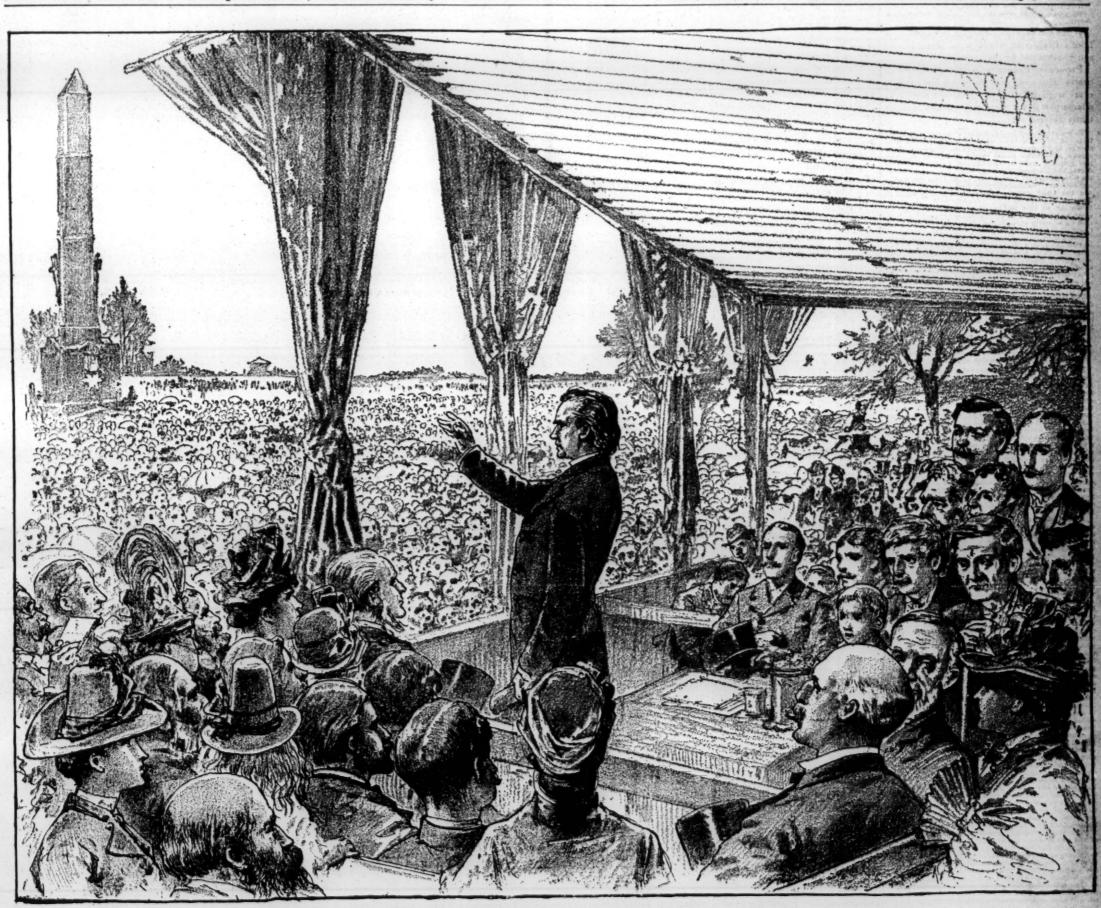
and these tastefully decorated the monu-

There also hung upon the front of the shaft an appropriate design contributed by the veteran manager and actor, Gabriel Harrison. It bore the inscription, "We Honor Those who Have Honored the Profession," and was flanked on either side by two smaller white bannerets with the words "Comedy" and Tragedy" Upon the base of the monument rested a floral triangle, sent by the Knights of Pythias. Palms and tropical plants also graced the polished base, while floral shields, crosses, crowns and anchors on the several wore red roses instead of badges, were seated

of the profession as could not be acco dated on the stand; but as it was found impossible to differentiate in the great asse blage, the restriction was eventually removed and the general public allowed to enter.

President A. M. Palmer and the Rev. Dr. Houghton, Edwin Booth and William Winter arrived in carriages just before three o'clock. As Mr. Booth mounted the platform a murmur of applause ran through the assemb which he acknowledged by removing his hat.

By this time the stand was crowded. The speakers and the Trustees of the Fund, who



DEDICATION OF THE ACTORS' MONUMENT, EVERGREENS CEMETERY, JUNE 8, 1887. [DRAWN BY MATT MORGAN.]

-were come together to commemorate the completion of a noble and enduring work that should honor alike the living and the dead. The exercises were singularly impressive, being marked by simplicity and devoutness.

The day dawned threateningly. Throughout the morning the sky was leaden, and it was feared a storm was brewing. Fortunately the rain held off until after three o'clock, the hour when the services were announced to begin, and the shower that then occurred was happily light and of brief duration.

As early as half-past one visitors began arriving in great numbers by the Brooklyn Ele. The stone above the base is divided into three

uniform granite headstones bearing the names of the interred. On Tuesday flowers bloomed above each mound. From front to rear and right to left the plot is bisected by cemen ? ed walks at the ends of which are iron seats. A substantial iron and granite tence encloses the whole.

In the centre stands the shaft, which is the most commanding monument in Evergreens. There is nothing ornate about it; the design is admirably appropriate to the purpose for which it was intended. From foundation to pinnacle the distance is 45 feet. which were composed by Mr. William Winter:

Here, to your eyes our earthly labors done. We who played many parts now play but one. We knew the stops; could give the viol breathbut now are only monitors of death. Yet, even thus, our relics may impart A truth beyond the reach of living art.—Teaching the strong, the beautiful, the brave That all life's pathways centre in the graye; Bidding them live, nor negligent nor fond. To bless this world, yet ever look beyond.

Miss Annie Wood, who displayed an active interest in the undertaking from beginning to end, had obtained gifts of large floral pieces from various New York and Brooklyn flori

On the reverse side appear these lines, sides produced an elegant effect, relieving, to in the centre of the platform, with the reprea considerable extent, the white of the marble and setting off its surface to great advantage.

A few yards to the left of the plot and facing it was the platform for the speakers, invited guests and members of the press. It seated about 350. Back of this, somewhat close to the plot, was a smaller stand for the chorus and band. Both were draped with vari-colored bunting and crimson velvet, fringed with silver. The plot-the sward of which was protected from injury by canvas cloths-and a space roped off directly in front of the speakers' platform, were reserved for such members

sentatives of the press in an enclosure on th right hand and the invited guests behind. From here the vastness of the gathering could be seen. It was estimated that twelve the people were present, one thousand of whom were connected with the stage. There were delegations of Elks, Knights of Pythias an other organizations, and hordes of nor fessionals from New York, Brooklyna Island towns. Several photographers to their cameras on the multitude from the skirts and artists for the Illu

The sad sky, well attuned to the occasion, sent down a few drops of rain just as the serrices began, but it was soon over. A few minutes after three Cappa's Seventh Regiment Band opened the exercises and composed the crowd to silence by impressively rendering Rossint's "Moses in Egypt." Then the Rev Dr. Houghton, beloved by all actors and friends of the stage, clad in cassock and sable gown, advanced to the front of the speakers' stand and delivered the following prayer:

and delivered the following prayer:

In the name of the Father, and of the Son, and of the Holy Ghost. Direct us, O Lord, in all our doings, with Thy most gracious favor, and further us with thy continual help that in all our works begua, continued and ended in Thee we may glorify Thy holy name, and finally in Thy mercy obtain everlasting life. Grant that whatever is done or said here this day may be done and said as in Thy presence and in Thy feez. Grant that whatever is done or said here this day may be done and said as in Thy presence and in Thy feez. Grant that we may never, at any time and in any place, use whatever gifts Thou hast vouchsafed to us, in any measure to Thy glory and for their good. Remember for good all who have had part in providing this place for the burial of the dead, and in building this monument in their memory—all the members of the Actors' Fand Association who minister in any way to their distressed brethren; and while we all endeavor in all ways over more and more faithfully to fulfit the second commandment; "Thou shait love thy neighbor as thyself," suffer us not to be unmindful of the first and great commandment; "Thou shait love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind;" and grant that we may show forth that love, in worshipping Thee as Thou requirest us to do, and is heeping all thy ommandments. Remember in mercy is that day, that great and terrible day—the day of jedgment—all who shall rest in this place. May they all, before their resting here, seek and find from Thee, forgiveness and the cleanaing from all their sins in the Precious Blood. Give us all grace to live in Thy fazer, to do justly, to love mercy, to wait humbly with Thee our God—to know Thee, the only true God, and Jesus Christ, whose Thou didness christ, whose Thou didness continue, and upon all men, for Jesus Christ, whose Thou didness continue, and upon all men, for Jesus Christ, whose Thou didness christ, and upon all men, for Jesus Christ, whose Thou didness che word to

When the venerated clergyman reached the rd's Prayer the words were taken up and urmured by the gathering.

ident Palmer, who was greeted with arty applause, next delivered an address, ery word of which was distinctly audible to a large part of the great audience and most in-tently listened to:

ntly listened to:

To encourage and help to higher aims and better efria the humble workers in our profession; to teacherly
re for and sourish heak to health its indiguest sick; to
tend, at all times, to its needy and helpless members
a gracions hand of charity; and, finally, to provide
cont and Christian burial for those unfortunate playis who, when they come at last to lay down life's gallgload, one "nothing call their own but death"—these
is the chief daties to which the Actors' Fund of
merica is devested. We meet here to-day in solema
idlment of this last and most important duty. We
me with proper, with speach and with song to dediin them lovely grounds and this memorial column to
a high and holy sum for which they were designed.
There must be for all of us, I think, a certain antiction and even a pleasure in this act, for by it we not
ly say that debt of respect which we one to those
to already repose here, but we also formally set apart
varing-place, but fitting and beautiful, where many
ter wanty workers of our guild may through the compages find longed-for
"dilipson and esternal shear."

and come from that of art."

and cities and towns throughout this broad

can where the dead if is are the most beautitheir respective seighborhoods—always careof and tended in the bleak Winter—always

tways redoinst with the odors of leaves and

the sweet Summer. Our paternal govern
shared with tender hands the hallowed re
heroic sout, and has placed them in ground,

nature and made more beautiful by art,

de where they fell. It has created, by law,

a most postic and sacred, mre one, in the

when flowers and wrath and other in the not poetle and secree, on flower tributes on flowers and weaths and other tributes of upon the graves not only of those who look is hartle, but of all the departed host has de and to die, if need he, for their And this example, so worthily not, has by the whole people, both North and a decention on the same holy day, with least emblana, of the graves of their continues.

If this loving care for the dead possesses a security significance. It speaks to me of the nead expending influence of the philosophy a religion of our generation—an influence bagotten in us a broad and deep love of our thesees of serveys, unmixed with despair, for to us are forevermore only spirits, an ability

con I have mentioned had been too long— —sequenced, that the Actors' Fund Associa-stat the movement, the culmination of itseas to-day. This spot of ground upon and is the first in America to be devoted to a burial of the members of the dramatic pro-this is the first monument ever erected to where a considerable number of players rred. Non-professional organizates members, have as some lastates for their dead, and in those care comradus of former years, rises the memorial shaft of our of Elin, under whose protecting at management of the company of the compa

interest are members, have in some instances provided burish places for their dead, and in these exciourers reat pany of our comrates of foreser years. Upon youder hillock rises the memorial shaft of our brethren of the Order of Elin, under whese protecting shadow lie some whom you have known and loved in life; and this large-harted and most worthy organization has similar plots in other cities in which members of our profession are buried. But no American actors' burying-ground has ever been devised or provided except this one which we been devised or provided except this one which we be not a surprise of the provided except this one which we be not a proper capacity for helping itself. While it has assisted in founding hospitals, in building churches, in providing anylums and even in erecting monuments for others, it has never, until its efforts were directed to that end by this I'm and, seemed to feel it a duty to reacce sto own poor from the hands of the mafriendly or its own dead from panper graves.

It may be interesting for you to hear a brief account of the way in which the actors and actresses of America have, under the inspiration of the Fund, arcused from their long apathy in this matter; certainly it is appropriate that such an account should form a part of this day's record, in the commonwement of our Fund, those who were actively engaged in it had to tread the part of their self-imosed duty with cautious steps. The say was succertain and the means at our disposal limited. We brought our dead to this cemetery or took them to others, and, as decently as we could and with all love and reverence, laid them in the public grounds. We could do no more. Two years had hardly passed, however, before we determined that, even at the sacrifice of others and cherished objects, it was our duty to have a ground, the burials in which and the surroundings and adornments of which should reflect something at last of the character of that beautiful art which the poor players, in their lives, loved to well. This was lo

first movement for a monomental shaft was begun, and it was in this movement that the interest of all classes of our profession was finally aroused and their levish generosity exhibited. While the Trustess felt justified in expending money for the purchase and incidence of the grounds, they did not feel justified in treaching further upon the funds for its ornamentation. Accordingly it was determined to start an independent subscription for the object. This was speedily done, and from Jan. 7, 1886 to June 7, 1886 the sum of \$7.56 was secured, over one thesessad dollars of which was contributed (chiefly through the efforts of Mr. John P. Smith) by the lodges of the Protective Order of Ellas throughout the United States. Here the subscription languished and seemed about to die, when a remarkable revival of interest in it took place. The Editor of the Nuw Youx Misson, who is also the Secretary of the Fund, acting under the authorization of the Trustees, made, on the 8th of January last, a singularly elequent and fervent appeal to the members of the profession, asking them to contribute the sum of \$1,500, necessary to complete the amount agreed upon for the monument. This appeal came at the right moment, and it aroused the latent generosity and interest of our professional riceds throughout the constry. With such alacrity did they respond to it that in four weeks from the time of its uttersnee the sum of \$1,500, no \$700 over than was asked for, had been subscriced, and, upon its being announced that the surplus money would be used in providing headstones and in beautifying the grounds, the subscriptions continued to our in until the great sum of \$4,56,60, or \$1,064 to more than was originally asked iv., was realized. These subscriptions came from more than two thousand members of our profession. They were in various sums from ten cents up to \$700 over than devention to the trustee, I appeared to a subscription come from the prosperous s

The male members of the combined choruse of the Casino, Standard Theatre, Pyramid and McCaull Opera companies, under Jesse Williams' direction, then sang the hymn, "In the Evergreens," composed for the dedication by George Edgar Montgomery. The music selected for it was a beautiful song by Robert Schumann, and the chorus, with an accompaniment of horns, rendered it very effectively. These were the words:

God of life,
God of death,
God the maker and the slayer:
Tell us why the roses wither,
Why the breese that wanders hither
Seems to sigh—
Man is born,
Man is born
But to die. In the trees
Birds do sing
ind the sweet earth blooms with flowers;
Over all the blue skies hover,
Like some gentle-hearted lover,
Yet we sigh—
Man is born,
Man is born
But to die.

When the hymn was concluded the Pres ident introduced Edwin Booth, whose ap pearance was the signal for a long-continued and affectionate greeting. The great actor spoke briefly, but with fervent feeling, and every ear was bent to catch the sympathetic sentences that slowly fell in rich, full tones

sentleness of server, namized with despair, for who to us are forevermore only spirits, an ability some with despairs, an ability some with despairs and with calmanss, to constant that writty approaching day when we too shall go to the dest of dash.

"COMRADES: We are met here to-day for a very noble purpose—the cause of our assembled about the grounds were:

a very noble purpose—the cause of our assembled about the grounds were:

sembly is a hallowed one, worthy of the stand or assembled about the grounds were:

Edward Arosson, Octavia Allen, Fenvick Allen, Kitty Allen, highest eulogy, and I feel but too keenly my inefficiency for the part with which you have honored me; but I trust that the brevity of my discourse will atone for its inadequacy.

"To consecrate to our dead playfellows a testimonial of our ever-living sympathy for their trials and disappointments, as well as of our recognition of their worthiness, is a duty we owe not to alone them, but to ourselves and

to our deathless art. "Time has not grown so very old since the most prominent ones of our profession, though admired and lauded by the public eye and tongue, were socially viewed askance and regarded as merely players. Even in the days of our great sire, Shakespeare, those actors only who wore the livery of some titled family were exempted from the brand of vagabondage, which is, in truth, the cruel condition of our calling-the actor can hardly have a permanent abode. But homeless as he has been, as he may ever be in the pursuit of his vocation, which renders all but a fortunate few nomadic he has, despite the evil eye of Prejudice and the temptations that beset him, struggled for and found by the blessed light of civilization a welcome residence in the affection of his fellow-beings.

"It is not necessary to recount the 'golden opinions from all sorts of people' earned by theatrical artists of to-day. From all quarters come reports of homage paid to the refining influence of the Drama.

"Like the great world itself, the theatre has, of course, its evils; but as the real world progresses slowly, perhaps, but surely to a higher condition, so surely does the mimic one advance and the merits and demerits of the actor are weighed as fairly as are those of other mortals, his faults and his virtues as impartially rewarded and his fame as preciously preserved.

_"In England's grand old Abbey lie some of

our Illustrious leaders, whilst memorials of others of our craft elsewhere buried are bonored there among monuments raised to those of the highest worth and station.

"In far humbler form this our modest beacon shall denote the no less sacred home of the poor player, to whom, with fervent prayers for God's bisseing, we, his brothers and sisters, dedicate it in token of our affectionate

The band played Sullivan's beautiful composition, "The Lost Chord." When it was ended William Winter delivered the poem written by him for the dedication. It is entitled "Anubis-An Elegy."

Could we but feel that our lost ones are near us—
We in our darkners, and they in their light—
Could we but feel that they see and hear us.
Ah, what a splendor would stream through the night!
How this great world, in its jubilant madness,
Hopeless no longer, nor vagrant, nor blind,
Orandly would blaze through the heaven of gládness,
Sourning the cloud of its sorrow behind!

Still soars the jest to the echoing rafter.
Still the gay throng aparkies over the scene.
Still the sweet air is a ripple of laughter.
Red gleams the rose and the myrtle is green;
Still the lights flash, and the trumpet is sounding Penness are fluttered and bancers unfurled where is the grace and the genius abounding Once that redeemed and illumined the world?

Where are the hearts that were tenderly plighted,
Long years ago, in the kingdom of flowers?
Where are the hands that were fondly united?
Where are the eyes that looked love into ours?
Yesterday was it, that vainly we harkened,
Hearing so longer the one cherished tone?
Yesterday was it, the heavens were darkened,
Leaving us stricken, bewildered and lone?

Little by little the roof-tree is crumbled,
Slow from the branches the leaves drop away.
Year after year we are broken and humbled,
Nearing the desolate end of the play.
Red in the West, where the cloud-rack is scatte
Lowers, defeated, the fugitive sun;
Dreary and cold, like the life it has shattered,
Night covers all, and our journey is done.

Is there no more, when this pageant is ended? Here, where they alumber, the violet blows! Here with the bird-note divinely are blended Soul of the lily and heart of the rose! What though the rage of the tempest may cover, White with its ancer, the shuddering plain—Soon will the hiss of its heavenly lover Thrill it to verdure and beauty again.

Ah, when we burst from this fettered existence,
Born into freedom and loosed into space,
How shall we sparn, at what infinite distance,
All that has bound us in earthly diagrace!
Who shall declare the unspeakable bliss
Regnant and safe, is that world, for the spirit
True to God's thought through the trials of this!

Dark for them, now, whom we hallow and hone
Dark and forlors is the stage that was theirs;
Peace, with the garment of allence upon her.
Broods o'er the dust of their serrows and car
Low lie their heads with the clods of the valley
Never again will they come at our call;
Vainly around their cold ashes we rally;
Quenched are the lights, and the curtain mus

Ends not this world in the night of denial!

Nor for a grave were illumined the spheres!
Forward and far from this boudage and trial
Love reaps, is racture, the harves of tears.
Only for us is the pang of bereavement:
Theirs the same mission, yet more than the a
Lottier powers, and nobler achievement
Wrought with the music of sweeter acclaim!

Labor and pais, that were never requited,
Passionate hope, that was never fulfilled,
Dreams and desires, that were baffied and blighted,
Pure aspirations, defeated and chilled,
Weary viciositude, strife and dejection—
Fate gave them these till it gave them release:
Here the great heart of a comrade affection
Gathers them home to the bosom of peace,

Hallowed be ever this dream-haunted haven:
Hallowed the shaft that we consecrate here!
Never may ominous pinion of raven
Herald the spectre oblivion near!
Sentinel roses, bloom faithful and tender!
Guardian heavens, smile lovingly down—
Cloods in your sorrow and stars in your splend
Pouring the incense of deathless renown!

Echoes of blessing—from where, is our vision, Hearts never faiter and eyes never weep—Blown on wild winds from the mountains elysian, Drift, in sweet requiems, over their sleep!
Lift up our souls—till with pæans and dirges Merciful Death shall at last set us free—There, where the moan of the infinite surges Dies on the shores of Eternity's sea!

The poet's delivery was extremely earner and in perfect sympathy with the exquisitely sweet and touching spirit of the lines.

The "Hallelujah Chorus" from Handel's Messiah was magnificently rendered by the full chorus of 150 voices, accompanied by the band. Dr. Houghton pronounced the Benediction and the memorable services were fin-

Among those occupying seats on the grand

stand or assembled about the grounds were:

Edward A:ossos. Octavis Allee, Fenwick Armstrong,
Alfred Avres. Adelaide Fitz-Allan. Kitty Allen, Edward Aiken, Charles W. Allison. Edwin Booth, MrisBowers, Rowland Buckstone, Newton Beers, Mr. and
Mrs. George Bease, B. A. Baker. T. Allston Brown,
Alice Brown, Etta Baker, Mrs. Barry. Oliver Byron,
Alfred Becks, J. Alexander Brown, J. J. Brady, Ernest
Bartran, Resale Byrne, C. J. Burbidge, Albert Ellery
Berg, Laura Burt. G. B. Bunn II. Robert Bouchier,
William Black. Mary Berrill, Sheridan Corbyn. Cocroft
Brothers (builders of the Monument), Hart Conway, Mrs. George Bease, B. A. Baker, T. Aliston Brows, Alice Brows, Etta Baker, Mrs. Barry. Oliver Byros, Alifed Becks, J. Alexander Brown, J. J. Brady, Ernest Bartram, Ressie Byrne, C. J. Burbidge, Albert Ellery Berg, Laura Burt, G. B. Bunn-II. Robert Bouchier, William Black. Mary Berrill, Sheridan Corbya. Cocroft Brothers (builders of the Monument), Hart Coaway, Ed. Chapman, William Cahill, John W. Dunne, Frank Drew, Charles Drake, James Dunne, Annie Delsad, M. C. Daly, Gabrielle du Sauld, W. H. Daly, Henry V. Donnelly, John Daly, Harry Edwards, James Edwards, J. B. Everham. Frank Evans, T. Henry French, Harrison Grey Fiske, Robert Fullon, Horace Frail, W. Fulong, Chandos Fulton, Horace Frail, W. Fulong, Chandos Fulton, Horace Frail, W. F. Fleming, Richard Foote, Charles Gilmore, T. W. Glenny, W. F. Gill, James Glenny, George S. Gray, John A. Greene, Pauline Hall, T. J. Heradon, George L. Harrison, Edward Hoyt, William Henderson, Henry Jarrett, John Herse, Marie Hilforde, Charles Herbert, James Hagan, William Harrison, David Hanchett, James Harley, Walter Hubbell, A. L. Heckler, Mrs. Hilad, Aimée Hercht, Gussie Hercht, C. L. Howard, Mr., and Mrs. William Harrison, David Hanchett, James Harley, Walter Hubbell, A. L. Heckler, Mrs. Hilad, Aimée Hercht, Gussie Hercht, C. L. Howard, Mr., and Mrs. William Harrison, Doseph Jefferson, Robert Johnson, Louise Johnston, M. J. Jordan, George W. June, Doloh Jackson, Mrs. W. G. Jones, T. W. Keene, Edwin Knowles, Gertrude Kellogy, Lizisie Kelcey, E. E. Kidder, C. W. Kidder, D. A. Keyes, Atkins Lawrence, Harry Linden, John A. Lane, Ed. Lamb, Walter Lamb Chas, Lamb, F. Lubin, Jos. Logan, H. B. Lonsde, Dr. John Lochner, Jos. Lynch, Jerry Lant, Rosa M. Leland, R. E. J. Miles, H. C. Miner, J. G. McDonald, Ada Morton, George Morton, Marcus Moriarty, George Edgar Montgomery, William Miller, Charles Meiville, Marcus Mayer, M. H. Mallory, J. J. Scoloskey, Adelaide Moore, John G. Magle, Matt. Morgan, James Moore, Annie Mack, Marion Mordaunt, Lewis Mitchell, Jacques Martin, Milton Nobles,

The greater number of these were accom panied by one or more members of their families or invited friends not of the profession. Thirty members of the Brooklyn Lodge of Elks were present,

Henry Irving, the distinguished actor, and a cenerous contributor to the fund, cabled as fol-

" LONDON, June 6, 1887. " Hearty congratulations on completion of Actors' Memorial Monument,"

Some accidents occurred during the cereonles. The exercises had hardly begun when there was a sudden crash, and that part of the grand stand where the press men were writing and about a score of members of the Brooklyn Lodge of Elks were seated gave way. The noise of the breaking of timbers was mingled with the cries of an infant and the screams of several women. No panic resulted. About a dozen women who had settled down in a heap were extricated, and the damage was found to be the cutting of a child's

The second scare occurred while President Palmer was making his address. Although the danger was much greater had the stand broken down in the rear, where another sudden crash interrupted the speaker, there was less panic than over the first, for the audience was getting used to the noise. They remained quiet, and President Palmer continued his ad-

During the singing of the Hallelujah chorus there occurred the most serious crash of all. There was a sudden rip and smash, the tim, bers settled at the end of the stand where the speakers were, the speakers' table fell over on its side, and the glasses fell over on the boards, the seats slipped down, the speakers all arose quietly, there was a surging of the outside mass, and the imminence of a panic became apparent. President Palmer, who was unseated by the lurch, quietly arose and beckoned the people to be quiet. Joseph Jefferson, Edwin Booth, William Winter, Mr. Fiske and the others arose to show there was no danger, and the audience settled down.

The chief ushers at the dedication ceremonies deserve to be named. They were: Robert F. Daly, Casino; Albert M. Kingsland, Grand Opera House; William G. Abrams, Bijou Opera House; Samuel J. Carley, Metropolitan Opera House; Daniel P. Finn, Lyceum Theatre; J. H. Weinberg, Madison Square Theatre; Charles W. Loos, Casino; William A. Lowrie, Casino; Joseph Potts, Grand Opera House, and Frank Van Buren, Wallack's Theatre. William C. Wemyss and Louis G. Wemyss, of the Casino, acted as doorkeepers, while a platoon of police from the Fourteenth Precinct of Brooklyn, under command of Captain Dunn, kept order.

Professional Doings.

T. H. Winnett is booking Marie Prescott's time for at season. He has engaged Willis Baker for one of

bis own companies.

The Graham Earle company, supporting Agaths Singleton, will reopen its next season on August 15 in the West, where the star and Mr. Earle are very popular. A few people are yet needed to fill the company, Mr. and Mrs. Earle (Miss Singleton) are resting at their home in Eochester. Ind.

nome in Mochester, Ind.

— Jennie Yeamans' managerial sponsor is going to try
the balloon advertising racket when the cunnin' sonbrette opens in St. Louis in August. Mr. Rosenthal
calls this a "very novel idea." It was a very novel idea
some fifty years ago, when cross-roads fakirs put it to
use. Mr. Rosenthal should put in a season with the
agricultural fairs, and thus modify some of his "novel
ideas."

The Gilbert Comedy company, with Belle Gilbert as star, closed a season of forty weeks on May sr, with salaries in full and everybody satisfied. Manager J. M. Gilbert, who is now in Jacksonville, Fla., has begun to form his company for next season and to book dates. He says he would "like to engage a handsome, ambitious leading man whom he can lithograph without the usual results."

—Edward Warren and Charline Weidman, under the managemen of frank A. Cole, opened a Summer season in Bridgeport, Conn., on Monday night. I hey are supported by Owen Westford, J. F. Dean, Sanse Russell, Anna Eushop, Charles Vinton. Gladys Thornton and Marie Muloch. The repertore will include Stolen Kisses, Our Boys and Topsy-Turvy, a new absurdity of the Bunch of Keys order.

—Messrs. E. J. McElroy and Frank Girard are sparing no pains to make the Seaside Pavilion at City Point. South Boston, an attractive resort for Hubbites during the hot season. Mr. Girard, the manager. is a wellknown and successful purveyor of amusements, and he will see that the stage attractions are of the best. The Pavilion has a seating capacity of over s.coc, and it has a commodious stage and plenty of scenery.

—A well-known Southers manager, running a circuit in Georgia and Alabama, found himself in Rome dickering with the local manager. The circuit manager is well-known for his bluntness and certain eccentricities. "But," pleaded the local manager, "this attraction could run two nights in Rome—it will create great exe: ment," "Kgoltement in Rome!" cried —. "Vot are you talking about? Dere hasn't peen an egsited man in Rome since de Vor!"

—Phil H. Irving, manager for C. A. Gardner, writes that Royce Alton has not been engaged for Mr. Gardner's company. Mr. Gardner wrote that he had engaged Mr. Alton just as he emerged in physical laceration from Toronto-Orange bruisers. Paragraph No. 1 was based upon Mr. Gardner's letter; paragraph No. 2 is based upon Mr. Gardner's letter; paragraph No. 5 is based upon Mr. Gardner's letter; paragraph No. 5 is based upon Mr. Gardner's letter; paragraph No. 5 is based upon Mr. Gardner's letter; paragraph No. 5 is based upon Mr. Gardner's Mr. Alton gets the benefit of both. In the meantime Messrs. Gardner and Irving ought to reorganize their literary bureau so as to avoid these little conflicts.

—The seventy-ninth season of the Walnut Street Theatre, Philadelphia, closed last Saturday night with a performance of Nelson Wheatcroft's play, Gwynne's Oath. It has been the most successful season during Mr Fleishman's term of management. E. P. Simpson, the courteous and popular assistant manager, is reengaged for next season—his fourth. He hasn't had an idle week in fourteen years. As usual during the Summer. Mr. Simpson goes on the road in the interest of a printing house that makes a specialty of theatre coupon tickets. He finds it a pleasant and profitable way to spend a vacation.

profitable way to spend a vacation.

—The Redmund-Barry company visit San Francisco next season. Only one play, Rene, will be presented during sext season, and only the large cities will be visited. A band of gypsies will be carried along—so says veracious Manager Torrence. Well, gypsyland wow't have to be rummaged; the Zingarı can be had in any numbers right here in New York, anu if the simon-pure run short, there are denizens of the gutter and tenement-tops who can be thrown into the breach with very little make-up. Mr. Torrence goes on to say that Mr. William Redmund has designed all the coatumes for Rene, the Huguenot Captain. Mr. Redmund and Mrs. Barry have for several seasons devoted themselves to the presentation of the higher-class drams, and for this they should be given all credit. Therefore can Mr. Torrence be quoted further, although the sentence is quite odd, very odd, you know: "Modesty has been a feature in their handling, and they have placed themselves high up in public estimation, and they rank among the most successful and affluent people of the profession."

WALLACK'S THEATRE, Broadway and 30th St.
Mr. Lester Wallack, Sole Proprietor and Manager LAST WEEK.
Chassaigne's most successful Comic Opera,
FALKA.

McCAULL OPERA COMIQUE COMPANY. Orchestra, \$1 50: balcony, \$1; family circle, 50c. and 55c. Admission, 50c. Saturday matines at 5. Monday, June 13, JACQUETTE.

CASINO. Mr. Rudolph Arouson Prostvey and not Rose Evenings at 8. Saturday Matiese at s. ADMISSION so Cents. Reserved seats, 50c. and \$1 extra. Bones, \$5, \$10, \$10. The greatest Comic Opera success over produced in America,

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ERMINIE.

Cherus of 40. Orchestra of s4. Mr. Jesse Williams, Musical Director. Seats secured two weeks in advance.

I 4 TH STREET THEATRE, Corner 6th Ave. Mr. J. W. Rosenquest Sole Man Matiness Wednesday and Saturday. A NEW AND GREAT PRODUCTION. An Original Play in Four Acts, entitled

HYPOCRITE.

Produced with the following powerful cast: Martha...... Miss Marie Bate New and beautiful scenery, properties, etc. Seats can be secured in advance at the Box-office.

BIJOU OPERA HOUSE, Broadway near 30th St. Dixey, Miles and Barton - Less Henry E Dixey - - Direc

Every Evening and Wednesday and Saturday Matinees.

THE GREAT HERRMANN

The Prince of Prestidigitateurs, in his fascinating WORLD OF MAGIC. Assisted by Mme. Herrmann

OCKSTADER'S, Broadway, bet. s8th and s9th Sts. HAVE I Robert Griffin Morris' Successful musical absurdity, the 1 KINDERGARDEN. YOUR

EAR?" Now in the third year of merriment under management George O. Starr. FUNNIEST SHOW ON EARTH.

Laughter commences on Tuesday, May 3, and con-nues every evening and Wednesday and Saturday matinee.

STAR THEATRE. Broadway and 13th street.
UNPRECEDENTED SUCCESS
Of the new American Comic Opera,
THE PYRAMID.
THE PYRAMID.

THE PYRAMID.

Libretto by Charles Puerner and Caryl Florio, music by
Charles Puerner.

Produced with a Magnificent Cast, Grand Chorus, Increased Orchestra, New and Elaborate Costumes and cenery.

L. Fuenkenstein, Manager.
All communications for time, etc., should be addressed of E. E. ZIMMERMAN, Business Manager, Room 6, 27 E. 14th St., or 12 4th Ave., New York.

OLD LONDON.
Open from 11 to 11. AN ACCURATE REPRODUCTION

in size and all details of the most celebrated edifices in ancient London. VOCAL AND INSTRUMENTAL CONCERT Every afternoon and evening. HERCAT,

the distinguished Escamoteur and Ventriloquist, in his MARVELLOUS ENTERTAINMENT, twice daily, at 3:30 and 8.30.

Admission, 50c.; Children, 23c. On Sundays and Mondays, 23c.

MADISON SQUARE THEATRE.
Mr. A. M. Palmer Sole Manager Evenings at 8:30, Saturday Matinee at 2.

The charming comedy, MR. RICHARD MANSFIELD, PRINCE KARL.

UNION SQUARE THEATRE.
Under the management of J. M. HILL. MURRAY AND MURPHY

OUR IRISH VISITORS. Matinee Saturday.

YCEUM THEATRE, 4th Avenue and 33d Street. Sixth Week of the Laughing Success, THE HIGHEST BIDDER.
THE HIGHEST BIDDER.
THE HIGHEST BIDDER.

"THE CROWNING SUCCESS OF THE LYCEUM." GRAND OPERA HOUSE.

Lessee and Manager, Mr. T. H. French.
Reserved seats, orchestra circle and balcony,

GEO. C. BONIFACE and Miss STELLA BONIFACE in STREETS OF NEW YORK, Under the management of E. M. Gardiner.
AN ARMY OF PEOPLE ON THE STAGE.

Hose Carts, Fire Engines, etc Wed. and Sat. Matinee. Next week, EDWIN F. MAYO in DAVY CROCKETT H .R. JACOBS' THIRD AVENUE THEATRE.

Regular Matiness Monday, Wednesday, Friday and Saturday.

Just what the People Wanted! A First-class Theatre at Popular Prices.

This week, BENJ. MAGINLEY in INSHAVOGUE. Next week. June 13, Hicks and Sawyer's REFINED COLORED MINSTRELS.

A FEW GOOD PEOPLE WANTED TO COMPLETE THE

Graham Earle Company SUPPORTING

AGATHA SINGLETON. State full particulars first letter. Incompetents, and those misrepresenting state of their wardrobe, will be dis-charged without notice.

Season Opens August 15.

GRAHAM EARLE,

Notice to Managers. FOR SALE AT AUCTION, June 27, 1887, at 10 A. M., at Amusement Exchange, 1162 Broadway, by order of the Public Administrator, the Plays, Copyrights and Music belonging to the late

SALMI MORSE. Passion Play, On the Yellowstone, Little Box Elder, Doctor of Lima, Anno Domini 2000, Midwinter Night's Dream, Temper, Busile Among Petticoats. The Astrologer, Queen Margaret's Sister, The Royal Hottentots, etc., also Lectures and literary productions, all of which can be seen at 49 Beekman street.

GYPSY ALCOTT Soubrette, Boys and Ingenue, or will do booking, write manuscript on own typewriter for managers, etc.
Address B'way Hotel or J. Alex. Brown.

Annual Meeting of the Fund.

The Sixth Annual Meeting of the Actors' Fund of America was held on Tuesday afternoon at the Madison Square Theatre. There was a large attendance, although the lowering weather evidently kept away many ladies, the men being greatly in the majority. Promptly at 2 o'clock the meeting was called to order. There were present on the stage at the time the President, A. M. Palmer; Treasurer, T. Henry French; Secretary, Harrison Grey Fiske; Assistant Secretary, B. A. Baker, and H. C. Miner, Edward Aronson, I. Fleishman, William E. Sinn, William Henderson, Marshall H. Mallory, John P. Smith, Harry Watkins, ex-Judge Dittenhoefer, Edwin Knowles, W. J. Florence, Dr. Robert Taylor and Harry Edwards.

At the conclusion of the reading of the minutes of the last annual meeting by the Secretary, President Palmer advanced to the stage amid applause, and read his annual address. The first sign of opposition was shown when the speaker told of the non-success of the Dramatic Bureau established by the Fund. At the announcement there were faint signs of applause, which soon hushed. The President's remarks were punctuated with loud applause when he spoke of the work the Association was doing, of the gifts to it during the past year, of the bequest made it, and of the Theatrical License money (\$9 000) which it had received. It was evident that his remarks charging the book-sellers and the liquor-dealers with being the cause of more crime than our theatres had ever produced, were appreciated by the listeners, for they applauded heartily, and the President's earnestness and evident heartfelt sincerity in what he said made him most enthusiastic while on the subject of the unjust tax on theatres. The figures which he had prepared showing for what theatrical benefits were given all over the country the past year. and to what uses the money went that the actors earned, was a revelation to most of those

and to what uses the money went that the actors earned, was a revelation to most of those present.

The year just closing is the sixth in the history of the Actors Fund of America, and it has been, in the amount of money acquired, if not in the extent and significance of the work done, the most important year it has ever known. It is, I foodly hope, the precursor of better years to come, when all those things for the benefit and well-being of our profession which were contemplated at our organisation, and which were wisely provided for in our articles of incorporation, may be fully accomplished. The longer your Trustees are engaged in their work the more firmly are they conviaced of its wast importance and of the great possibilities there are in the Association for achieving results which shall be of lasting benefit not only to its individual members, but to the whole body of men and women who follow the profession of acting in America. Perhaps from their long experience in the affairs of the Fund (most of them having been connected with its management from the beginning), your Trustees can see these possibilities with a clearer vision than many of their fellow-members; perhaps, also, having for so many years devoted their time, their energies and their means to the foundation and development of this Fund, it has come to be with them an object of affectionate pride, and they may indulge in hopes and aspirations for its future which seem to many beyond the possibility of achievement in an organisation devoted to and managed solely by the members of the dramatic profession. For it must be acknowledged that there are many in the outside world, and there are also many in our own ranks, who have little faith in the capacity of the members of our profession to successfully carry out large schemes of benevolence, or to maintain among themselves the cohesiveness and unity necessary to establish a great and beneficent institution. Your Trustees take a different view of their own capacity and dy yours. They believe that

while the total amoun. paid into our treasury reaches the sum of \$151,184.86.

The total number of persons relieved is 1,333, and the number we have buried is 334. The Secretary's report shows that relief has been afforded to 317 persons during the past year. Of these 95 were actors and actresses, 37 variety, 8 opera, 7 minstrels, 5 ballet, a danseuse, 10 musicians, 1 stage manager, 5 scenic artists, 2 circu performers, 3 helpers, 3 wardrobe-keepers, 3 doorsepers, 15 machinists, 7 agents, 10 property men, 3 authors, 1 janitor and 1 treasurer.

The number of burials paid for is 44, of which 31 were in New York, 1 in Albany, 1 in Syracuse, 1 in Louisville, 1 in Helena, Ark., 1 in Paterson, N. 1, 1 in Chicago, 1 in Jersey City, 1 in Providence and 3 in Brooklys. In this work the actual money expended was about \$50,500.

wille, 1 in Helena, Ark., 1 in Paterson, N. J., 2 in Chicago, 2 in Jersey City, 2 in Providence and 2 in Brooklyn. In this work the actual money expended was about \$10,300.

In addition to this work the Fund has maintained since the year 1883 a reading-room and a Registration Bureau for the use of the members, and also, during the past year. a Dramatic Bureau. The quarters we have occupied at No. 12 Union Square were long since found to be too contracted for our use, and on the first day of May last the business of the Fund was removed to 145 Fifth avenue, where a large, cheerful and commodious reading-room was secured, besides the necessary offices for the Secretary and the Trustees.

The members of this Association should not forget that these rooms are maintained for their use and benefit. They should not fail in any instance to make them their headquarters both for business and for quiet pleasure, whenever they are in New York. The Dramatic Bureau, which was established experimentally last year, did not fully meet its expenses, and it was, after a full and fair trial, suspended. While, as was remarked in last year's report, there seems to be no good reason why a bureau, acting as the usselfash and impartial intermediary between actor and manager, should not be preferred and patronized. The Trustees selected a gentleman of experience who came highly recommended to them as an efficient officer to take charge of the Bureau, and we believe he worked honestly and faithfully, though fruitlessly, to make it a success. Your Trustees sincerely regret it was not a success, and they earnestly hope that at some time in the future they may be able to re-establish it. Their efforts, however, in this direction will be abortive, whenever they are re-newed, unless they are heartly seconded both by the patronage of the members of the Association and by the exercise of the the same patience and forbearance toward the Actors' Fund Dramatic Bureau as would be exercised without a question toward a corresponding enterprise conduc

previous year, amounting, as it does, with last year's balance, to \$3,464.46.

The amount received for meraberships shows a slight falling off from last year. The number of members who are on our books at this moment, as having kept up their dues, is 1.046, as against 1,207 last year; the amount of money received from this source being \$2,000 as against \$2,444.50 last year. The number of members whose names are on our books, but whose dues are unpaid, is 3,360.

and we are convinced that, with a more vigorous effort on our part, this end can be attained. The amount received from Life Membership this year is 8000. The Fund has received this year two important donations—one from Denman Thomposo of \$500 and the other from Mrs. Emma K. Schley of \$1.000. We have also to record the fact that the Fund has been for the first time remembered by bequest, the once celebrated danseume, Morlacchi, having made it the residuary legates under her will. It is expected that we shall realize about \$\$5.000 from this bequest.

The Board of Estimage and Apportionment granted us this year the sum of \$\$0,000 tot of the theatrical license-moneys. The bill which the Legislature one year ago passed giving us one-half of these moneys, failed to become a law through the Governor's withholding his signature from the same, and we, therefore; continue to be in danger of having the sum we ask for from year to year depleted by appropriations to other institutions. As I have had frequent occasion to remark, there is every reason, both in equity and common sense. why all tuis money, devoted as it is by law to charitable uses, should be appropriated to this representative theatrical association. Every dollar of it comes into the City Treasury from theatrical profession—the New York managers—who are most isrgely interested is this Association. Not a dollar of it comes from those members of the theatrical profession of the public, for no man or woman who enters a place of amasement here is charged one penny more on account of the great dicense fee which the manager has to pay. And the manager who pays it gets no extraordinary privileges by so doing. He submits to a tax, the most discriminating and unjust ever levied upon a citizen, and gets simply the privilege of conducting a business. The haberdasher on the corner, the bookseller in the middle of the block, the trunk-seller in the middle of the block, the trunk-seller in the middle of the block, the trunk seller in the middle of the block, the trunk selle

carrfully consider our request and to favorably act upon it; and, in this appeal, I know that you will all join with heart and voice.

The sum derived from benefits is larger this year than for many years past, aggregating \$15.033 \$5, of which New York produced \$6.085 25, Washington \$3 100, Brooklyn \$3,114.60, Boston \$889,75. Philadelphia \$635.30 and San Francisco \$111.75. It is to be noted that the theaters of New York and Brooklyn and a New York company playing in Washington have produced nearly nine-tenths of the whole of this money. Chica o, Baltimore, New Orleans and St. Louis and other cities have done absolutely nothing, although (as has been the case since our Fund organised, every year) they have called upon us frequently for help. This is a result which furnishes food for reflection. It is one certainly to be greatly deplored. New York managers and actors are willing and able to do much. They will not find fault if to them is left the lion's share of this work; but surely managers in other cities and combinations of actors who find themselves temporarily there, ought to be willing to do something toward sustaining a charity to which they are continually appealing for aid in behalf of their sick and helpless friends. A month ago I caused to be sent to three hundred theatres in the United States a circular asking the following questions:

First—How many benefits have been given in your house after the sent of the second of the sent of the

First—How many benefits have been given in your house since May, 1886? Second—How many of these benefits were for religi-

us societies?
Third—How many for other objects? (In this in-

clude the Elks.)
Fourth—How many for members of our profession?
(In this include Actors' Fund.)
Fifth—What amount of money (approximately) has been received for religious benefits?
Sixth—What amount (approximately) has been received for other objects?
Seventh—What amount (approximately) for professional benefits?
I have received answers from about two hundred of these theatres, located in one hundred and twenty cities and towns of the United States. From these answers I gather the following facts:
Total number of benefits given in the season

Total number of benefits given in the season 1886-87.... No. of benefits given to religious socities and churches.

No, of benefits given to other charitable nonprofessional societies, including the Elbs...

No, of benefits given to actors and to professional organizations, including Actors' Fund.

The total amount of money raised by benefits

The members of this Association should not forget that these rooms are maintained for their use and benefit. They should not fail in any instance to make their headquarters both for business and for quiet flex. They should not fail in any instance to make the pleasure, whenever they are in New York. The Dramatic Bureau, which was estale expenses, and it was, stere a full and fast trial, suspended. While, as war stere a full and fast trial, suspended. While, as war in remarked in last year's report, there seems to be no good reason why a bureau, acting as the unselfish sail impartial intermediary between actor and manager, should not be preferred and patronized by both, its neverthesis true that it was not so patronized. The Trustees selected a gentleman of experience who came highly recommended to them as an efficient officer to take charge of the Bureau, and we believe he worked honestly and faithfully, though fruitiesily, to make it a success. You have a substitute that it was not he future they may be able to re-entablish it. Their efforts, however, in this direction will be abortive, whenever they are remawed, unless they are heartly seconded both by the patronage of the members of the Association and by the exercise of the the same patience and forbearance toward the Actors Fund Dramatic Bureau as would be exercised without a question toward a corresponding saterprise conducted by private individuals. The resource of the the same patience and forbearance toward the Actors Fund Dramatic Bureau as would be exercised without a question toward a corresponding between the patient and by the exercise of the the same patience and forbearance toward the Actors Fund Dramatic Bureau as would be exercised without a question toward to a subject to the same patience and forbearance toward the Actors Fund Dramatic Bureau as would be accepted by private individuals. The resource of the terms of the patient of the pati

ery in our hands to do every form of charitable and educational work for ourselves, and we shall sever rise to our proper place among our fellow-men until we set it in motion. The subject of buying a house for the use of the profession and as a headquarters for this Fund has, as you know, been long considered. It has received much attention from your Trustees, and has excited considerable comment among all sorts of persons directly and indirectly connected with the profession during the year just passed. The Trustees have been unanimous in the opinion that the step about be taken, but, not desiring to set their opinions in so important a matter above those of their fellows, they determined to invite a large number of the leading members of our profession to a conference upon the matter. On the 9th of May last this conference was held at Delmonico's, in this city, but it was attended by a comparatively small number of those invited. Those who were present almost unanimously agreed with the Trustees in tinking that whouse should be secured, and a committee was appointed to embody their opinion in a report which will be submitted to you at this meeting.

It is perhaps proper that I should state to you briefly what kind of a house the Trustees have had in mind, how it would be diff their plan is carried out) devoted. The house would be a large one—at least fifty or sixty feet wide, situated in some prominent street or square not below Fourteenth street and not above Thirtieth street. Upon the lower floor of this house would be an Actors' Exchange and the Executive offices of the Fund. By an Actors' Exchange is meant a place where actors could meet each other and could meet managers both socially and for the transaction of business. This would be supplied with a telegraph and telephone office and all the appurtenances of a business exchange, Upon this floor also, but separated from the Exchange, would be reading-room and a dramatic library, free to all members of the Association. Our reading-room is already a promin

added to this bouse, but these I have mentioned are the principal ones so far suggested.

It is urged by those of our friends who have spoke and written in opposition to this scheme that it is out side of our province as a charitable organization to d anything except to care for the sick and to bury th dead, If these our friends would be as eager to infort themselves as to the true status of the Fund as they are to criticise it, they would know that both our articles of incorporation and our by-laws provide—

And it shall have the power and is hereby authorized and empowered to use, apply and devote the moneys, funds, property and securities, and the interest, income and gains therefrom, to advance, promote, foster and benefit the condition and welfare, physical as well as intellectual, of the members of said corporation, and of other persons belonging to the theatrical profession and their families, in such a way and manner, and at such time or times as may be provided in the by-laws and regulations of said corporation.

Sec. 4. The corporation may acquire, take, hold, convey and transfer real and personal estate; but the whole amount of real estate held by the said corporation shall not exceed in value five hundred thousand dollars, and it shall have the right to sue and be sued, and possess the general powers, and be subject to the provisions prescribed in the third title of the eighteenth chapter of first part of the revised statutes.

of first part of the revised statutes

Sec. s. The object of said Association shall be, a

Sec. s. The object of said Association shall be, as stated in said act of iscorporation, to advance, promote, foater and benefit the physical and intellectual condition of all persons connected with the theatrical profession, as defined in said act of incorporation, in such way and manner as shall be determined in accordance with these by-laws.

Shall provide for the intellectual advancement and improvement of the members; they shall have power to appoint the corresponding honorary secretary.

They would also know that from the very first, it has been announced and proclaimed as our purpose to do all we could in behalf of and for the help of the well and living actor as well as for the sick and dead one. It should not be forgotten, moreover, that we are not organiz d for the mere purpose of accumulating a sum of money to be called a dramatic fund, only the interest of which is to be doled out once or twice a year in impotent charity:neither are we a close corporation owning a tontine-dramatic fund which we are carefully hoarding for division among the survivors, in which happy number we all want to be included. We are a live, active, charitable association organized for the purpose of doing good in various ways—in taking care of the sick, in extending a helping hand to the needy, in burying the poor dead, in promoting the intellectual and physical welfare of our fellows, and in furthering these worthy objects our expenditures are to be only limited by the demands made upon us and by our income. It is the part of prudence, of course, for us to keep an amount of money on hand large enough to secure us against the contingency of a bad year; but I doubt very much whether we ought to do more than that. The life and soul of our Fund is work—work frem year to year and from day to day. We should be come useless without it. It would be easy to show that upon purely economical grounds our house should be bought; but do not propose to go into that. It is evident to me that out of its purchase a great and lasting good will and that is all I need to make me give my voice favor. In common with my fellow-Trustees I b favor. In common with my reliow-trustees i nope same the voices of the members of our association here pres-ent will be in its favor also. The Trustees determined to propose to the members of the Association in March last an amendment to the by-laws as follows:

last an amendment to the by-laws as follows:

Sec. 3t. The Board of Trustees may elect any reputable person, not connected with the theatrical profession, or interested or concerued therein, an honorary member of this Association; but no more than five honorary members shall be elected in any one year.

Sec. 3t. An honorary member shall be entitled to all the privileges of membership, except the right to vote, and shall be exempt from the payment of dues.

This emendment

The report of the Secretary was next read, after which T. Henry French read his report as Treasurer. The announcement of the large sum derived by the performance of the Madison Square Theatre company in Washington of the amounts received for the games of base-ball at the Polo Grounds last Summer, \$125, and that sent from Chicago from a game in that city, \$20, was greeted with laughter and ap-

At the conclusion of the reading of the Treasurer's report Mr. Aldrich arose and said: "I think it would be more satisfactory and certainly more business-like for this organization to go over the figures of the Treasurer's report and audit them.

President Palmer—It is usual for the Trus-

tees to audit all accounts, and it has not been omitted on this occasion.

Aldrich-Without seeming to cast any reflection on the Trustees, or on Mr. nch, or any one in the Association, I would move that this matter be taken out of the hands of the Trustees and placed in the hands of an auditing committee.

The President—I think I understand the

motion. This is the sixth year of the exist-ence of the Actors' Fund, and I feel assured that you are all morally certain that there is not one dollar that we have received that has not been properly accounted for. It would seem like a reflection that such a committee as Mr. Aldrich suggests were appointed. [Loud

applause]
Mr. Aldrich—I trust that it is not thought that I wish to cast any imputation whatever on either the Treasurer, the Secretary or any of the Trustees. But it is usual with every benevolent society and every institution not to have the accounts audited by those who spend

ne money.

The President—I don't know what the rule is among benevolent societies.

Mr. Aldrich—I move that the President ap-

point a committee of three, who are not now Trustees of the Fund, to go over the Treas-urer's report. I have heard the report read, and, if I remember rightly, it showed a sum of \$132,000, of which about \$60,000 has been expended for charitable purposes That is a very large amount of money. There are mem-bers of the Fund here to day who never have a chance to know what is being done, who never know what is going on in the Fund, for they only meet once a year. They should know, and it is absurd to think that because I make such a statement that I mean to cast any imputation whatever either on Mr. French or the Secretary. It is for Mr. French's approval

that I make the motion and in justice to him.

The President—The report has been read in open meeting, and read in detail. The motion before the house now is whether the retion before the house now is whether the re-

Mr. Aldrich-I move as an amendment that a committee be appointed to audit the

Treasurer's report. The President—The gentlemen who are in favor of the motion—I should say ladies and gentlemen, for I see some of the fair sex.

Mr. Aldrich—Mr. President, I think that no

ideas of gallantry should enter into the ques tion. Only those entitled should be allowed

The President-It is supposed that every one on this floor is entitled to vote, as none but members of the Fund were expected to enter the lower floor.

The President then put the motion, which was seconded. An attempt was made to take the vote by "yeas" and "nays," and as the "nays" seemed in the majority, the President so decided. There were cries of "division," however, and Messrs. James Dunn and W. J. The vote resulted in victory for the supporting of the motion-57 to 41-and the amendment was carried.

The President-I shall appoint the committee later. We will now have a little by listening to an address by Harry Edwards.

[Applause.]
Mr. Edwards spoke as follows:

member of this Association; but no more than five honorary members shall be lected in any one year.

Sec. 32. An honorary member shall be entitled to all the privileges of membership, except the right to vote, and shall be exempt from the payment of dues.

This amendment was, at a special meeting of the Association duly convened at its Usion Square on the jist meeting of the Trustees the following named gustulemen were elected the first honorary members of our Association: Grower Cleveland, James Gordon Beneatt, Edward E. Loew, John Jacob Astor and W. S. Andrews. The letter of the President of the United States in accept the Trustees to the United States in accept the Trustees to lay it before you.

EXECUTIVE MARISON, The Trustees of the Trustees the Sixth of the Actors' Fund Santon, and the states of the 1st hints, informing me of my election as a honorary member of the Actors' Fund of America. I have extended and practicable, and its userulness appears to be so probable, that I am glad to be enrolled among its honorary members. With thanks for the consideration which appreciation of the compliment thus tendered, I am, Yours very truly, GROVER CLEVELAND.

The Monument and the Actors' Fund Surial Pots of the Experience of the Trustees to the maintainance of the grounds. Our Association, fellow-members, has been appropriate cremonics on Monday, the 6th day of lance. The large over-plus of money received through funds to complete the errection of the monument has been appropriate cremonics on Monday, the 6th day of lance. The large over-plus of money received through funds to complete the errection of the monument has been appropriate cremonics on Monday, the 6th day of lance, the large over-plus of money received through funds to complete the errection of the monument has been appropriate cremonics on Monday, the 6th day of large harden was presented to the consideration of the complete the errection of the monument has been appropriate cremonics on Monday, the 6th day of the monument has been appropriate cremon

with him from that meeting, and it has always been to me a consolation and sven a pleasure to remember the terms of satisfaction in which he expressed himself as to its proceedings, and especially as to the hearty appreciation with which you seemed to reward his efforts. He sleeps in ground he selected near that lovely spot in Evergreens, which he, had previously purchased on our behalf for the reating-place of the lowly ones of our profession. As they one by one are carried to their rest, I seem to feel as if they are still in his care; that his strong arm and brave good heart are still there ready to shield, to protect and to comfort them, and that they, the objects of his earthly solicitude, have gone to this goardianship once more—beyond the grave.

Let us, my fellow-members, be as earnest, as devoted to this good work, as disinterested in pursuing it, as determined to have it follow out to their complete fulfilment all its high designs as was our lamented friend, then shall we be able to leave behind us, not only the record of duty well done, but an institution, the product of our hands, which, I firmly believe, will be a perpetual blessing to all those who in this broad land may hereafter devote their lives to our gentle art.

The report of the Secretary was next read,

The report of the Secretary was next read,

thould be

1. Exclusively devoted to the Drama.

2. Inc.uding all the books upon the stage of all countries, including biographical works.

3. All books written by actors or actresses, no matter appor what subject.

4. Portraits and memoirs.

notices of plays, etc., and on any sub

5. Newspaper notices of plays, etc., and on any ject relating to the stage.
6. Play-bills and programmes.
7. Autograph letters and other MSS
These are the main points, but other features suggest themselves, as it is hoped and believed that Library will "grow with its growth and strengthen its strength."
It will thus be seen that

These are the main points, but other features may suggest themselves, as it is hoped and believed that the Library will "grow with its growth and strengthen with its strength."

It will thus be seen that help can come to us from every direction, and that in a few years the Library may really become what I perhaps somewhat boastfully stated it would be, "the pride and glory of our profession." There is hardly a person here to-day who cannot contribute something or other which may be of ultimate interest and worthy of preservation. As every fragment of the mossic is secessary to the whole, and goes to make up the perfection of the work, so sometimes an old playbill, or a neglected letter, helps to elscidate something in theatrical history, and becomes, in its apparent insignificance, a priceless fragment fraught with a charming and powerful value. And I would suggest that you who take an interest in this proposed scheme, and who recognize its importance, should hereafter preserve such records as may come into your hands, with a view to placing them where they may be, cared for, and studied by those who may come after us, and who may improve and enlarge upon our methods and our example.

One other subject at d I have done. It may be known to many of you that for years past our Freudom hands and in have no hesitation in stating that it is one of themost stapendous works of its kind ever uncertakes by man. It contains portraits, memoirs (mostly in subgraph), press notices and other abstehes of every person who ever appeared within the walls of the Union graph), press notices and other abstehes of every person who ever appeared within the walls of the Union graph), press notices and other abstehes of every person who ever appeared within the walls of the Union in the very first style of the interleaver's art, and in cost will be so great that I am afraid to hazard a guessia the amount. What its ultimate destination will be, of course I don't know, but I have little doubt that if the Library, which I have proposed, sh

At the conclusion of the reading the Secre-tary read the report of the Select Committee of the Actors' Fund, as follows:

At the conclusion of the reading the Secretary read the report of the Select Committee of the Actors' Fund, as follows:

This committee having been duly appointed as a Select Committee, by President A. M. Falmer at a special meeting of the profession at large, held at Delmosino's in the City of New York, with a mission to embody and draft certain resolutions, bring the opinions and views of members set forth at the said meeting, which was held on Monday, May 9.

The following is the report of the Select Committee, which is respectfully submitted to the Actor' Fund.

That Whereas, The following clause is to be found in the Act of Incorpo acts of the Actor' Fund and is one of its objects, viz:

See, 3. "The said corporation shall have the power and an hereby authorized and empowered to invest and re-invest the mo ey and property it may receive from any source in and on such security or securities, and in such manner and on such security or securities, and in such manner and on such teernity or securities, and in such manner and on such teernity or securities, and in such manner and on such teernity or securities, and incorporation; and it shall have the power and hereby authorized and empowered to use, apply and devote the moneys, funds, property and securities, and the interest, income and gains therefrom, to advance, promote, foster, and benefit the condition and welfare, physical as well as intellectual, of the members o' said corporation, and of other persons belonging to the theatrical profession and such time or times as may be provided in the by-inew and regulations of said corporation.

Resolved 4st. It is swident that beyond and in addition to the employment of its funds for the relief of the sick, for which the Fund is established, and providing for funeral expenses, the fund is applicable to advance, physical as well as intellectual, of the members of said corporation and all other persons belonging to the theatrical profession and their families.

Resolved 4st. It is evident that beyond and in

President Palmer—Ladies and gentleme you have heard the report of the committee Of course that was not a committee appo where you were represented. The Board of Trustees have no power to buy a house. You are the corporation, and in your hands is the Trustees have no power to buy a h power. If you approve, it is for you either toappoint a committee from among yourselves or the Trustees to take such action as you see

Marcus Mayer-If the report were to be received and placed on file it would come up un-der the head of new business, would it not? The President—There is no such thing here

as new business. It would have to be deter-mined upon now or go over until next meet-ing. A motion might be made putting the matter in the hands of the new Board of Trustees. Some action on your part at least

is called for.

W. J. Fleming—I move that the matter begiven into the hands of the incoming Trus tees, or a committee from them, to report th action at their next meeting. Property is advancing daily, and the sooner the land is bought the better.

The President-It is moved that a committee be appointed to act and report at the next special meeting.

The motion was seconded and carried, A. C. Moreland-I move to reconsider that motion.

The President-Did you vote for or against

Mr. Moreland-Against it.
The President-In that case you cannot. make such a motion.

Mr. Moreland—As I voted in favor of it I-

move to reconsider.

The President—You cannot vote.

Mr. Moreland—I appeal from the decision of the Chair. Not having a chance to vote. owing to the hasty action of the Chair, I have a right to vote.

The President—As you did not vote in favor of the motion, you have no dight. move to reconsider,

PROVINCIAL.

BOSTON.

soon curried," as we say in the clas-

"A short horse soon curried," as we say in the classics.

The season draws to a clore.

Little Jack Sheppard has been at the Park Theatre for a week, and will remain another. Take N. C. Goodwin out of it, and it would be a wil show. An ill show? As you plasse. Much the same thing. The affair is most inanely stepid. There are bright scenes, bright sayings, indeed; but there is so thread, no story. It is not even a good variety show, because wariety is always lively. Mr. Goodwin himself does what he does cleverly; but what a falling off from that which he is capable The Skating Rink rot. The Bottom's Dream alghtmare, the Little Jack Sheppard rubbish—such a pitlable showing for such a saterally fine comedian! Mr. Goodwin meeds a strong, intelligent, aggressive manager, who knows a good play himself, and who will get one, and lift his star above these attempts of his to commit professional suicide. Then his fortune and his reputation are secure. But no more of this child's play and tomfoolery. Loie Fuller's Jack Sheppard is clever. The woman's professional honesty and frankness are refreshing. But she also needs something better.

The World was presented in fine style at the Boston Thastre.

Kellar at the Boston Museum.

oses its season. sard Grover's Lost in New York was the Howard seum attraction of the week. a and Sawyer's Minstrel troupe appeared at the

Hicks and Sawyer's Minstrel troupe appeared at the Induor Thesire.
They had a Basuty Show at Austin and Stone's, and a usual curiosities and performances were seen at the ford's Museum and Keth and Bacheller's, Lawrence Barrett has joined his family at Cohasset, it the wind has been shelly East and North for a week of I don't cury him.
Marrits Drake, treasurer, of the Globe Theatre, is on a scation trip to New Branswick. It is rumored he has use to look up the source of so much East wind.
John Gilbert is buttoning up his cont and shivering i Manchester-by-the-Ses.
Goorge Millbank made a great success of his Decoration Day entertainment at Oakland Garden. Shrewd seaser, George.

Il force.

First, The Pirates of Pannance, then Iolanthe, at taking Garden, by the Brocolini Opera co. Brocolini At as the Pirate King and as Strephon. Just now I s mot recall saything in which he takes accord rank. It is reported that Jesseh Jestreson will be the openar attraction of the new theatre on the Columbian isk site. But the agg is not laid yet, and the chicken how can it be constad?

with the agg is not had yet, and the chicken we can it be consisted? mothic Adamowski sailed for Europe Saturday, if Wilhelm Gericks, is measure had no momer closed at the Globe than a Braham took up the haton at the Hollis Street, ma, to be presented at the Globe Theatre Sopt. 5, William Redwund's co., will be enlivened by the sen gypny dances, produced under the direction of fameri, hallet master of the American Opera co. illiam Regwood has just returned from Philadei. Later in the samon he will go with his wife (May espect) to the Davemport Summer residence at the Pa.

off in hand both by her acting and singing. Her sing-g, by the way, is much superior to that of most of her vals, and merits capacial praise. Harry R. Bell gave ar good support, and the rest of the co. was antisfac-

her good support, and the roat of the co, was untilinetory.

Gwynne's Outh, having finished its second week, the
Walnut Street Theatre has closed its doors for the
Summer. Mr. Wheatreoft's play has not been a drawing carp, and there is still diversity of opinion concerning its merits. The general verdect seems to be that
there is much of good dramatic material in it, but that
it requires rewriting and reconstruction.

At the National Theatre Her Atonsment was given
and served us popular as ever. The co, and scennery
were good. This week the last of the season will be
presented A Checkered Life.

The Might Owle oo, has doors a good business at the
Ocatral Theatre. The entertainment was first-class.
The cole was excellent; the singring of the French dustclass, Delano and Debrimont, being one of its best
deatrers. The buricaque Adonts was as emjoyable as
when first seen, and Leuise Dempsey and Fanline
Batcheller won many awe admirers. This or remains
4aother week, May Adams co. 13.

The Little Tycoon, with the original principles, and
an augmented chorm, played to very good business at
tine Anademy of Music all the week.

Ben Maginler appeared at the Lycoum Theatre is
Instrument, this having been the last week at this
heates.

Forepaugh's Casino Garden opened this week with

the season, this having been the last week at this house.

Forepaugh's Casino Garden opened this week with an excellent performance of The Mascotte by George Starr's Opera co. The cool nights have interfered somewhat with out-of-door business, but that complaint will not long exist. Mayor Fetter has forbidden the onle of beer or other beverages in the Garden, but with a good co, and a weekly change of opera the place will not doubt prove attractive. The Chimes of Normandy will be given this week.

The Maennerchor Garden is open for the Summwresanos. The attractions for the past week were the Venetian Troubadours, E. E. Nickerson, cornet soioist, and the Garden orchestra. The attractions will be frequently changed during the season.

John S. Clarke has been looking after his property here. A syndicate desires to buy the Broad street property, now McCaull's, for the purpose of erecting a hotel.

Joseph Germon, treasurer of the Chestnut Street Opera House, will have a benefit 17, when The Ro-

property, now mechanic photol.

Joseph Germon, treasurer of the Chestnut Street
Opera House, will have a benefit 17, when The Romance of a Puor Young Man will be presented for the
first time in many years.

The National Opera appeared the first half of last week at the Exposition Hall to as few auditors as the week before. Of the seven performances Nero drew a suspectable andience. The other operas played to almost empty benches. Lakine, by special request, was put on Wednesday night, and Pauline L'Allemand resewed her former triumphs. Mr. Locke deserves credit for the manner is which he placed the various operas before the public. He was not discouraged by the magnetic of the attendance; in every opera the amalitated in regard to scenic effects was attended to, and the score was given in its entirety. The mistake the manners and was coming at the end of the state of the stat

was scarcely suitable weather for outdoor performances. Yet the friends and supporter of Manager Short flicked to Uhrig's Cave and gave him a genuine ovation. The garden was packed, and though the ladies wore their wraps and Spring overcoats were kept on by the males, the performance of the Queen's Lace Handlerchief seemed to catch the audience. The croakers of last year were out in force, and although they tried hard to find a flaw the general verdict was that for a first performance it was an even production. Max Figman as the Prime Minister was particularly good. Schackford made a romantic Arvantes. William Gillon was grottsque as Don Sancho. Annie Barrett made an exquisite little King. The Queen of Murtha Porteous was excellent, and Eva Davenport was equal to the part of Donna Irene. The first seven performances are for a local charity. Chimes of Normandy this week.

At the People's last week Ennis and Young's Opera co. made their debut in opening a Summer season. The theatre has established its reputation as to coolness, and good audiences have raled. Girofis-Girofia was the opera, and it was played before the patrons is good style. The co. has some good soloists. Ferris Hartman was successful in the role of Don Bolero. Frederick Dixon was very comical as Moursouk. George Paxton and Wallace Bruce as Marosquin and Chief of the Pirates were very commendable. Jessie Hartman brought to the title role a rich soprano voice, and her acting was in keeping with her singing. Filt Raymond, Stella Maris, Lois Arnold and Annie Farrell in their various roles were fully equal to the requirements. Popular prices are bulletined, and then co. should do well. The Mikado this week. Grand Duchess next.

The Casino has been quietly running along and gathering the shekels by giving a first-class performance in which objectionable matter has been pruned. Last week Heeley and Cox, McCoy and Wischmun, Symonds and Hughes, Ward and Lee, Louis Wesley, Van Osten and Clark, Lillie Hamilton and Andy Arman filled out the programme.

Col.

Martin Hayden is here visiting his tanny tour next intending the litho ;raph work for his starring tour next season. He is very sanguine of the success of The Boy Hero.

Fannie Beane while here secured a farcical comedy, A Modern Hero, from one of our local newspaper men. It is a satire on modern heroism. She was very favo-ably impressed with it, and will probably produce it next season.

J. H. Barnes, late of the Museum, is attending to the lithographing of the Ennis and Young Opera co.

The McCullough Dramatic Club (amazeur) pave their last entertainment of the season, appearing in A New Way to Pay Old Debts. The star character was taken by W. Beaumont Smith, who played it very creditably. This will be his last appearance with the Club, as he goes with Booth next, season.

NEW ORLEANS.

NEW ORLEANS.

The monotony and duliness that is prevailing just now is amusement circles here will soon be varied by the Amstarer Onera co. This co. is composed of New Orleans eingers, who have appeared on the stage at different times and are fully capable of giving good performances. Louis E. Blaits and M. W. E. Myers, acting as managers for the co., have leased the operations of the city, and propose to give a short season of comic opera. The first performance was to have been given last Sunday, but has to be postposed on scount of their bondamns lawing for Europe without having signed the necessary papers. Another was secured, but as his fanancial standing did not suit the railroad authorities, they had to hust for another. Up to the time of going to prens (who said Rata?) he had not been secured. They undoubtedly will find one, however, and "Gilbert and Sullivan's charming opera of lolanthe will be presented with a full chorus, an excellent east, beautiful contumes and magnificent somery (This is a quotation from one of the bills.) Popular prices will prevail, the trains will be run on time, the performance will be worth perspiring through; and I see no reason why the projectors should not make money.

An opaterio society has been organized here by some

him that he most pail sim through. After protesting his inability—as all do—be consented, and for one whole week he labored with Tearle at his rooms until he could warble like an Iriahama. The eventful night came, and Osmond Tearle, who could play perhaps the most difficult character without a tremor of trepidation, went on in a cold sweat and came off with his costume literally scahed. This continued all through the week, his costume not being so moist perhaps on the last night. Mr. Tearle received his reward, however, in the shape of reposted encores. I said at the beginning that this was a good story. If it is not don't blame the story; blame ms. The story is all right; it's my way of teiling it that is off."

BROOKLYN.

BROOKLYN.

Fascination had a very successful week at the Park, and Manager Sina is jubilant. The comedy will undoubtedly do well on the road. Its artistic value is not very great, but it is bright and pleasing, and with a cast as goed as that which it had last week, ought to be a permanent financial success. Rosina Vokes and he reapital co. opened on Monday evening in The School-mistreas, which was then seen for the first time in Brooklyn. The andlence was of goed size, and was, as a matter of course, delighted with the efforts of Miss Vokes and the very clever people with whom she has surrounded herself. The Park will close its doors on Saturday evening. The season has been a most prosperous one. A supplementary performance for the benefit of Tressurer W. G. Sammis is to be given next Monday evening. The house ought to be, and probably will be, crowded. A strong bill is in course of preparation. preparation.
At the Standard Messum Arizona Joe in Black Hawks drew fair business on Monday evening.

CINCINNATI.

CINCINNATI.

The production of Capital and Labor the past week at Havlin's was not attended with any marked success from either a financial or artistic point of view. The cast ranged from fair to indifferent, and the attendance during the week can be noted as decidedly poor.

Harris' Museum will be the only regular theatre in the city open during current week. Sam'l of Posen will be the attraction. Wilson and Rankin's Minstrels 12.

The MacCollin Opera co. opens its bummer campaign at the Highland House 12, the opening bill consisting of The Musketeers. The troupe includes the following: A. W. F. MacCollin, Phil Dianson, E. K. Towne, E. L. Hubbard, Harry Standish, Frank Gaillard, Theo. Price, Fanny Itali, Bebe Vining, May Branson, Alice Gaillard, Adelina Palvare and Hattle Price. Watty Hydes will have charge of the orchestra, Billy Owens will look after the presswork and John H. Havlin will be director-in-chief of the enterprise. As at present contemplated, a change of bill will be made weekly.

The event of the season in the way of out-door amusements is announced for 11 when a baseball team comnosed of the Brothers (Conrad and William), Smiley Walker, Harry Vance, Ormond Butler, Dan O'Leary, Ed. L. Bloom, Harry Graham and Lee Williams, all prominently identified with theatricals. will contest for supremacy with a nine composed of local journalistic talent. The theatrical people will play in costume.

The scenic effects of the Fall of Babylon were shipped 4 to New York.

Al Taylor, of the Enguirer, is responsible for the statement that one of the local managers is seriously debating the policy of employing female ushers during the coming season.

Manager Fennessy arrived from New York 1, and was followed 4 by John H. Havlin. Billy Jones will probably officiate as treasurer of the Highland House during the MacCollen Opera co.'s sea-

son.

The season at Coney Island was opened auspiciously r, the attendance being good, a large number of our prominent city officials participating in the opening feativities.

Manager Fennessy will refit and improve the People's before July 1.

Manager James S. Hutton states that the cyclorama, Battle of Gettysburg, will be exhibited in this city by Sept. 1.

Sept. 1.

Montgomery Phister, who has charge of the amusement department in the Commercial-Gasetts, is a cartoonist of so mean ability.

Ollie Hagen will remove to St. Louis during the coming month to assume the business management of Havlin's Theatre in that city.

SAN FRANCISCO.

Bernhardt has come and gone. She likes San Francisco just \$41,357 worth. She might have admired us more than this had her prices been lower, as her audiences were frequently very light, notably so up-stairs, and occasionally so down-stairs. My apprehension lest the engagement should not be as profitable as it ought, unless something was done to stir up the natives for the second week, was correct. The natives were stirred, however, and the benefits did it—one to Marcus Mayer, wednesday; the other to Bernhardt, Friday. Receipts for Marcus \$3,353; for Sara \$3,490; total benefit receipts second week, \$5,772. Total receipts first week, \$19,353; second week, \$5,772. Total receipts first week, \$10,355; second week, \$3,009. Grand total, \$41,367. I am pleased that the engagement has resulted thus well, but have my doubts if Abbey and Grau have fully realised their financial expectations, as their \$2 per cent. of this \$41,000 gives them \$33,000 with which to send the entire co. out here and pay Sara besides; and Sara, you know; is no cheap party.

Held by the Enemy, for which the Baldwin management has expended much time, labor and expense in pryparation, attracted the usual large and fashionable opening andience last night. The distribution embraces the names of some excellent people:

Major-General H. B. Stamburg. Charles W. Stokes Colonel Charles Prescott. Heavy Miller Lieutenant Gordon Hayne. Wellbam Gillette Uscle Rufus Leslie Allen Lieutenant-Colonel McPherson and Captain Woodford. W. T. Doyle and G. Fawcett Corporal Springer. W. H. P. Doyle Euphemia McCreery. Kate Denin Wilson Rachel and Sossan McCreery. Kate Denin Wilson Rachel and Sossan McCreery and

Sentry
Clerk
Clerk
Euphemia McCreery
Rachel and Susan McCreery
Rachel and Susan McCreery
Viola Allen and Louise Dillon
Viola Allen and Louise Dillon
Pringr

Rachel and Sunan McCreery

Niola Allen and Louise Dillon

Janish made her first appearance before a San Francisco audience at the Bush Street Theatre, in Princess
Andrea, last night. She was well received by the audience, also by the critics this morning. Her season is short, two weeks only; long enough, however, I fancy to make some good friends among the Friscan playgoers. Here is her company:

Prince Maurice De Sagan Frank E. Alken
Minister of Police Loo Cooper
Prince Maurice De Sagan Frank E. Alken
Minister of Police Loo Cooper
Prederick, a magnetic young man George F. Moore
Dr De Saint-Gervias, brother to Andres.

F. Guy Spangler

M. Felix, a jeweller
Loonidas A. Hustler, theatrical manager
Loonidas A. Hustler, theatrical manager
Logan Paul
General Cracavero, soldier of fortune. A. E. Albert
Ketchum, keeper of an asylum Robert Irving
Kraft, clerk to Minister of Police Frank Ewing
Tanowassky.

Janish
At the Tivoli Opera House Widow O'Brien, which,

Sidonie. Vergie Graves
Princess Andrea. Vergie Graves
Princess Andrea. Janish
At the Tivoli Opers House Widow O'Brien, which,
in other words, is Fun on the Bristol was revived last
night before a regular Tivoli crush. As the cast contains a new name for every character, I give it in full:
Widow O'Brien, James O. Barrows; Dora O'Brien,
Laura Bigger; Jerry Thompson, Will H. Bray; Norah,
Kate Marchi; Bella Thompson, Freddy Hockmeyer;
Count Menaggio, Ed. Stevens; Captain Crahnberry, A.
Norman; Thomas Cranberry, Al Feely; Richard Sparks,
A. Messmer; Pinkerton Hawkshaw, G. Harris; Passenger
Agent, James Roberts.
The old and interesting story, Standing-Room Only,
in yet toid every night at the Alcasar where Harbor
Lights illuminate its third week.
Several members of Frederick Warde's co. came over
from Oakland last week to see Sara B.
Three years ago Manager Harry Rockwood, of Held
by the Enemy, piloted The Rajah to our Coast.
Joseph R. Grismer is booking sil the large Eastern
cities next sesson.
Leo Cooper, with Janish, was a member of Mme.
Rhea's co. for a few sessons.
W. W. Furst, the leader of the Tivoli orchestra, has
been quite ill. Meanwhile his place is filled by Mr.
Stebinger.
The Janish co. will play at Oakland 13-14, San Jose

been quite ill. Meanwhile ms possessinger.

The Janish co. will play at Oakland 13-14, San Jose
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15, Stockton 16, Sacramento 17-18, Salt Lake City 11,
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15, Stockton 16, Sacramento 17-18, Salt Lake City 11,
15, Stockton 16, Sacramento 17-18, Salt Lake City 11,
15, Stockton 16, Sacramento 17-18, Salt Lake City 11,
15, Sacramento 17-The Janish co. will play at Oakland 13-14, San Jose 15, Stockton 16, Sacramento 17-15, Sait Lake City 21, Provo 20-2.

While I write a telegram brings news of a large fire at Santa Crus yesterday. It destroyed the Santa Crus and Swanton Hotels. The Frederick Warde co. was distributed betwees the two, some of the principals stopping at the Ocean Hones immediately opposite. Eugene Blair was at the latter, and distinguished himself by saving the life of a lady from the Swanton, carrying her bodily from the flames. Mr. Warde lost his trunk, but did some gailant work in preserving the trunk, but did some gailant work in preserving the property of others. Miss O'Connor lost her iewelry and Miss Cilp Fierce her wards obe.

Manager Hayman goes East after the Held by the Enemy engagement.

As Bernhardt is under Abbey's management for the next four years, we shall probably see her again.

It is rumored that we may see Louis James and Marie Wainwright at the Baldwin some time in the Fall.

Frank E. Aiken, of Mme. Janish's co., was last seen here with the Strategists.

Janish is under the Bush Street management for a

members of the late Thompson Opera co., under her protection.

Ethel Brandon is a beautiful bride in Harbor Lights. Manager George Wallenrod takes a benefit at the Alcasar 8

This little bit of satire I find in the News Letter and deem it worth quoting: "Now that the theatrical programmes inc ude all hands—scenery by Dobs, mechanical effects by Nobs, thunder and lightning by Fobs, moving chairs and tables by Hobs—why not put in cuspidors by Gobs."

Two old-timers, Cool Burgess and Ben Cotton, will occupy the ends of a minstrel party to open soon at one of the variety houses here.

The Daily Report thinks Held by the Enemy should succeed because it is an American play, by an American author, and presented by an American co.

We are waiting for Gus Frohman's new star, Mary Hamilton.

author, and presented by an American co.

We are waiting for Gus Frohman's new star, Mary Hamilton.

Sarah Bernhardt's benefit at the Baldwin Friday night proved an ovation. After the second act of Hernani the French club, Le Cercle Francaise, presented her with a diamond-studded locket, attached to a gold chain, and a bed of lovely flowers bearing the names of her favorite roles. Showers of fragrant blossoms came from every part of the house. An excited French florist said: "Res it not a grande night, when seven hundred dollars worth of flowairs are being thrown at ze feet of se great Sara.

Frank Hatch, formerly with the Nellie Boyd co., has taken George Allen Watson's place with Frederick Warde.

Alfred Hayman returned from the East last week, but will no doubt go out again with the Held by the Enemy co.

Owen Ferree endeavored to obtain for Mme. Rhea an opening in San Francisco. A very easy matter, I fancy, as there are three houses now ulde—the Standard, Grand and California.

Isadore Louis has been visiting the city and the theatres here. He comes from San Diego, where he is proprietor of the Louis Opera House.

William B. Gross, manager of Janish, was here with Salvini as an actor.

Janish's English is better than expected, inasmu: h as

this is but her second or third season out of her native Marcus Mayer left on Thursday in advance of Bern-hardt, who will play Cheyenne, Denver and other large civies en route to New York. H. B. Pasmore's concert of original compositions, under the business management of Marcus M. Henry,

under the business management of Marcus M. Henry,
was very satisfactory.
Frederick Warde met with a cordial reception from
the Oaklanders last week.
The Fourteenth Street Theatre, Oakland, which was
recomed under new management, is again closed, after
running two whole nights.
After the close of her season, Nellie Boyd left for her
ranch near Fresno to rest during the Summer.
Besiel Sannon is to be in the cast of Frank Daniels
new play, Pack.
Belle Thorne is here for the Summer, having finished
an engagement at the New York Casino. She returns
in time to join the Duff Opera co. for next season.
At Manager Charley Hall's benefit a large number of
people were turned way, which plainly shows how
popular Charley is.
Karl Formes, the basso, is a great admirer of Theodore Thomas as an orchestral leader, but not as coductor for opera. Formes and his opera co. were performing at the Academy in few of the conductor for opera. Formes and his opera co. were performing at the Academy in few of the conductor for opera. Formes and his opera co.
Witch he did with such success that he has done well
ever since, as we all know.
A feature of the charlty performance of Mrs. Winthrop to occur at the California Theatre, mentioned
elsewhere in this letter, will be the debut as Edith of
Miss Nellie, the talested daughter of J. Buckley. The
professional people to also appear are Mr. Buckley,
Mrs. Jean Clare Walters, Charlotte Tittle, George
Cain and Jean Darragh.
After Langtry at the Baldwin, Humanity, as English
meli-drama, will be produced.
Lewis Morrison and co. left Saturday for their Southera tour, after which they will return, as Mr. Morrison
intends to star Maude Granger in the North.
The Men's Guild, of St. Luke's Church here, tendered a benefit to the Engineonal Oid Ladies' Home 11.
They will play Young Mrs. Winthrop at the California.
The stre, the leading parts to be played by professionals.
George Barvez, the scholarly critic of the Call, agggreats that some enterprising manager might profit in
reviving

CHICAGO.

The Daly Comedy co., the standard of all that is good in dramatic art in the field that tends more to mirth than gravity, has come among us once more, and it is needless to say has drawn a succession of spleadid audiences in Hooley's. Love is Harness was the opening piece, and as each member of the co. came upon the stage they were greeted in so hearty and spontaneous a manner that there was no room for doubt that each one had a host of friends. Ada Rehan, James Lowis, John Drew and charming Mrs. Gilbert were excellent in their respective roles, and the comedy-which, although not of such a high order of comedy as other Daly successes, was a very amusing affair—went from first to last with shouts of laughter. This week Nancy and co. is to be put on, and judging from the cast it will be good for at least two weeks. It is said to be one of the most pronou need successes of the co.

Dion Boucicault closed a successful season at McVicker's appearing in his three plays during the week. Fin MacCool was the newest, but it was not the best by any means. It had some clever dialogue, and two strong scenes that proved the author-actor had still full possession of his powers, but the subject did not give him scope enough. A very excellent co. supported the star, Mr. Lethcomb, Marica Elmore and Miss Thorndyke being especially commendable. Julia Stuart surpassed many by the decided advance in her profession that she has made. This season will inaugurate the superb Madison Square Theatre co's season, and the advance sale is a forerunner of a prosperous engagement. Jim the Penman will be the opening piece.

After being closed for a week the stupendose amount of work on Aladdin; or, The Wobderful Lamp, requiring more frequent rehearsal, the Chicago Opera House reopened on Saturday sight with the first production in America of Captain Thompsoon's spectacular bariesque. The house was packed, and there can be so question regarding the success of, the plece. The credit must go

Frank E. Aiken, of Mme. Janish's co., was last seen here with the Strategists.

Janish is under the Bunh Street management for a tour of treelve weeks, which ends in Council Buffa, Ia.

J. Wallace is back, looking quite well after his season with Neilie Boyd.

Professor Carpenter has arrived from Mexico after a successful season there under the management of Jay Rial. He opens here shortly.

Rara is in little one as he carrier about with her. Marace is the Palace Hotel. In Sara's frantic effort to find it, the guests became alarmed and sent for Abbev's handsome lieutenant, awing: "For heaver's sake, Marcus, you just cage Bernhardt and we'll catch the tiger if it takes all al h."

Manager Joseph Krelling has been brought home, where he is lying seriously ill, suffering from inflammantory rheumatism.

H. W. Frillman, the former basso of (Charley Roed's Minstrein, is to sing at Dochstader's next season.

It is said that Daniel Frohman comes to San Francisco with his stock to. this Summer.

The Baldwin scenery for Held by the Enemy is to be sent to New York for the production of that play at the sent to New York for the production of that play at the sent to New York for the production of that play at the sent to New York for the production of that play at the Sar Theatre.

Jaguarine has taken Josephine Steffel, one of the members of the late Thompson Opera co., under her protection.

Ethel Brandon is a beautiful bride in Harbor Lights. Manager George Wallearod takes a benefit at the Aller and deem it worth quoting: "Now that the theatrical programmes inc ude all hands—scenery by Doba, mechanical effects by Nobe, thunder and lightning by Fobs, moving chairs and tables by Hobe—why not put in custom of the Caliph Haroun-al-Raschid...... I append the cast: I all the Vernett and deem it worth quoting: "Now that the theatrical programmes inc ude all hands—scenery by Doba, mechanical effects by Nobe, thunder and lightning by Fobs, moving chairs and tables by Hobe—why not put in custom of the cast: I all the Vernett and d

The Caliph Haroun-al-Raschid. I van Peronet
The Sultana Scheherazade Leila Varuett
The Magician John Gilbert
Spirit of the Lunp Miss Cogan
Soirit of the R. ng Miss Pierrepont
Odalisque Raschade Of The State

Soirit of the R. ng Miss Pierrepost
Odalisque Lilian Lorton

PERSONACES OF THE DEAMA.

Ski-Hi, Emperor of Mongolia. Frank W. Holland
Princess Bairoubadora, his daughter. Clara Ellison
Tckiky Nokra, Grand Vizier Thomas Martin
Chow-Chow, Magician. John D. Gilbert
Klub-Lubba, Inspector of Police, Richard E. Carroll
Kickapoo, Chow-Chow's Valet Lena Merville
Aladdin, the hero of the play Louise Paullin
The Widow Tootsicum, his mother. Lillie Alliston
Fol-Dol, her maid-of-all-work. Joey Sutherland
Zal-Am-Boo, Aladdin's comrade. May Vohe
Tambo-Rina, lady of honor. Zoe Vielli
Genie of the Lamp. Miss Cogan
Fal-Lal. Rose Frank
Ni-See. Alice St. Clair
Lum-Tum Kate Richards
Chid-Dee. Linda Linnet
Loot-Lee. Miss Chamberlayne
Tip-Top Marie Austin
Haverly's Minstrels closed a profitable fortnight at
the Columbia. This week, Tony Pastor's Specialty co.;
Harrigan's co. 13
Prof. Cromwell's art lectures at the Grand are growing in popularity, and are decidedly the best thing of
the kind that we have seen. He remains two weeks
longer.
Blackmail, the new melodrama, scored a hit at the

onger.

Blackmail, the new melodrama, scored a hit at the People's, and full houses have been the rule. This week

Our Soldiers, a drama of the "late unpleasantness," but by whom is not known.

We, Us & Co, brought many ducats to the coffers of genial Manager Shelby at the Academy. The skit has a lot of life in it yet. This week, Haverly's Missirels. The Standard has found a money-maker in Uncle Tom's Cabin, and will keep old Tom and Eva, 'Liza and lawyer Marks, not to speak of the real bloodhounds, coing as long as the people come.

The Bijou Opera oo, preduced Madame Favart at the Windsor. The venture has proved a success. On Friday of this week Bliss Whittaker, treasurer, and Bruso Keumcott, the business manager, take a mutual benefit. A host of volunteers will appear, for Bliss and Bruso are two jolly good fellows.

Sarah Bernhardt will appear in Fedora at a matinee at the Columbia next Thursday. A sort of a special farewell occasion.

Little Jack Sheppard, with Frank David as Jack, is to come to Hooley's after the Daly co.

CLEVELAND.

CLEVBLAND,

The Wilbur Opera co. sang The Merry War and Three Black Cloaks last week, and business was gratifyingly large. In Three Black Cloaks the co. made the hit of its season here. It is filled with tuneful vocal numbers, duest, trios, serenades, etc., adapted to the voices of Mr. Wilbur's artists. Susie Kerwin was very vivacious in the role of Girola, which she sings and acts quite as pleasingly as any of the numerous parts in which she has been seen here. Alf. Wheeler, as In which she has been seen here. Alf. Wheeler, as In Promes, the miller, showed that he had some comedy talent. His topical song in Act I. earned him a vocifierous eacore. An eccentric dance, too. brought down the house. The rest of the cast was competent and the chorus numbered some attractive young ladies. In the last act Miss Kerwin and the chorus introduced the lullaby song from Erminie. During the week beginning 6 the Wilbur co, will sing The Mikado, Fra Diavolo, Giroffe-Giroffa, Three Black Cloaks and The Masotte. The co, then leave for Presque Lale, near Toledo, at which Summer resort it will remain nearly twelve.

which Summer resort it will remain nearly twelve weeks.

The National Opera co.'s engagement begins at the Opera House Friday evening, 10, with Nicolas's Merry Wives of Windsor, Fauline L'Altemand, Jessie Bartiett-Davis, W. Hamilton, M. W. Whitney, A. E. Stoddard and W. N. Fessenden in the cast. At Saturday's matinee Delibe's Laxme, and in the evening Rubinstein's grand opera, Nero, which has thus far been the leading success of the National organization. Candidus will sing the title role supported by William Ludwig, Emma Juch, Berthar Pierson and the entire co.

Manager Hartz is making great preparations for this engagement, and is already at work on the details. Many of the ballet have already arrived in advance. The sale opered 6 and is making Tressurer Coan huttle.

Lean Falley will are have his acceducing of

The sale opened 6 and is making Treasurer Coan hustle.

Uacle John Elisler will not have his production of Aladdis ready at the Fark until 13. Local play-goers entertain pleasant memories of the production at the Academy of Music Xmas week of 1873, with Effi: Elisler in the title role and Uncle John as Kanzarc. In 1876 it was revived, Lillie Swinney playing Aladdin and Mr. Elisler in his old part. For the forthcoming and second revival the artists have painted many new scanes, such as the Chinese street, Hall of Delight, Terrace of Lanterna, Flying Palace, etc. Several specialty people of note have been engaged, also twelve dancirs who will appear in the closing tamburies ballet. The spectacle will be taken to Pittsburg after the run here, and then on the road with Mr. Elisler as manager.

run here, and then on the road with Mr. Elisser as manager.

Drew's Dime Museum has done the usual large business during the past week. The new faces 6 are Malba Belding, Emerson and Clark, Emilie Sils Newman and Moore and others. In curio hall Babel, the cowboy pianist, Sampaon, the strong man who breaks iron chains like pipe-stems, and other wooders.

Morris and Buel's World's Misseam was seized by the constables last week, and the brief management of that firm has come to an inglorious ending. The house was formerly known as the People's Theatre. Robert Nickle, the old-time magician, brough the attachment proceeding. An effort will be made to open the place again.

Nickle, the old-time magician, brought the attachment preceeding. An effort will be made to open the place again.

At Haltnorth's Garden Maurice H. Anderson's Ladies' Quarteste Club opened an extended engagement to-day (Sunday). The co., Mr. Anderson, who is an energetic young fellow, tells me, has been successful in the South. It is composed of Flora Williams, coprancy Mrs. Neilie S. Falmer, Icontralto; Maria Bankard, meszo-soprano, and Sara Sweeney, pianust.

The minstrel show given by the Cleveland Grays Military Association at the Opera House was very successful. The boys had four big turn-outs of their admiring and enthusiantic friends, and have been saked to give the performance in the neighboring small towns.

Contractor Kane informs me that the new People's Theatre, to be managed by B. C. Hart, will be ready for occupancy Sept. 1, as per contract. Waldemar Otis is the owner of the new theatre, and the interior will, it is maid, be the finest in the city. Hanlom' Fantasma opens the season Sept. 12.

The great Adam Forepaugh's Circus, Menagerie and Wild West exhibits here Wednesday, 15, giving two performances.

Shield's ten-cont circus opens for one week.

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Wild West exhibits here Wednesday, 15, giving two performances.

Shields' ten-cent circus opens for one week.

A discharged Pallman-car porter who accompanied the National Opers on from the Pacific Slope has sensational and disgusting stories to tell of the conduct of the chorus and ballet while making the overland trip. The fellow tried to get one of the local newspaper men to print his tale, but of course failed.

F. Pushringer, composer of Captain Cupid, the comic opera which had a tolerably successful production at the Park recently, is negotiating for a New York presentation of his work.

Marion Manola, now singing the part of Falka at Wallack's, New York, is a resident of thir city, and highly esteemed in private life as Mrs. Henry S. Mould, see Miss Mina Stevens.

Wallack's, New York, is a resident of thir city, and highly esteemed in private life as Mrs. Henry S. Mould, see Miss Miss Stevens.

Joseph Haworth, who is spending the Summer here with his mother, is a fine singer, and his rich baritone voice is beard every Sunday morning is the choir at Cathedral high mass. Mr. Haworth speaks enthusiastically of his prospects next season, when he starts out as a star. Elliott Gray in Rosedale will be one of Mr. Haworth's assumptions.

Adelaide Detchon, of London, formerly of this city, is writing interesting letters to a local paper. Addle has caught on in fine shape, being an especial favorite of Albert Edward and other royal and noble personages over the water.

The gestlemen of the Wilbur Opera co, are baseball amatturs, and tackled the Cleveland Theatre nine two or three times since their arrival, coming off victorious

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JERSEY CITY AND HOBOKEN.

The Academy is closed, and work is commenced on its reconstruction, which will be rapidly pushed through. The Hill resorts are doing so far a rushing business, but the Sanday law may interfere with them shortly. There as a new variety house on Fourth street, in this city, called "Thiele's Adelphia Theatre," which bears an unsavory reputation, and many complaints are being made to the police regarding it.

The Aden Musee has closed.

an unsavory reputation, and many complaints are being made to the police regarding it.

The Aden Musee has closed.

HOBOKEN.

At Cronheim's businesse was only fair all last week, although an excellent attraction, headed by Larry Tooley, held the boards. The comb. included Fits and Webster, late with Kendall's Pair of Kids co., the Nelsons. Ualuino, juggler; the veteran, Add Weaver; Charles French, Allie Smith and Fannie Bloodgood, Webber and Fields, the Healys—John and Nellis—the latter being the best wing dancer we have yet had here, and Siegfried Abraham. This week, Gus Hill's Comedy and Variety co. is the attraction, headed by Al. Decker, Louis Robie, Fred. Huber and Kitty Allyne, and a large party of clever specialists.

Miss Lehnboff, who claims to be known professionally as Laura Clarion, and to have travelled with the Florences, will give a "special testimonial performance" of Fanchon, the Cricket, so, at Wareing's Theatre.

D. J. Beasley, one of the Four Musical Kings, was married to Miss Frances Koster, a very estimable young non-professional lady of this city, May 3t.

Eachert's Casino presented an excellent comb. of specialist variety people last week to only medium busines. Murphy and Raymond, Hen Clarke, Mamie Ogden, August Scharff and others gave great satisfaction. This is a very pretty little theatre, but is located in rather an out-of-the-way place. Mr. Eschert is looking for a better site. This week Clarke and Mayon, Miss Pfeil, vocalist, Annie Kappel and several of the old faces. Nick Murphy had a fine, new silk hat sent up to him by an admirer last Sunday afternoon.

The garden of Cronheim's Germania last Sunday afternoon would remind one strongly of the Rialto, it was so crowded with professionals. Among them were: Mack and his wife, Ada Boshell; Gus Hill, Monti Collins, Al. Decker, J. J. Quinlan, Hannah Birch and about thirty others.

H. R. Jacobs opens Wareing's under the name of the Hoboken Opera House, August 29.

Add Weaver is having a musical comedy written. which, if it pleases him,

PITTSBURG.

A season of Summer opera was opened at the Bijou last week by the Fitzgerald Opera co. The is composed of good material, and is capable of doing good work. It is headed by John Howson, Harry De Lorme and Minnie Dilthey. The Bat was sung during the entire week to good patronage. Amorita this week; Marquis De Rivoli next.

The second week of U. T. C. at the Opera House proved a losing venture. This week we have Ed Harrigan in Cordelia's Aspirations and The Leather Patch.

Sid C. France held the boards at the Academy all last meek, playing to fair business. The season at this house was brought to a close 4. It has been a prosperbus one, and Manager Williams has every reason to congratulate himself.

Sam'l of Posen was the attraction offered at Harris' ast week. Business fair. The Boy Tramp, 6; Bound to Succeed 12.

last week. Business fair. The Boy Tramp, 6; Bound to Succeed, 13.

The Casino Museum continues to do its share of what business is being done.

The attaches at the Bijou are to have a benefit 13.

John Sawyer has bought a half interest in the Casino

John Sawyer has bought a nati necessity of the Museum.

A miniature Japanese Village at present occupies the Grand Central Rink building.
Scribner and Clements' Circus is circulating among our suburban towns.

W. J. Magee has engaged to play Uncle Tom in E.

M. Gotthola's co.
George Walker, of the Academy, has gone to Philadelphia, where he will spend the Summer.

John Howson made quite a hit as the jailor in The Bat.

John Howson made quite a hit as the jallor in The Bat.

Mand Midgely has closed her season with the Belle Moore co., and is resting at her home in this city prior to her appearance in Damon and Pythias, in support of Walter Camond at the Opera House, sy.

Manager Chalet says that when the changes at the Opera House are made the seating capacity will be a, soo. The galleries are to be extended clear around to the stage. There will be six boxes on each side of the stage, three stories high. Each box will accommodate six people, two in a row. The entrance will be tesselated in encaustic tile work, and the walls covered with a bright freeco of classic styles. The ticket office will be in the centre, thirty feet back from the entrance. This will be finished in hard wood, with beveled plate glass in the windows. The upper dome will be decorated in measuc art, and the rails in front will be of brass, silver-gilt.

CALIFORNIA.

LOS ANGELES.

Grand Opera House: Mme. Janish played to small houses week of May 33, when she appeared in Princess Andrea, Camille and Violets. Madame made a most excellent impression, and the small houses were due to counter-attractions. Lewis Morrison opened is A Celebrated Case to, which was repeated 3r. He will also be seen in The Galley Slave, Won at Last and Not Guilty. Dan'l Sully 6; W. J. Scanian 13; Stockwell and Osboras's Harbor Lights co. so; Held by the Enemy 27, week each.

Osborse's Harbor Lights co. so; Held by the Knemy sy, week each.

SAN JOSÉ.

California Theatre (C. J. Martin, manager): Frederick Warde played Virginius to a large audience May sy. Richard III. drew a fair house st. The support especially good. Engenie Blair was good and the entire performance gave full satisfaction.

Item: Mrs. J. U. Saville and her sister, May Gallagher, have been spending the Winter in San Jose. They are daughters of Mr. J. C. Callagher, dramatic editor of the New York Daily News.

SAN BERNARDINO.

Opera House (Plato, Lesher and Hyde, managers): The McKanlass Colored Concert co. May sy; fair audience. The Georgie Woodthorne comb, presented The Two Orphans and Among the Pines to good houses soy. Pertermances very satisfactory. The Perry-Davis Concert co. 88: pleasant entertainment to good house. This co. is composed mostly of amateurs from Los Angeles.

COLORADO.

COLORADO.

DENVER.

Perhaps it was just as well that the Devil's Auction contract for a week at the Tabor was limited to four nights and a Wednesday matinee by the appearance of the Bernhardt the last two, as it didn't do an excessively prosperous business. The opening was immense, but after that the houses were only medium. The matinee was very small. On the whole, the show was stronger than when here last. I mean the principal character pirdon. The scenery looked fresh, the ballet well dressed and fairly good in its movement, and some of the specialties exceedingly clever, namely the Garnellas, gymnasts, and Melvilla, juggler; also the Salmonskys, acrobatic dancers. The co. left for Colorado Springs this (Friday) morning, where it closes week. Pueblo is visited Monday, then a Leadwille engagement of five nights is played—the longest time. I believe, that a first-class attraction has ever put in in the Carbonate Camp. Usually the limit is two or three nights. Leadville has never had the Auction, though, and I'll wager 'twill do a rattling business. Before the co. reaches the Bush Street Theatre, 'Frisco, sy, Greeley, Cheyenne, Salt Lake, Sacramento and Stockton will be visited respectively.

The veteran Coup's horses have returned from a fairly remunerative mountain trip, and are nightly being seen by pretty good crowds at the Rink. The Elliotts, bicycliats, Grais, qualibrist, and Mile. Eichlerette, with her monkeys, are being exhibited in conjunction with the horses. The week will make the third that Mr. Coup has showed here. He takes the outfit into Kanass.

A clock, said to be a marvel in mechanism, is the at-

with the horses. Ine week will make the third that Mr. Coup has showed here. He takes the outfit into Kansas.

A clock, said to be a marvel in mechanism, is the attraction at Music Hall. I've heard that Adelaide Randall and her opera trouce are coming for a season.

Sarah Bernhardt opens at the Tabor to-night with Camille. Her matinee to-morrow is Frou-Frou (list time played here, professionally, by Rhea, three years ago) and at night Fedora, made familian to us by Miss Davenport. The first day of the advance sale nearly \$3.500 was taken in. Heaps of money will leave the town with the "divine Sarah's" departure. Mrs Langtry has a hard one to follow in Sarah, but I believe the "Lily" will hold her own. There's this difference between the Frenchwomen's and the Englishwomen's prices: the former asks \$3 for the best seats, and the latter \$1.50. Of course the Bernhardt is entitled to the difference, providing she doesn't spring anything like the Omaha affair upon us. We want no burlesques. Edith Murilla, are indeed a clever pair, and have supplied "a long felt want" in the Auction. When I saw algnacio's Toby, and thought of the party, John Dyllyn, who performed the part when the Auction was here last I shook hands with myself in congratulation of the change.

Quite a sprinkling of theatrical folk was seen about

Tanook nature with the Change.

Quite a sprinkling of theatrical folk was seen about the Tabor Monday night. Manager Yale and Repretes tative Murray, of the Auction; Agent Hunter, of the Rag Baby; Frank Dailey, of the McFaddon Uncle Tom co.; Mr. Reynolds, who pilots Mrs. Langtry; Ed-Tom co.; Mr. Reynolds, who p

Tom co.: Mr. Reynolds, who pilots Mrs. Langtry; Edgar Strakosch, who had been here a couple of weeks, for Bernhardt. I was looking for Harry Kane, bu: he had probably gone to besiege a few one-night stands East of here, which Roland Reed does previous to closing. An agent for John Robinson's Circus was here lately. It comes July 4.

The Auction's own cars are in St. Paul. "If it wasn't for the law" these cars would now be here. Manager Yale says, however, that the railroads are getting things in some sort of shape, so it isn't so bad.

Mrs. Langtry's engagement at the Tabor is for three nights and a matinee.

Mrs. Langtry's engagement at the Tabor is for three nights and a matinee.

The Rag Baby co. has a rest of week of 6. McNish, Johnson and Slavin have cancelled week of 73, I hear. Jeffrevs Lewis week of 80.

Bernhardt is domiciled at the Albany.

It was a relief to me to find that Louise Dempsey wasn't with the Auction. I couldn't have stood On Kiss More or something similar again. Miss Earle is her successor. She (Miss Earle) possesses a better voice and her selections aren't nauseating.

Roland Reed is in Leadville to-night, having played Coldrado Springs, Pueblo and Canon City.

Rag Baby classe here and goes direct to New York.

Mr. and Mrs. Martinetti were seen before on the Tabor stage in Denman Thompson's co.

Herr Grais and Mile, Eichlerette, who are now with the Coup Show, left Hallen and Hart here.

W. J. Gilmore is reported to have arrived in town yesterday.

"Tis and Barnhardt denarts from these shores 38.

W. J. Gilmore is reported to have arrived in town yeaterday.

'Tis said Bernhardt departs from these shores s8. The Auction advertises like a circus.

LEADVILLE.

Tabor Opera House (J. H. Cragg, manager): Coup's Equescurriculum closed a week's engagement May s8 to poor business. Roland Reed in Humbug s; large and appreciative audience. Repeated Humbug 3, and presented Cheek 4. Devil's Auction 6-11.

Arena: John Robinson's Circus ss.

CONNECTICUT.

BRIDGEPORT.

Hawes' Opera House (E. V. Hawes, manager): Julia Andrson opened a short season May 30 in her new play ines; or, A Wife's Secret, by Robert Johnson. The plece is somewhat different from the conventional society dramas, and affords the star a great apportunity of display her emotional power. It has an interesting plot and some very exciting situations. Miss Anderson was ably supported, as the cast shows, at 'e first presentation (matinee); the audience was small but appreciative. The star was called before the curtain. The cast:

C		
	Count Brentano	
	Lord Lintore Charles Thornton	
	Guards (Spanish Adventurer), Geo. A, Weller	
	Bertle Leigh	
	Jeremiah Butterman (Butler) Fred Warren	
	PabloJ. A. O'Byrne	
	Officer	
	Florence Linton Anna McGregor	
	Nina Kattie E. Hawley	
	Lady Iner Iulia Anderson	

Incs, a bpanish girl of noble birth, is enticed into a secret marriage by Brentano, a villaisous count, through the intrigues of Guards, a Spanish adventurer. Brentano abandons the fair signoretta and fices to Salvata. Some years later she learns of his death, when she becomes the wife of Lord Lintore, an English nobleman. The count reappears on the day of the wedding fete. In

this scene occurs one of the intensely interesting situations of the play. The count tries to make laiez his accomplice to gain the hand of her sister, Florence, who is immensely rich; but rather than sacrifice her to such a villain, she betrays him, whereupon he attempts to kill her, but is prevented by the timely arrival of her husband and his guests from the hunt. Lord Lintore and Lady Inez visit the Coliseum, Rome, when the count turns up again, this time meeting Guards, whom he kills, and is discovered by an officer secreting the body under a fallen wall and arrested while in the act or about to divulge the secret, and claim his wile, seeing that it is useless to try to make his escape, and is shot by an officer, thus carrying the secret with him to the grave.

the grave.

Items: In conversation with Manager Frank Broake he said: "I am thoroughly satisfied with the piece, ar will run it next season"—I am indebted to Messar Frank Broaker, Frank Cooper and Willard Lee for the said of the said

Bunnell's Opera House: Lottle Church drew well first half of week of May 30. For the remainder crowded houses that gave little evidence of the lateness of the season enjoyed a real treat in Lizzie May Ulmer in Dad's Girl. The play is well constructed upon an admirable plot, and the support was very good. Charles Steadman, for his work as a failing, fond old man, is worthy of special mention! This week, Dan McCarty, three days; then Kittle Coleman.

DELAWARE.

Academy of Music (Proctor and Soulier, managers):
A Checkered Life co. closed the season at this house to
fair business week of May 30. During the Summer the
interior of the house is to be handsomely decorated and
frescoed, the management having accepted some very
elaborate designs. The stage is to be remodelled and
furnished with new scenery and appliances and new
ventilation apparatus put in. The season just closed
has been very satisfactory to the management, business
having been more than fair. The house reopens about
August 39.

DISTRICT OF COLUMBIA.

WARHINGTON.

There was a tolerably fair business at the theatres in spite of continued wet weather. The Mikado will be given this week at Albaugh's. Next, Girofle-Girofla. Letitia Fritch joins the co., appearing, I suppose, in the title role.

Dockstader's Minstrels drew very well at the National. The Summer opera season opens this week with the Fitsgerald co. in Nanon. The co. does not include all of the names first given to the public. Lillie Grubb is one of the missing ones. The cast of Nanon is as follows:

Nanon PatinClara Lane
Ninon de L'Enclos
MaintenonJennie Reifferth
Gaston Mary Greenwood
Marquis D'Aubigne Wm. F. Pruette
Marquis de Marsillac
Abbe Joseph S. Greensfelder
Hector Edward Gervaise
A Night in Venice is in preparation.

A Night in Venice is in preparation.

Bound to Succeed at Harris' this week.

The Roths. Fannie Bloodgood, Allie Smith and
Georgie Blake are among the new people at Kernan's.

Giles Shine and Lavinis Shaw now are at home. They
are engaged with Mme. Janauschek for another season

GEORGIA.

ROME.

Opera House (J. S. Jonas, lessee and manager): Next season will be the dawn of a new era of theatricals in this city. Mr. Jonas has associated with himself Frank P. O'Brien, of Birmingham, Ala., who will make for Rome a careful selection of the best companies visiting the Southern cities. The house is now undergoing a thorough renovation, which will add material comfort to both actor and patron. In conversation with Mr. Jonas your correspondent learned that dates had already been arranged with Mile. Rhea, Helen Dauvray, Mrs. D. P. Bowers, Iefferys Lewis and other celebrities. Every indication is that the season of 87-88 will be the most successful and brilliant in the history of Rome.

ILLINOIS.

Opera House (C. C. Jones, manager): Pinafore was again presented by the home co., assisted by Mrs. Louis Falk, May 31 and June 1. Falr houses. Jeffreys Lewis, 3-3, in Forget-Me-Not and Clothilde. Small houses. This closed our season.

omail nouses. This closed our season.

KANKAKEK.

Arcade Opera House (H. C. Clarke, manaager):
F. Dwight Denny, assisted by a co. of amateurs, in
Marble Heart 3. Good house; best of satisfaction. Mr.
Denny appeared as Phidias,

Marble Heart 3. Good house; best of satisfaction. Mr. Denny appeared as Phidias.

JOLIET.

Opera House (R. L. Allen, manager): There has been rather a dearth of amusements at this point up to the past week. Eunice Goodrich (one of the most charming of ac reases) opened up the week May 30 with Rosedale. At 8.15 there was no standing-room in any part of the house, except in the main aisle, which is always tept vacant for persons passing out and in. Boarding-School was presented 31; The Flirt June 1; A Straw Man. 2; Ours, 3; Saturday matinee, East Lynne; evening, Wanted A Husband. At each entertainment not only Miss Goodrich and her right bower, Mr. McCann, but the entire co. made a decided success.

Last Monday morning carpenters began work in our Opera House to arrange it so as to increase its seating capacity about fifty. The house is also to be papered, painted and otherwise improved, which will of course make it much more pleasant, especially as regards the addition of seats, as the writer was one of the many compelled to take a standing position during the presentation of Rosedale at the opening of the week.

We have not yet been able to bring about the change of ladies removing their hats and bonnets during the performances, although many are anxious to have it done.

BURLINGTON.

full capacity of the house.

INDIANA.

INDIANA.

INDIANAPOLIS.

The only house in the city that has been open for two weeks is the Museum. The attraction was Davy Crockett, by Edwin Mayo. The weather has been too warm for comfort, but on warm nights the cold-blooded patrons crowd the house. This was a return date, and drew well. The co. is not a "New York success" specially secured for this engagement. Week of 6, Gilday and Beane in Collars and Cuffs and A Piece of Pie.

Several years ago this letter christened Collars and Cuffs and each of the control of the control of the control of the control of the country.

Fannie Beane was a member of the old-time Metropolitan Stock co. and claims Indianapolis as her home.

Professor Morris, of dog-show fame, has been in the city for several days. The present season has been better than ever, and he is correspondingly happy. After filing a few dates he will return here and send his stock to the country for the Summer. He will be located here shd will run his show by telegraph next season.

Iohn E. Franklin, who has been agent for Martin

cated here and will run his show by telegraph next season.
John E. Franklin, who has been agent for Martin
Golden for thirteen years, has signed for next season
with J. M. Gilbert and the Belle Gilbert co. He will
act as general business manager.
Edward Morris Dasher, of the Gus Williams corps,
entertained distinguished visitors from sy to s, being
none other than his principals, Gus Williams and John
Robb. They were met to arrival by the Bandits and a
hand-organ. Camp Williams, at Broad Ripple, was
named in honor of the event. Williams was en route to
Frisco, where he will play a long engagement of One
of the Finest, Ohl What a Nightl and Keppler's Fortunes.

of the Finest, Onl What a Night and Aeppier's Fortunes.

Treasurer Joe Gordon, of the Museum, is arranging
for a benefit to occur in the near future.

There is no apparent let-up in the Museum season.
George A. Dickson and Julius Cohn have arranged
with Prof. Barclay Walker for the Eastern production
of his new opera, Maganon, which scored such a success
here in May.

O. H. Hasselman will start for New York 8. His
Eastern office will be in the Star Theatre building.

ELKHART.

Backlen's Opera House (J. L. Brodrick, manager):
Business has been very quiet for the last four weeks.
The Waite Comedy co. opened for a week, May 30, and
drew only medium houses at low prices.

FORT WAYNE.

Things theatrical are decidedly quiet at present. The theatres are being renovated and put in shape to resume business about Sept. 1. Considerable work is being done on the Academy of Music in the way of enlarging the stage and decorating the auditorium. Several sets of new scenery will be added.

Sells Brothers' Circus is billed for 16.

IOWA.

CEDAR RAPIDS.

Opera House (Noxon, Albert and Looney, managers):
The theatrical season closed here last week with the Puck co. The season has been fairly prosperous to the local management and combs., despite the reported hard times in the West the past year. Bookings are coming in very favorably for next season.

Personal: Annie Robertson Noxon, of the New York ournal, visited her husband, Local Manager Harry C. toxon, for a few days recently.

The season closed with appearance of Amberg's Thalia Opera co., .s. The Beggar Student was presented to a large audience.

DAVENPORT.

Burtis Opera House (A. C. Man and co., managers):
Sheehan and Coyne cancelled May s8. The reason given was the illness of Mr. Coyne. The Thai a Opera co. was secured unexpectedly for 30-31. The Beggar Student and The Bat drew good houses. The performances were very satisfactory.

KANSAS.

Garfield Opera House (Ennis and Young, managers):
This house was reopened May 31, the stock co. producing The Terrible Mistake before a large audience.
Previous to the drama Sanford and West and Green and Marco appeared in neat and taking specialties.
New Main Street Theatre: This house was opened 30, Ruby Lafayette and co. appearing in Pygmalion and Galatea before a large andience.

Areas: Barrett's Circus comes 14.
Items: Wichitans will be well supplied with amusements this Summer—two museums and the Garfield and Main Street Theatres will be open all the time, and Manager Crawford promises an occasional attraction.

PARSONS.

PARSONS.

Opera House (L. L. Baird, manager): Stetson Dramatic co. opened a three nights' engagement 6 with The Olive Branch.

atic co opened a three nights' engagement 6 with The Olive Branch.

TOPEKA.

Grand Opera House (J. M. Barron, manager): Charity Ministrels (home talent, May 97. The social positions of those who took part, as well as the charitable object for which the performance was given, succeeded in drawing out an enormous andience, who went away very well plessed. The contortion act of F. C. Hall was a surprisingly good performance, and the ringing of the Lotus Quartette was, as usual, deserving of all praise. Th remainder of the performance was about such as might be expected from a good amateur array.

Crawford's Opera House (L. M. Crawford, manager): W. C. Carroll's Illuminated Rocky Mountain Views 30-31. These views, as the name indicates, were excellent representations of wild Western scenery, and were as fine an exhibition of the kind as I have ever seen.

Arena: Barrett's Circus 30, to the largest circus crowds ever seen in this town. This circus is popularly supposed to belong to the "Sells Broa. system" of shows, and, as such, the citizens of Topeka and its auburbs feel it to be their duty to turn out en masse to patronize a home institution. It is probable also that the presence of the much advertised Jo-lo had something to do with the large crowds.

FORT SCOTT.

Opera House (W. P. Patterson, manager): E. T. Stetson and Hannil M. Ingham, supported by a fair co., opened a week's engagement May 30, in Olive Branch, followed by Lady of Lyons and Neck and Neck Propriess.

Arena: Sells Brothers' Circus comes 37.

Arena: Sells Brothers' Circus comes 17.

KENTUCKY.

MENTUCKY.

PADUCAH.

Morton Opera House (John Quigley, proprietor):
Nellie Free co. May 30, week; to crowded houses.

Miss Free's manager, Neise Compton, still persists in playing copyrighted dramas, such as Fogg's Ferry.
Hidden Hand, Fanchon, Mountain Plak, The Phuniz.
He told me that he would close his season very soon, and would in the future do legitimate husiness.

Arena: Robinson's Circus, a6, two performances to over 6,600 people. Gertie Platt, the fat woman, broke down two carriages while being conveyed to the grounds.

grounds.

OWENSEORO.

Opera House (Conway ard Smith, managers): Gilday's Collars and Cuffs comb. appeared May 33-5 to medium houses. Fannie Beane scored quite a hit with her excellent dancing. Charles Gilday made a good impression as a comedian. Mr. Gilday, before leaving here, made a contract with the managers for the week beginning May 30, but before the time came jumped the town, telegraphing from New Albany. Ind., that his co. had disbanded and scattered. This proved coatty to the managers, as they had gone to considerable expense in tilling the town. I learn that Gilday is booked for the Buckingham, Louisville for 5, and Indianapolis 6.

MASSACHUSETTS.

Music Hall (James F. Rock, manager): Atkinson and Cook's Dramatic co. in Love and Money, May 31, to a crowded house. Liberati, Mrs. H. M. Smith, Avon Saxon and others appeared at a complimentary benefit tendered to a local pianist, r. Fair sized audience. This closed the regular season. During the Summer the house will undergo more improvements.

Through the courtesy of Manager Charles Cook, a saw a trial performance of Joan of Arc at the Academy of Music, Chelsea, 31. The house was crowded with people of taste and culture. General N. P. Banks was a prominent figure, as was also Floy Crowell, who threw a beautiful bouquet of flowers to Miss Banks.

SPRINGFIELD.

aw a trial performance of Joan of Arc at the Academy of Music, Chelsea, 3t. The house was crowded with people of taste and culture. General N. P. Banks was a prominent figure, as was also Floy Crowell, who threw a beautiful bouquet of flowers to Miss Banks.

SPRINGFIELD.

Gilmore's Opera House (W. C. Le Noir, mana, er).

Arrangements are nearly completed for the revival of Pinafore 0-10 by the Springfield Opera Club. The advance sale already amounts to over \$600, and the prospects for an artistic and financial success are excellent. This engagement closes the season at this house, as Dockstader's Minstrels, underlined for 1t, cancelled, Musee: The silence and darkness which prevailed early last week was broken 4, when Manager Arnold opened his Summer season of comic opera with The Mikado. The Chimes will follow. The co., which was organized last week in New York, includes Lew Raymond, Harry Molten, J. H. Haselton, O. W. Kyle, Ann nie Leaf, Adele Reno, Ada Melvil'e and Myra Bascomb. The costumes are those of the Templeton co. Carl Nan, who has been connected with the Hess and Little Tycoon Opera cos., is the conductor.

Fisk's Casino: Our Mutual Friend, given 3-4 by the Unity Church Dramatic Club, rounded out the second asson of entertainments at this house. Major Sponer and Miss Mabel Shurtleff were most happily cast as Mr. and Mrs. Beffin. The stage-settings, as usual, reflected the good taste of the management of F. E. Gleason, the horse-trainer, who opens at Long Beach 37.

The recent performances of The Drummer-Boy net-the dabout \$350, which goes to a local charity.

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37.
The recent performances of The Drummer-Boy netted about \$350, which goes to a local charity.
The Elis held a very pleasant social systion 3. A
banquet, social and torchlight parade will feature on
the programme when the central lodge visits us, next

week.

LOWELL.

Musee: This place has been handsomely fitted up with new scenery, folding chairs, a new gallery put in, and opened last week with a good co, to splendid business. This week the following people appear: John and Nellie Healey, Monsignor Cheltra, Rose Vernon, Willis Arnold, Tom Martin and Mabel Kinson.

and Nellie Healey, Monsignor Cheltra, Rose Vernon, Willis Arnold, Tom Martin and Mabel Kinson.

Music Hall (W. D. Bradstreet, manager): Maud Banks, Atkinson and Cook's promising young star, was accorded a welcome which fell little short of an oration on the occasion of her first professional appearance in this her home city 1. Ingomar was the play and Miss Banks acquitted herself beyond the expectations of her most sanguine friends. Her Parthenia was agreeable, inter stig and promising—all that could reasonably be expected from a young actress in her first season. Her presence and voice are excellent, and her action graceful and self-possessed. E. P. Sullivan's Ingomar was a strong piece of acting—the best, by all odds, that I have seen him do, the actor deservingly sharing many of the recalls with the star—bouquets and stands of flowers in profusion were handed over the footlights, and Miss Banks was warmly congratulated after the performance by hosts of admirers friends and townspeople. Takes altogether, it was the most brilliant affair in the annals of the house.

NEWBURYPORT.

NEWBURYPORT.
City Hall (George H. Stevens, agent): Clark's emale Minstrels May 31 to good business. Good sat-

NEWBURYPORT.

City Hall (George H. Stevens, agent): Clark's Female Minstrels May 31 to good business. Good satisfaction.

Item: Our dramatic season just closed has not been very successful. We have had eighty performances by sixty-seven cos. Of these twenty-two have been at the Opera House. At only twenty-one performances have the houses been very large. The rest were from very poor to paying. At the close of the season it is fitting that I should extend my thanks to local managers T. E. Cutter and W. A. Noyes at City Hall, also to G. F. Avery of the Opera House, for courtesies.

HOLYOKE.

F. E. Gleason, the horse tamer, was billed to give three of his exhibitions on the Driving Park s-4, but an accident in Westfield r., prevented his filling the engagement. Duliness in the theatrical world here will reign supreme until August.

Arthur B. Chase, in company with seven other Holyoke anglers, made an annual raid on the Rangeley Lakes, and returned home with many handsome specimens of the catch. Although the party claim that the fishing is not as good as usual this year, the first day's capture numbered ses speckled beauties. Arthur started at once for New York, and probably some Mirkon man has received an ear-full ere this. I do not mean by this that our townsman is an inveterate talker, but it is so hard to keep from talking "trout" you know.

Bookings for next season are quite numerous, and only the best attractions, as usual, are being taken.

Conservatism to a certain extent is commendable, but it is more often the curse of good fellowship. When

the Lodge of Elks was organized in Springfield, quite a number from this city desires to join. They were, of course, very much surprised to find their names crossed from the list, and as a result efforts are now being made to form a local lodge.

Your correspondent hopes to "beard The Mirror lion in his den."

Suppose very good, especially Frederick Everill's Dr. Thornton. House packed. Roland Reed 13.

NEW HAMPSHIRE.

MICHIGAN.

MICHIGAN.

DETROIT.

The Grand Opera House closed its regular season 4, and Detroit theatre-goers should feel thankful for the list of attractions they have had. Too much cannot be said in praise of Managers White, Blanchett and Whitney. Almost every artist of note has been here. The past season has seen some marked changes in the theatres. The old Whitney Opera House was opened; Wonderland is a new one on the list, and a short time ago the lowering of the Detroit Opera House was begun. The old variety theatre in Cadillac Square is a thing of the past.

Tony Pastor has been at White's the entire week to S. R. O. One of the best variety cos, that has visited Detroit in a long time. The Kernells and Topack and Steele were fine, and kept the audience in a roar. The Julians, in their contortion act, are very finished performens. The performance concluded with a very amusing pantomime, A hight of Terror, by the three Phoites. Treasurer Salter's benefit occurs next week, st, and should be a rouser, for there is no more popular young man in Detroit than the genial kd. Last but not least, Doorkeeper Will R. Patterson will take a benefit sy. Berahardt so.

CHARLOTTE.

Houck Brothers' Rink, one of the largest in the State, is to be converted into a theastre. Work has already begun. The stage floor is to be 50x33 feet, the opening 35 feet. There will be thirteen asts of scenes and a very handsome drop; lodges on each side of the proscenium, seating eight. The house is on the ground floor. It will seat 1,000. Gas and water in the building, and last but not least, plenty of comfortable dressing-rooms. A. H. Slater will manage the house, which will open in midsummer.

PORT HURON.

City Opera House (L. A. Sherman, manager): Rain

midsummer.

PORT HURON.

City Opera House (L. A. Sherman, manager): Rain did not prevent a big crowd from seeing Forepaugh's Circus z. Too much cannot be said of the splendid performance.

There is talk of building a new opera house here.

There is talk of building a new opera house here.

LANSING.

Opera House (M. J. Buck, manager): The newly organized Tavernier Dramatic co. s-4, to good business, Manager E. S. Langhton is very justly proud of this new co. Fred Monroe, Clarence Holt and Gus Homer do excellent work, and there is not a poor actor in the entire co. The co. played its first engagement here, and will spead the entire season in Northern Michigan, travelling from Alpena by boat. They have the following repertoire: The Private Secretary, A Happy Pair, Young Mrs. Winthrop, Galley Slave, Streets of New York, Forget-Me-Not, Our Bachelors, Caste, Lady of Lyons and The Danites.

MANISTEE.

Scandinavian Opera House (P. J. Miller, manager): May 23, week, Prof. Kennedy, the mesmerist, entertained large actiences with his interesting and mysterious experiments. Sells Brothers' Circus to-day (a) has drawn everybody within a radius of twenty miles. Some features of the show are excellent. The ladiatorial statury act, performed by two brothers, is entirely new and was well received. Some disappointment was expressed at the non-appearance of the glass-ball shooters and some other things which were prominently advertised.

MINNESOTA.

MINNESOTA.

Grand Opera House (L. N. Scott, manager): Modicata > 4 and n atiace, presenting Fron-Frou, Mary Stuart, Camille and Twelfth Night and drawing good and very appreciative audiences of the better class. No actress that visits us is more highly esteemed and admired than Modicata. She is a perfect lady and true artist in every respect. The support was exceedingly good throughout. Maurice Barrymore finely sustained his reputation as a thoroughly good and gentlemanly actor, playing the leading roles in a praiseworthy manner and sharing the honors with the star. Mary Shaw is a good actress and well sustained her roles, making a very favorable impression. Charles Vandenhoff, William F. Owen, William Hawworth and Ian Robertson finely sustained their several roles. The new opera Alidor will be presented week of 13, with Marie Stone, Agaes Huntington, Tom Karl, W. H. Macdonald and John Heinlein as principals. Musical director, Samuel Studley. A large and well-drilled chorus promises to be a success.

winona.

Opera House (George B. Russell, manager). May so the Carleton Opera co. appeared in Nanon, giving a splendid entertainment to only a fair audience. Fannie Rice, of course, became a great favorite from the start. W. T. Carleton was a little indifferent, owing, no doubt, to the size of the house; but Charles H. Drew and Jay Taylor made ample amends.

BUTTE.

Grand Opera House (lohu H. Maguire, lessee):
Mile. Rhea played to crowded and appreciative audiences throughout the week of May 33, closing s8 in The
Widow. Her departure leaves us victims to regret that
her stay among us was so short.

MISSOURI. KANSAS CITY.

MISSOURI.

KANSAS CITY.

Coates: The closing dramatic event of the season was the appearance of Mrs. Langtry, opening s in Lady Clancarty. The house was comfortably filled. The play was not without interest, notwithstanding the slow action. It can be said Mrs. Langtry has progressed in her art since her appearance here three years ago; but she still lacks the fire of genius. Mrs. Längtry is a pleasant picture to look upon, and a pretty woman's portrayal of woe and dispair is generally interesting. She was the recipient of generous applause in the third act, when she faiuts into Clancarty's arms. Mr. Coghlan's Clancarty was an effective bit of acting, and his handsome stage presence was alone a feature of the evening's entertainment. Miss Pattison's Lady Betty was a spirited feature, and Mr. Raimond, Mr. Everill and Mr. Carne were particularly good support. On Friday evening A wife's Peril was given; on Saturday evening Lady of Lyons, and at the matinee Pygmalion and Galatea.

Ninth Street Theatre: McDowell's Comedy co. in Our Regiment opened May 30 and has drawn good houses throughout. Mr. McDowell, as Lieutenant Warrener, was remarkably successful, and Fanny Reeves, by her natural and graceful acting, contributed largely to the fun and sentiment of the play.

Museum: Lucky Ranch in the theatre and Billee. Taylor in the auditorium were last week's attraction. Good houses at each performance.

The Ninth Street Theatre's season closes Saturday evening.

Manager "Billy" Thomas is in New York arranging

revening.

Manager "Billy" Thomas is in New York arranging for a season of Summer opera at Music Hall.

Corydon F. Craig, manager of the Warder Grand Opera House, is in New York arranging for the booking of cos.

The Music Hall is being put in order for the season of Summer opera.

ST. JOSEPH.

Tootle's Opera House (R. S. Douglas, manager):
Mrs. Langtry 1, with first-class co. rendered A Wife's
Peril very acceptably to immense audience. Mrs.
Langtry has improved since her last appearance. The
Langtry sale was largest ever known at this house at
advanced prices. St. Joseph has demonstrated during
past season that she will patronize good attractions, and
under present management is establishing herself
among reputable managers as a point not to be missed
on Western trips. We catch Harrigan with his entire
New York co. and the incomparable Dave Braham's
orchestra 27-8.

NEBRASKA.

Opera House (Thomas F. Boyd, manager): Mrs. Langtry, in A Wife's Peril, May 31. This was my first opportunity of seeing this celebrated beauty, and while I can render all praise to the gifts with which Nature has endowed her, the critic must say that as an actress

DOVER.

Lowell's Opera House: Professor Burton's comb. gave four very clever performances 4-7 to fair businers, under the local management of our popular bill-poace, George Grey.

Items: Mme. Janauschep has cancelled her sngarement. The season is thus virtually ended, for she was to have been the closing attraction.—Next season promises to excel in the theatrical and musical line.—Both local managers have booked first-class attractions.—City Opera House and Lowell's Opera House are to undergo extensive improvements this Summer.

NASHUTE

Theatre (A. H. Davis, manager): Duncan Clark's Fema e Minstrels came 4 (return engagement) to the usual opera-glass audience. The season at this house, which closed last week, has not been over successful from a dramatic point of view.

NEW JERSEY.

PATERSON.

Little Coney Island (A. Philion, manager): Only far attendance last week to see Charles Constanting, supported by Harry Colton and Abbie Pierce, in The Dumb Man. This week, Forty Thieves, together with Layman, Rosa Lee, Harry and Lizzie Smith, Mamie Conway and Harry Ricketts in specialities.

Arens: Barnum's Circus exhibited 30 to packed tents. Performance up to the usual high standard.

BUFFALO.

The production of Anarchy at the Academy of Mushaving been fully covered on the opening night, I couly add that it continued to attract full houses durit the week, and would have remained another if a suffactory arrangement could have been made with a Carleton Opera co., the present attraction. The Mushaving and the suffactory arrangement attraction.

the week, and would have remained another if a se factory arrangement could have been made with Carleton Opera co., the present attraction. The tional Opera co, will be heard 13-15.

Court Street Theatre: Last week Corinne plays return engagement in Arcadia, The Mascotte heing on for the closing night. Business was very good-fact, large for Summer weather. Florence J. Bine in A Heroine in Raga this week.

Items: The Adelphia pegs away with a vari co., and to fair business.—Steele Mackays can certa find no fault with his reception, not only by his prifriends, but by the local press. To the journalists publishes a letter of gratitude for their universal attion and kindness.—The Sunday Express shows a of the proposed Grand Opera House now being beill Washington street. It will be modern in every rese easy of access, and capable of seating 2,300. Col Snelbaker, who will manage it, promises a good line attractions.

Shelbaker, who will manage it, promises a good line of attractions.

ALBANY.

Leland Opera House (Mrs. R. M. Leland, manager): The only date at this house last week was on Wednesday evening, when the Troy Ideal Opera co., as anasten organization, sang Pinafore in a most wretched manner before a light house. Beginning Thursday and continuing during the rest of this week, a number of Albany's best vocalists will present The Pirates in aid of the Women's Diocesan League of this city. The chorus will be unimally large and new coatumes and scenery will be provided. John E. Nash, late of the Duff co., is directing the rehearsals, and is evidently the right man in the right place.

Museum (Jacobs and Proctor, managers): J. J. Sullivan in The Black Thora was very successful has week, not only in attracting large and seen the Italy week, not only in attracting large and seen but in pleasing them as well. The Mammoth Ideal Unele Tom's Cabin co. is booked for this week, an attraction that closes the season.

Area: At this house the Baraum show came last Thursday, and drew about 15,000 people to two performances; but the circus was voted "no good." Izwin Brothers' ten-cent circus is with us for the whole of the present week.

ROCHESTER.

Academy of Music (Jacobs and Proctor, masagemble

the present week.

ROCHESTER.

Academy of Music (Jacobs and Proctor, managers):
P. F. Baker, supported by a good oo, did a good beniess last week, appearing in Chris and Lean. This week, Michael Strogoff; next Floresce Bindley.

Items: Everything points to a packed house rebenefit of Frank Edwards and Frank Martipeau.—Dorie and Colvin's Circus billed for 16.—Miller, Stowe and Freeman's shows to low prices, this week.—Extensive and important improvements are to be made in the Grand Opera House. The stage is to be enlarged, etc. etc.—The Carleton Opera co. will appear at the Grand 13-14.

Opera House (P. J. Callen, manager): Frank Joses' Si Perkins co. May sy. Large house. This closed the regular season.

Area: Irwin Brothers' ten-cent circus, s-4, showed to packed tents. Fine performance for the price.

Power tents. Fine performance for the price.

ROME.

Opera House (Charles Tuttle, manager): "pened under new management May 30, with Phona McAllister's co. Fair business all the week. Close season week of June 30, at Towanda, Pa. Adele Carlton, 7-12.

Opera House (H. E. Day, manager): Juvenile Mi-kado (home talent) drew good houses 9-4. City Opera House (W. Wright, manager): Rene Wellington's co. in Jim drew only fair houses week of 30. Co. good. Will stay another week.

BINGHAMTON.

Areas: Doris and Collins' Circus came to good busi-

HORNELLSVILLE.

Shattuck Opera House (Wagner and Reis, managers):
The regular season has closed, but the house will be opened 8-9 for the Philharmonic Society, upon which occasion home talent will present Princess Ids.

Arens: J. H. Rice's show barely paid expenses 31.

Slim performance.

Cluders: One by one the members of the defunct Trelegan-Seward co, are leaving town.

OWEGO.

Doris and Colvin's Circus to good houses a, de rain. Forepaugh's Circus s4.

Opera House (W. S. Dibble, proprietor); Julia Anderson co. presented Robert Johnston' play, Inez; or A Wife's Secret, to a good house 4. Arena: Barnum's Circus exhibited 3 to imme crowds, afternoon and evening. Performance first-dain every respect. Fred. Sutherland, Barnum's Etsevalis a former Poughkeepsian. His many friends were gloosee him.

SYRACUSE.

Grand Opera House (Jacobs and Proctor, managers):
Mirhael Strogoff succeeded in filling the house nightly
last week, in spite of very warm weather. P. F. Baker
in Chris and Lena this week. Mr. Baker closes his season here. It has been successful in every way. T. J.
Farron in A Soap Babble next.

Cal Wagner's Theatre: Ida Siddoms' co. attracted
good attendance last week.

NORTH CAROLINA DURHAM. Stokes Hall (W. A. Gattis, manager): The Cors Vantassel co. May 56-5, to crowded bouses. All sents for the three nights were taken two days before the co.

arrived.
Item: J. T. Mallory has a five years' lease of Stokes
Hall from June 1.

OHIO.

COLUMBUS,

Eichenhart's Amusement Hall continues to do a splendid business and the performances are always entertaining. Eight new faces this week.

Concert cos. draw fair-sized crowds to Hessenauer's Summer Theatre. Mr. Hessenauer intends executing a large gless and from theatre in the Ball modelled. Concert cos. Graw tair-mess and concert cos. Graw tair-mess and control theatre in the Fall, modelled after the New York Casino.

The Japanese Village has left the Park Theatre after a three weeks stay The engagement was not as successful as was looked for, on account of the out-of-the-way location of the theatre. The party left for Pitta-

cessful as was looked for, on account of the out-of-the-way location of the theatre. The party left for Pitte-burg Sunday. George W. Little has charge of the stage at Richen-laub's.

laub's.

Forepaugh's show is headed in this direction.

Barney Reynolds and Charles W. Becky, who had charles of the "Japa," made many friends during their stay here.

The new Grand is in the hands of the decorations.

The Elks are making active preparations to attend the grand reunion in Detroit this month.

the grand reunion in Detroit this month.

A. G. Field's Operatic Minstrels are in after a successful sesson. Re-open Sept. I with an improved co.

W. H. Ball has assumed the management of the Fark Theatre, and the next attraction will be Prof. W. L. Glesson, the horse tamer, week of June 13.

R. T. Lewis is home after a season with Wilson and Rankin's Minstrels. His sweet baritone should be heard in opera, as it is way above the average required by minstrels.

by minstrels.

DAYTON.

Memorial Hall: The bill for the opening performance of the Summer season was The Romance of a Poyong Man. The play, at its best, does not any the taste of the patrons of the house, nor does not any extraordinary work, either individually opening. Nevertheless, with this to contend with the usual "atrangeness on a first-nighter," the

[CONTINUED ON BIGHTH PAGE.]

NEW YORK MIRROR

The Organ of the Theatrical Managers and Dramatic Profession of America

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HARRISON GREY FISKE, . . EDITOR

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MIRROR LETTER-LIST. maett and Moulto www. J. H. mckendye, H. ryer, Mary anchard, Miss G. artin, Anckaye, Steen O' Bryan, Geo. O' Neill, James W. R. and Crane

The New York Mirror has the Largest Dramatic Circulation in America.

The Mirror at Summer Resorts.

Readers of THE MIRROR who are going ut of town for the Summer can have the aper sent to them, on the following terms, y forwarding their address and the mount to this office:

50 cents for four weeks. \$1.00 for ten weeks. \$1.25 for thirteen weeks. Free of postage.

TO NEWSDEALERS AND OTHERS.

Should there be any difficulty in obtaining THE MIRROR at any of the Summer re-norts, the publishers will deem it a particu-lar favor to be informed of the fact. Steps will immediately be taken to supply dealers in such places.

Dedication of the Monument.

All that had a part in the erection of the stately shaft in Evergreens, and all lovers of the stage, must be highly gratified in contemplating Monday's services, to the description of which we devote ample space in this number of THE MIRROR.

The event elicited extraordinary public interest, and the ceremonies were in keeping with the magnitude of the occasion' ides the members of the dramatic and musical profession who were present in large numbers, thousands of citizens assembled to witness the affair.

The able address of the Fund's President, the masterly discourse of Edwin Booth, the touching and beautiful elegy written and delivered by the gifted William Winter, the hymn by George Edgar Montgomery and the musical selections by the large chorus and military band-all combined to render the programme appropriately impressive and memorable.

THE MIRROR is thankful that it was permitted to lend some assistance in raising

an unexampled era of professional stability and honorable self-respect.

To future generations it will symbolize the spirit of peace, charity and reverence which eminently characterizes the contemporary stage.

Presidential Approval.

At a recent meeting the Trustees of the Actors' Fund elected Grover Cleveland the first honorary member of the Fund Association.

On several occasions the President had shown a deep interest in the charitable work of the institution, and more than once had given personal and practical aid in furthering its objects. It was therefore deemed proper that these services should be fittingly acknowledged, and accordingly his name was selected for the honor in question.

In his letter of acceptance, which the President read at the annual meeting of the Association, President Cleveland indorses the great theatrical charity in the following words: "Its plan of charitable action seems to me to be so broad and practicable, and its usefulness appears to be so palpable, that I am glad to be enrolled among its honorary members."

This appreciative declaration, coming as it does from the Chief Magistrate of our great nation, possesses a peculiar significance which will be recognized by the profession generally. It is the first time that a President has turned aside from the cares of office to bestow encouragement upon the dramatic vocation, and it may consequently be taken as a cheering indication of our theatrical progress.

Personal.

RICE.-Fanny Rice closes her connection with the Carleton Opera company on Saturday next. She will appear the following Monday as Javotte in Ermin

BARRON.-Manager J. M. Barron, who has infused some life into Topeka, Kas., during the past theatrical season, has arrived in town. During his sojourn Mr. Barron will be busy with bookings.

DAY .- Marie Louise Day has not severed her connection with Hoyt and Thomas in order to join Murray and Murchy. These managers state that they have a contract with the lady

BRISCOR.-Next week Ray Briscoe will have an interview in Chicago with a leading stock manager of New York with a view to an engagement. Manager R. M. Hooley has in-terested himself in her behalf. In the meantime Miss Briscoe is considering offers from two or three other Eastern managers,

BISHOP,-Frances Bishop, the merry soubrette now playing in Muggs' Landing at Tony Pastor's Theatre, was the original Buttercu of the Haverly Juvenile Pinafore productie at the Fourteenth Street Theatre eight years ago. Sixteen of her nineteen years have been spent on the stage, so that at some time in her life she must have been an angel or a cupid On this coming June Sunday Miss Bishop arrays herself as the bride of handsome John T. McKeever, and the ceremony will take place privately at St. Luke's.

A Busy Veteran.

York, which was produced at Yonkers a few weeks ago under the title of Under the Ring and scored quite a success," said Charles Gay ler to a MIRROR representative recently, "will be produced next season under the management of Harry Kennedy. The sum of \$10,000 is to be invested in the production, and the play will probab ly be presented in the Fall a one of the New York theatres. We now have the pick of three houses, each of which is anxious to have the play. Besides that play, I have written a four-act comedy for Mr. and Mrs. Florence, which they will make their

principal attraction next season.

"The characters which the two distinguished "The characters which the two distinguished artists are called upon to portray are entirely fresh and new and quite different from anything they have ever done before. They are both delighted with the work. This play will also have a New York production in the Fall. I am also negotiating for the production of the play which I wrote for Aimee, entitled Miss Molly. There are two soubrettes who want it, but which one will be successful I can't say. Neither can I give you their names."

Frank Frayne to the Front.

"For two seasons I have been advance agent for Frank I. Fravne," sald Oscar Rahm in a casual chat with a MIRROR representative "The coming season I will be his manager. Why, people had actually begun to forget Frank I. Frayne when he returned from abroad a few years ago. When I went in advance people shook their heads and said he was dead. But he woke them up. The past season is the red-letter in his calendar so far. He has made a small fortune. But enough of the past; let us turn to our preparations for next season. We will keep up a bright illumination in printing-three firms are engaged on the work. We have increased terms for this enduring and endearing tribute to the towiv player dead. The Monument marks to the towiv player dead. The Monument marks to the towiv player dead.

thing Mr. Frayne has yet had in support. We will have three plays—Mardo. Hagar and the New Si Slocum, Twenty-five weeks are booked, and the opening takes place at Brook-

booked, and the opening
lyn, E. D., on Sept. 5.
"I want to say that Mr. Frayne's plays take
with all classes," continued Mr. Rahn.
"There is curiosity to see a well-trained menand this attracts the ladies and chil-Aristocratic Morristown, in New Jersey, on the closing night of this season, turned out in great force—many coming in carriages. It was a gala night. Mr. Frayne's farm-home is within a few miles of Morristown."

American Theatres the Safest

The construction of the old Paris theatres is of the worst kind, more especially that part devoted to the audience.

Knowing this, I am amazed, on reading the account of the burning of the Opera Comique to note how comparatively small was the loss of human life.

Before me are drawings of the interiors of the following houses: The Gymnase, Odéon, Français, Lyzique and Variétés. The one just destroyed resembled these very closely, but I have no drawing of it. Yet a description of the others will apply to it. In all these structures the same faults are observable.

Taking them seriatim, the Gymnase bas 122 stalls, the Odeon 145. the Français 154, the Lyrique 131 stalls and 179 orchestra chairs, and the Varietes 155 stalls. Each theatre has behind the stalls a parterre which seats about the same number of persons as the stalls. In every theatre I have named the entrances and exits upon the ground floor consist of four small side doors, and one door, not much larger, at the back in the centre. Not one of these theatres has a centre aisle. In other words, the stalls and parterre seats extend from side to side between the fronts of the lower tier, with a foot or so all round, and the only way to enter or leave is by two small doorsone at either side, the other two and the one st back, and the other being used for the parterre. To make this clear, I imagine any one of our theatres filled up, without the smallest interval of space, by chairs or benches extending from side to side, and without any wide passageway around them, and you have the ground-floor plan of the theatres I have named before you. To gain a seat at a side opposite to the place where you enter, you will be obliged to squeeze past a whole row of seats from end to end. To get out of the place you will be obliged to edge and squeeze your way in the little passage until you happen to come opposite one of the small doors, or the one at the foot of a flight of stairs leading from the parterre.

As these stalls, whose average price is about six francs, are much patronized, a compact mass of human beings is generally found there. If the business is only moderately good that part is almost sure to be filled, while the rest of the house is poorly patronized. This fact doubles the risk in the event

The galleries of these theatres are equally devoid of centre aisles, and the seats are squeezed up and boxed in after the same vile ion as the stalls and parterre portions. The boxes are better, because they open out upon passages and vestibules; but even there

upon passages and vestibules; but even there no great space is allowed.

This packing of human beings arises from the ignorance of the architects more than from the cupidity of managers, because the subvention mitigates their money risk. With reference to the stages of such theatres, I am obliged to trust to memory, my book of their mechanism not being at hand; but I think I am right in saying that they generally have double or triple cellars, and two or three carpenters. or triple cellars, and two or three carpenters' galleries, with unusual heights over the rigging lofts. Even double cellars and galleries enhance the danger from fire, because they are relatively ant of distance above or below One more of each increases the danger. At the Opera Comique the fire was said to descend from the files, whither it had run up from a wing that ignited, and therefor

Upon the French stage the openings, or cuts, through which the chasis in their charettes work, add considerably to the risk by supplying more or less air frem below, which keeps the flames alive.

the authorities is evident by the statement that the Chamber of Deputies was told that the Opera Comique needed looking to. They have, however, evidently acquired in Paris the knowledge of "how not to do it," and the

matter was put off for a future period.

Reflecting upon what I know and have here written about these French theatres, and knowing what I do about English theatres, it gives me great satisfaction to state that I consider the theatres of this country, and especially those of New York, the safest, as they certainly are the handsomest, in the world.

> Letter to the Editor. MR. M'NISH ON "SLUGGING."

Editor New York Mirror:

Dana Six:—Your Milwaukee correspondent was misinformed in regard to the trouble between McNish, Johnson and Slavin and their late manager. W. S. Cleveland, which culminated in his discharge. Your correspondent says that L. P. Phelps, our treasurer, and Mr. Cleveland exchanged blows, and that Mr. Phelos received the worst of it. Allow me to give you the facts. Whenever Cleveland took a dislike to any member of the company he wanted to discharge him then and there. Of course we would not allow this. One night Cleveland complained to me about Mr. Phelps. This was on May 13. He came to me because my partners would not speak to him. They preferred that he attend to his own business and let Mr. Phelps alone. As soon as 1 left the theatre, Cleveland went to the private office, where Mr. Phelps was seated, with his back to the door, and engaged in counting up. Cleveland dealt him a blow from behind. striking him under the ear. Mr. Phelps is a much smaller man than Cleveland, who took very good care that I had left the theatre before he made the assault. Had I been present I would have given him enough Marquis of Queensbury in three minutes to last him three months. Mr. Phelps did not strike back, but walked out of the office. I did not hear of the affair until next morning. We at once discharged Cleveland. This is the truth of the affair, told in brief, and defies contradiction.

Yours truly.

At the Theatres.

POURTEENTH STREET THEATRE-HYPOCRITE. Osmond Tearle
Newton Gotthold
Herbert Keicey
Harry Courtaine
Charles S, Dickson
Annie Robe
Miriam O'Leary
Marie Bates

On Monday at the Fourteenth Street Theatre Mr. Rosenquest presented an original play in four acts, entitled Hypocrite, the work of John A. Stevens and Lawrence Marston. The play is original in the same sense as the buildings of modern Rome, where the walls of a mediaeval church or palace are crusted with columns and friezes from the ruins of the forum. It tells how a clever and educated octo roon slave, in the old days of New Orleans, embittered by the sale of his wife, revenger himself on his young master by sowing jealousy between him and his bride. This he effects through the rather ingenious but not particularly fresh device of sending false mes sages to the former lover, and showing the husband a really innocent note to a girl friend which unsigned and unaddressed, seems dama-atory evidence. The husband shoots the lover, turns off his wife and straightway goes mad. He is restored to reason by the shock of meeting his wife and his fancied rival. The villain octoroon plays his last card by putting poison in his master's anodyne, but obligingly does so in a room with open doors and portieres, and trustingly leaves the dose to look out for itself till taken. When he taunts his master with his approaching doom taunts his master with his approaching doom he is spurned and slain, only in time to learn that the potion has been changed, and every one is happy in spite of him. A comic side plot is supplied by a young playwright, who must sell his play in order to marry his fiances and is pleasantly tricked by the family doctor acting on the fictitious capital of a large cheque supplied by the benevolence of the suffering

Hypocrite is one of those average stock melodramas which may be called in proverbial phrase too good for banning and too bad for blessing. It has plenty of incident, emotion and high-sounding language, with one or two "thrilling" situations. But the plot is utterly "thrilling" situations. But the plot is utterly trite and conventional—a potpourri of The Octoroon, Othello and Dockstader's Minstrels. The incidents are improbable and strels. The incidents are improbable and forced and the language tumid and unnatural. It is appropriate to make Walton go mad; for no one but an incipient lunatic quarrels with a beloved young bride and shoots his wife's morning caller on the hasty testimony of a tricky "nigger" and an unaddressed note. Sensible people don't leave invalids in the close care of servants already proven llars and villains, and good, practical working villains when they poison folks do it with closed doors and see their already proven liars and villains, and good, practical working villains when they poison folks do it with closed doors, and see their doses properly "shaken when taken." Practical dramatists, too, do not accept as bona fide purchasers of their wares, the family doctor with a cheque signed by their sweethearts' bosom friend. In short, Hypocrite must be a rather chean and conventional bit of

voted a rather cheap and conventional bit of piecework, effective enough, perhaps, for an indulgent provincial audience, but hardly up to the metropolitan standard.

The acting was in harmony with the work—fair enough, but conventional throughout. Miss Robe is sweet and gentle, but not especially forceful as the afflicted wife. Osmond Tearle plays the husband commendably, with a touch of solemn priggishness, which makes the mischlevous auditor rather yearn to see him swallow the poison after all. Newton Gotthold emphasizes the lago flavor of his role by making up, looking and acting as much like Booth as possible, plas a spice of the new Irving-Hudson school which so took the fancy of the town early in the Winter. He is a very ponderous, solemn, improbable and ineffectual villain, and quite explains the ku klux and the

Harry Courtaine did a good bit of character as the Creole doctor, and Miss O'Leary was acceptable in the light part of Grace. Kelcey, as Singleton, was stiff and commonplace, as he usually is in an emotional part. Charles Dickson gave a certain cheen hymory to the he usually is in an emotional part. Charles S. Dickson gave a certain cheap humor to the role of Barney, the playwright. In his joy over the sale of the play, however, he entirely omitted—unless THE MIRROR was particularly along the play. ticularly cloudy just at that instant—to change the potions; but the reassuring effect of his statement on the invalid's imagination was

just as good, for all thai.

The most genuine thing in the play was the real plantation song and breakdown in the first act, with real uncorked and unwigged darkies, who put the artificial Africanism of Miss Bates and Mr. Farrell to open shame. A would be comic scene or two between the latter artists was funny from the minstrel point of view, but palpably out of place In drama, as in drinks, the discreet auditor prefers not to mix. When he wants variety business he can go to Dockstader's and take it straight, in a (sable) mug.

PEOPLE'S THEATRE-THE ROYAL GUARD. Aramus
King Louis XIII...
Cardinal Richelieu
Duke of Buckingham
Count Rochfort...
Captain De Treville. Henry Bergman Frank Oakes Rose George Morton Elmer Grandin H. D. Blakemore H. D. Blakemore
Newton Dani
C. E. Forman
C. E. Forman
John Mathews
W. Spencer
T. H. Conly
Adolph Shelley
Henry Winter
David Rivers
Katherine Rogers
Helen Rand
Clara Harron
Carrie Rose
Laura Dinsmore
Rose Le Grand
Kugenie Tabor
Minnie Carleton Captain La Tour... Susette... Masked Lady... Page to King Louis XIII... Page to Ann of Austria....

If for no other reason, this cast is worth reprinting on account of its general excellence. Even the supernumeraries of the Royal Guard were selected from among actors who had all in their day been entru ted with speaking parts. The cast was not the greatest that could be conjured, but it gave an even and good all round performance. The house was comfortably full, and the applause was unstinted, especially from professionals and first nighters, who had come to see an old friend

in new attire.

The Royal Guard is a dramatization of "Three Guardsmen" by Frank Mayo

and his co-laborer on Nordeck, John G. Wilson. In this effort the rollicking hero, D'Artagnan, is given more scope—is made more prominent. The part is a favorite with Mr. tagnan, is given more scope—is made more prominent. The part is a favorite with Mr. Mayo, and is not new to him. It is congenial to his temperament, and he plays it with delightful abandon, tinged with sentiment here and there. During the six acts he was often recalled. Edmund Collier, David Hanchett and Edwin Naiot acted the guardsmen, or royal guards, with good effect. Henry Bergman was excellent as Richelieu, Katherine Rogers an impressive Lady De Winter, Helen Rand a charming Ann of Austria, and Miss Harron a winsome Constance. The crowded condition of The Mirror will not permit a detailed review of the play and players. The costuming, by Eaves, was brilliant, and the scenery was in keeping.

THIRD AVENUE THEATRE-INSHAVOGUE.

Brian Maguire
Inshavogue
Ulick Burke Henry K. Walton
Sir Roderick O'Dwyer Charles L. Farwell
Harry Carrington John E. Hynes
Adolphus VaneT. A. Mitchell
Terence O'NeilP. Toughey
Thady Blake Shipper O'Reardon
Skipper O'Reardon
Servant William Connors
Norah Maguire Lillian Billings
Allen Drady
Lady O'Dwyer
Kitty G'ConnellLizzie Hughes

Benj. Maginley is drawing crowded houses at the Third Avenue Theatre in a revision and revival of W. J. Florence's Irish drama, Inhavogue. The play is brimful of rollicking Irish mirth and melody. In the birthday celebration in the first act some excellent specialties are introduced. The Eureka Quartette, male voices, rendered Molloy's "Kerry Dances" with fine effect and received three encores. Their imitation of the low pealing of an organ was a bit of exquisite harmony. Lizzie Hughes and Bryan O'Lynn appeared in pleasing songs and dances, the latter mostly nimble footed jigs with the "hurroo" thrown in. Pretty peasant girls in short skirts color and animation to the scene, while a piper played merry tunes on the Irish bagpipes. In the title-role, Mr. Ma-Irish bagpipes. In the title-role, Mr. Ma-ginley repeated his success of former years, when the play was first brought out. The drollery, quickness of perception, mercurial droitery, quickness of perception, mercurial temperament and undying patriotism which distinguishes the Ceit the world over, were given by Mr. Maginley with charming naturalness. In the closing scene in the third act, where Inshavogue is reunited with his long-lost daughter, the hero displayed strong dramatic power, and the curtain fell on an enthusiastic recall. While the principals, who came before the curtain, were rapturously applauded, Henry E. Walton, who enacted the gentlemanly villain, was roundly hissed. He bowed manly villain, was roundly hissed. He bowed his acknowledgments of the compliment. John E. Hynes, as Harry Carrington, a cavalry officer on leave of absence, by no means came up to the ideal of a dashing son of Mars in the sweet meshes of Cupid's net. In addition to a poor voice, weak and muffled in tone, he appeared in several drawing room scenes in a forage cap and undress uniform, while "Chawples" assert that an officer off duty never appears in uniform, regimental balls excepted Lillian Billings, as Nora Maguire, and Isabel Waldron, as Lady O'Dwyer, were pleasing, and dressed their or Maguire, and Isabel Waldron, as Lady O'Dwyer, were pleasing, and dressed their parts with charming taste. The play is well mounted. The stage-setting in the last act gives a wild, moonlit glen with a waterfall and illuminated castle on a rocky height. This much admired. Next week. Hicks and Sawyer's Colored Minstrels.

Prince Karl is drawing so well at the Union Square that Mr. Mansfield does not intend changing the bill for some time to come. People have been turned away this week. is evidently much vitality in the production.

The Highest Bidder maintains its run of fortune at the Lyceum Theatre. Mr. Sothern and the management are ecstatic over the scarcely anticipated popularity of the comedy.

The Streets of New York, Boucicault's perennial local drama, is the attraction for this week at the Grand Opera House. Mr. Boniface and Stella Boniface play the leading parts.

Herrmann is giving a delightful magical soirce at the Bijou. His deftness and prestidigita-torial skill are a source of unbounded entertainment to the large audiences.

Monday night a professional audience greeted Murray and Murphy in their laughable Irish Visitors at the Union Square. Tuesday the newsboys filled the house. Last night (Wednesday) the general public began to have a chance to laugh over the absurdities of the

Frances Bishop is still playing Muggs' Landing at Tony Pastor's Theatre. She is ingeniously advertised.—Falka is having its final representations at Wallack's. will be a new operette brought forward next Monday night.—The clever performance of Iolanthe at the Standard is drawing large sudiences and giving most melodious enjoyment.

—Erminie—the undying, lively, tuneful, tireless Erminie-booms along at the Casino on the waves of fortune. The Pyramid will be taken off the stage of the Star on Saturday night. Bernhardt will give four performances there next week, appearing as Fedora. Theodora and Hernain.—The Golden Glant Giant is coining ducats at Niblo's, where it may still be seen. —The Lights o' London is this week's bill at

During the Summer months the Star Theatre is to undergo a number of changes. New stage, and a number of alterations are to be made in the front of the house. Two of the balcony boxes are to be taken out and seats put in in their stead. The house is also to be put in in their stead. re carpeted throughout. A drop curtain is being painted by Goatcher.

The season at the Novelty Theatre, Brooklyn, E. D., closes on Saturday night with a performance of Dreams. Robert McWade presented Rip Van Winkle last week to fine business. Dreams (old Photograph Fun) is doing well this week, which closes a very profitable season for Manager F. F. Proctor. His next season's bookings will be a surprise, as they break down many barriers hitherto looked upon as impregnable against the assaults of



Mond him who can! The ladies call him, sweet.

—Love's Lance's Lost.

Denman Thompson is going to the real Old Homestead in a few days. It is located at West Swanzey, New Hampshire, and several of the rural characters so divertingly and delightfully portrayed in Mr. Thompson's piece are found thereabout. The comedian says he is not sorry that the phenomenal run at the Fourteenth Street Theatre is over, for he got dreadfully tired of speaking the same lines week in and week out. I know many an actor that would not weary of the task were the pecuniary conditions the same.

John Russell is a type of the almost extinct "hurrah" advance agent. The Aronsons experimented with Mr. Russell and the "hurrah" racket the past season in connection with a travelling Erminie company, and they don't intend to repeat it. Mr. Russell goes about complaining of bad treatment, because the management didn't see fit to count out a matter of \$9,000, royalties on the opera when it eame to an accounting, and Mr. Russell, instead of receiving the share of the profits he expected by this convenient arrangement, was actually found to be in his employers' debt. The Casino will send another party out next Fall. Mr. Russell will neither book nor manage it.

Irving and Coquelin's discussion, aside from its bearing on dramatic art, will not fail to advertise those eminent artists, both of whom are to tour this land next season.

Bloomer, the man that built the platform for the speakers and guests at the Actors' Monument dedication on Monday, ought to be prosecuted for his criminal carelessness. Had the standbeen loftier, lives must certainly have been lost. As it was, the escape of the people from serious injury who occupied that part of the flimsy structure that gave way was little less than miraculous. When Bloomer was upbraided for his culpable negligence he merely smiled and said he was "sorry." It was not his fault that the occasion was not attended by a lamentable catastrophe.

There is a funny side to almost everything—even Bloomer's rotten platform. The portion occupied by the newspaper men was the first to go to pieces. The scriblers fell down in a heap.

"Righteous retribution!" exclaimed Mrs. Leland. "The press has taken a tumble to itself at last."

Edwin Booth is exceptionally self-possessed on the stage, but he is correspondingly timid about making a speech. The address he so graciously came from Boston to deliver at the dedication caused him much perturbation be forehand.

"I had infinitely rather play a tragic part with an bour's study," said he just before he spoke, "than face that great gathering."

Notwithstanding, on the few occasions that I have heard Mr. Booth discourse in public he has always acquitted himself with credit and honor, as he did Monday. His style is picturesque and scholarly, while his dignified mien and splendid delivery combine to make impressive whatever he utters.

I trust that the readers of THE MIRROR will not complain because so much of our space this week is devoted to the dedication of the Actors' Monument and the annual meeting of the Fund on Tuesday. Both subjects are of special interest and importance to the profession, and in both this paper takes a lively interest.

The ticket elected by the assemblage will meet the approval of the majority of professionals, as it did with the majority of Tuesday's voters. The enthusiastic unanimous re-election of President Palmer was a tribute to the worth and efficiency of that officer. The three or tour new men substituted for the apathetic people of the old Board will insure a larger attendance at their meetings during the year and strengthen the working force of Trustees. The passage of the motion giving full authority to the officers to select and buy an Actors' House during the coming year was a token of the confidence the Association reposes in its representatives.

The calm, impartial and able manner in which Mr. Palmer presided on this occasion, the masterly fashion in which he silenced a small but fractious "opposition," elicited wholesale admiration, and caused the aforesaid "opposition" to be laughed into utter rout and discomfiture.

The immensely benevolent Marcus R. Mayer was its leader. Wishing to elevate the Fund from the slough into which it had fallen through improper guidance, transported by a noble desire to guard the sacred rights of his oppressed and blighted fellow members, this heroic reformer placed himself at the head of the great movement with a determination to oust the tyrant Trustees from their arrogant eminence, and incidentally sacrifice his

dear friend Henry French to the cause of justice and right.

It was a grand scheme, a marvellous scheme, born of true philanthropy, true fervency and an overpowering love for the down-trodden actor, for whom and for whose Fund Reformer Mayer has done so much. A "caucus" was held before the annual meeting at Taylor's Exchange (without Mr. Taylor's consent, and, singularly enough, much to his regret).

All the philanthropists and reformers of the profession were present. There was the eloquent Louis Aldrich (who afterward treacherously confessed that he had been mistaken in his associates and the "movement);" the benevolent and unselfish David Peyser, Esq; the great orator and dramatic benefactor, Master Ariel N. Barney; the Actors' Friend, George W. June, D. D., and A. C. Moreland, Esq., whose trumpet tones have stirred the land on all occasions of vast material import, and whose face was as white as Reformer Mayer's disinterested motives. Nor must we forget that pillar of journalistic strength, Mr. Gus Heckler, the great editor from whose massive brain proceed the powerful articles that direct the thoughts and opinions of untold millions on all matters connected with the stage, and who so recently was positively compelled to accept a splendid benefit at the hands of a grateful and reverent, if not imperative, press, public and profession.

They were all there, and they all endorsed a printed "Actors' Ticket," in whose composition they had spent months of deliberation—for the good of the actors and the Actors' Fund. Then they proceeded to the meeting, Mr. Barney stopping on his hasty way at Twenty-first street to pay \$2, and become. for the first time, a member of the Fund. How the firsy reformer Mayer took a front seat and gallantly led on his cohorts, how the eloquent Aldrich and the ornate Barney wordily suppored the attack (while Journalist Heckler bent his Titan intellect to the distributing of the printed tickets outside), and how, finally, this gigantic, this noble and philanthropical, struggle was cruelly defeated amid tremendous laughter through a failure to nominate men who were Fund members, and to obtain the necessary support, and how the Trustees—the scheming, cliquish, selfish, secretive, dishonorable, tyrannical, unprincipled, unmitigated Trustees—carried the day, after all, with applause and acclaim is all described by The Mirror's reporters in another column.

Our Sage thinks it quite superfluous for the artists to rush abroad this Summer when Europe and Asia lie so near our own doors. Ten steps from Washington Square—now they are putting down the new pavement—he has found a region where the landscape is distinctly Tar-tar-y.

Miss Bishop's Season.

"We are doing a good-an unexpectedly good-two weeks' business here at Tony Pastor's," said W. H. Bishop, manager of Frances Bishop, when a MIRROR man dropped in on him at the box office. "It is the closing week of our long season, and we won't be sorry when it's over: for then we skip off to the Adirondacks for a well-earned rest. This is the most profitable season we have had. Our actual receipts will foot up over \$75,500. saw a recent MIRROR interview with Mr. Pitou, manager for Scanlan, in which he named a certain amount as the gross receipts of his season. I thought this an exaggeration, and I set to work figuring over our receipts, I was soon convinced that he was within bounds, although the figure was much greater bounds, although the ngure was much greater than ours. Our biggest week was at the Na-tional Theatre, Philadelphia—\$5 200, and our second engagement. Manager Kelly says he wants Muggs' Landing every February for the

"We hope to open next season here in this city early in September. We have three new comedies. One is Dot, which has been tried and not found wanting. Another is Zelda, the little Drum Major, by Mrs. Charles Doremus. The last is Meg, the Imp of the Sea, by Mrs. M. Lafitte Johnson. These last two will be tried within seven or eight weeks from the

opening of the season.

"Miss Bishop will be married on Sunday, June 12, at St. Luke's Church, to John T. McKeever, of the Madison Square Theatre. Then, as I have said, we all go to the Adirondacks. The marriage does not interfere in the least with Miss Bishop's professional work in the future. I will continue as her manager."

Patti Rosa's Success.

"I am simply the plain advance agent for Patti Rosa," said Max Loewenthal to a MIR ROR reporter; "I am not business agent or business representative, or anything eise that is high-sounding. In sixteen years of theatrical experience I never had a pleasanter season than last. It was by far the most successful in Miss Rosa's career. Of the forty one weeks, forty yielded more or less profit. The tour was the best managed, too, that Miss

Rosa has had.

"Next season John W. Dunne will continue to manage, and I have been re-engaged for a third season. Chris Moerlein remains as treasurer. There are but five unfilled weeks, scattered here and there. Two new comedies will be produced: Imp, by Fred. Marsden, and P. A. T., by Frank Tannehill and Richard Carroll, rising scions of well-known daddies. The season opens in Baltimore on Sept. 12, and we jump from thence direct to Chicago, Our Eastern tour opens two months later. The daily mail received by Mr. Dunne reveals the fact that managers are hungering for dates."

M. W. Tobin, who was last season with the National Opera company and later acted as advance agent with Lilian Olcott's Theodora company, will act as manager for that organization next season. Miss Olcott makes a new departure in theatricals by going up in the balloon that leaves St. Louis shortly, W. S. Moore, of the St. Louis Post-Dispatch, being displaced for her accommodation. If the ascension ends successfully, Miss Olcott will open her season on August 29 at Williamsburg, and the following week appear at the Grand Opera House in this city.

The Giddy Gusher.



I will never trust my valuable neck on platform again until the day I am hanged. Monday was the fourth occasion on which treacherous trestles and fickle pine planks went back on me. Just before I was born my mother went to a church dedication or a laying of a corner-stone (I can't remember which, though I have a splendid memory). During the ceremony the temporary platform went down with two hundred sisters and a couple of brothers. My mother rode triumphantly into the conference room on the shoulders of an old deacon, who went home and lingered a year with spinal complaint and died a victim to gallantry-that was accident No. I.

I was on a lighter in the Mersey when I was a dozen years old, and up on a platform built to review some boat race. When the whole business collapsed I grabbed a railing over head and came blessed near having my arms torn off as I hung on like grim death. A dozen years later I was on a platform in Quebec that was crowded with tobogganers. Of a sudden Mr. Platform gave the usual preliminary squeak, and away we went—thirty of us slid the whole length of the slide without any sled. We were going to leave for Montreal next day, but as I couldn't hold on to a strap for half a day the journey was postponed.

Very naturally, then, on Monday I met my fourth platform and knew what was coming, or, rather, what was going, and the only comfort I felt on the certainty awaiting me was the fact that there wasn't much of a fall, for the Actors' Fund dedication grand stand was just even with the noses of the full-grown folks who pressed round and picked out Rose Leland for Clara Morris (till she opened her mouth), and thought Mrs. Bowers looked rather better than when she played Sis here last Winter. Dr. Robertson was greatly admired, and his performance of Francesca di Rimini was spoken of frequently among the vast crowd, who hung round us as they do about the cages in the Central Park. One old lady, who had evidently been a close attendant of the theatres in the past and a very loose student of current literature in the present, brought a party and acted as Mrs. Jarley. Pointing her umbrella at Colonel Sinn as he loomed up with Cora Tanner, she exclaimed in delight:

"There's Peter Richings and his daughter!
He's just as fond of her as ever. How stout
Dan Bryant has got," she mused as Harry
Miner sat down with the oratorical faction;
and as Madame Ponisi turned her noble face
toward the old Verger she burst forth: "I see
her the night of the Brooklyn fire when she
had such a close call. She always wears dark
gold hair when she's acting out."

So I suppose she meant Kate Claxton. And her party did, for they gazed at her a long while, and wondered how she could make believe blind for so many years as she had.

Quite a sensation was made by Francis Wilson among a gang from East New York who remembered him when he gave a performance in the school-house and took birds out of the children's hair and fired an omelette in father's hat. "Why, certainly—Signor Blitz." acceded a man who couldn't make him

out at first.

"I most burst myself laughing when I see him do Solon Shingle," said Mrs Jarley as President Palmer began to speak, and then she proceeded to point out Willie Winter and wish he was going to do the grape vine twist as he used to at 444 Broadway, when he went by the name of Dick Sliter.

"Them theatrical people keep changing their names so as folks won't find 'em out, but will go see 'em, thinking it's all brand-new," explained Mrs. Jarley.

As Edwin Booth began his charming brief

address with the lovely word "Comrades"—
"Now he made a great sensation to Niblo's riding a bareback horse in beautiful satin dresses. My husband knew Jim Nixon an' got seats to see him ever so many rimes. Barney Williams fell in love with him and sent him a diamond bracelet, thinking he was a girl. That was when ne was ever so much younger and called himself Ella Zoyara, and before he began to sing. He's done well since. Henry went over to see him do Lear the For-

saken and couldn't get a seat, he drawed so well."

Madame Ponisi and I got very jolly over the attention we received as the Two Orphans, and she was telling me that you didn't have to go to the bucolic regions to have mistakes made about you—for right in the heart of New York and the columns of The Mirror last week, "Old Stager" told how Ponisi played Mrs. Malaprop in Philadelphia two years before she came to this country, when the fact of it was she never touched that line of charcter till she had been here nearly twenty years. Madame Ponisi opened in The Wife at the Walnut Street Theatre; played Juliet and the fair young Desdemona; came on to New York and did Lady Teazle to Davidge's Sir Peter, and at a production of The Rivals did

Lydia Languish instead of Mrs. Malapropcertainly five years after that mistaken "Old Stager" sets her down as doing the old women she plays now so delightfully.

Mr. Abbey said the other day he should as soon think of opening Wallack's Theatre without a box-office as without Madame Ponisi.

Elsewhere in this paper the proceedings at the Evergreens Cemetery will be completely and ably described; so I will merely say that in no particular was I disappointed. The music was rather confidential, but the exercises on the platform were successfully carried out, and the staging kept breaking down, whereas the orators did not. The reporters tumbled to themselves as I never knew them to tumble before.

Ella Chapman lost a boot heel in a knothole, and Harry Wall suffered a compound fracture of the left pantaloon.

Charles Chatterson says he is unable to part his back hair properly, on account of the loss of a handful of his golden locks, which gave way in a gallant attempt it made to act as support to a heavy mother of the melodrama who clutched him instead of a straw on the bonnet of Annie Wood. These were the Harry Miner accidents of the day. The Gusher felt as safe with the right Bowers to left of her, Dr. Rob-

stead of a bustle.

That clever actor, Walter Gale, who did Happy Jack in Old Homestead, suggested that we do the tramp act in advance of the crowd. So I missed the best part of all occasions, the

ertson behind her and original Sinn in front of her, as if she had had a life-preserver on in-

we do the tramp act in advance of the crowd.
So I missed the best part of all occasions, the benediction, fearing a valedictory breakdown; but I knew Gale always made a success of a tramp and offered no resistance.

Everything that that passion's slave, Mr. Stevens, does, amuses me. So I betook myself, after the awful cobblestone experience of getting home to New York over the vilest road outside of the Adirondacks, to the Fourteenth Street Theatre. Stevens play, Hypocrite, is a darling. He was very smart even in his nomenclature. Hypocrite is the name of another play, but its author has been dead two hundred years and won't interfere. Shakespeare isn't likely to haul him up for building a part for my dear Gotthold on the lines of lago. All of the events smack of that period when the Fair Penitent and the Mourning Bride stirred the sympathetic liver-pins of theatre-goers.

There's published in London a weekly batch of weakly stories on the "Duchesse" pattern. More things happen in three chapters of one of the Family Herald novelettes than fall into the life-time of ordinary people. I cannot but think that when passion wasn't making a slave of Mr. Stevens, Mr. Stevens has been studying the Family Herald. The incidents of Hypocrite are so like—the spasms are so similar (unconsciously I have no doubt). His absorbent nature has taken up the sloppy sentiment peculiar to the Family Herald and in his literary labors it has exuded from his person and permeated his pages. This is near as I can get to it, and full as close as I desire to go to it.

That sweet old homely play of Denman Thompson has given a certain character to the Fourteenth Street Theatre that I heartly wish the play succeeding it had sustain ed.

In twenty-one weeks people had come to think that for a restful evening among the green helds of their country memories, among the dear old quaint people we all remember—among healthy home scenes and natural amusing events—Mr. Rosenquest's theatre was the only place in town. That an enormous number of people pine for that sort of thing you could see at the gates Monday night when they crowded in to see the new play, and whether the great majority who have been delighted with the Winter's amusement provided by the Fourteenth Street Theatre will, like the lurid and scorching material fired at them by the passionate Mr. Stevens, is a problem.

We don't know how amusing that Hypocrite can and will be made when the ordinary actors get hold of it. You put in such a scene-squalling actor as I saw with a country company last January in Newton Gothold's part, a real theatrical leading man in Osmond Tearle's place, the usual female emotional thing in Annie Robe's role, and stand from under, I can see how that play would please me more than Skipped by the Light of the Moon or The Moonshiners.

It is ruined by the cast, who take those

It is ruined by the cast, who take those rabidly funny scenes and give them so much earnestness, and utter my dear Family Herald speeches with such Wallackian effect, that their wild fun is obliterated. I'll go a good way to see Hypocrite played by a travelling company.

Now, don't you think when a noble newspaper writer has done good work in discovering culinary subjects, and proved himself of worthy contemporaneous human interest with Juliet Corson and Miss Parloa, that he should abstain from petty paragraphs that betray personal animus and cannot be understood with-

out a descriptive chart?

I do; and therefore I grieve when I read an article like this, which I found in one of Wednesday's papers:

nesday's papers:

The University Club is wreatling with a queer problem. Given a candidate who has the requisite qualification of a college gra uation; say that he is in the book business, a dealer in those works which are styled "rare" because they are not well done; suppose that he is apparently respectable and has never had his stock overhauled by Anthony Comstock, but add that several members of the club, not on the committee, remember that in their green and salad days they have purchased through his agency books which Comst ck would selze and destroy if he knew of their sale here. Now, what is to be done? Is it the duty of these members to report their own youthful delinquesicies to the committee in order to squelch the obnoxious candidate? If they gave the committee a him without stating the facts, would not a thorough inquiry be deman ded by the candidate's proposer and seconder? In a similar case, at another club, the committee sent for Mr. Comstock, and he kindly furnished them with information which rendered any further inquiry superfluous.

To the geneial reader this is a very shady and secluded bit of print, but cart it into the light and it grows more interesting. This lit the book-dealer, who is lugged in in such a problematical style, had, last July, a wife and three children. They got along as well as an unusually lackadaisical and mushy woman and a very inoffensive man are able to. But about that season when the small boy blows off his fingers and the American Eagle is screaming its loudest, the mushy wife of the little book-shop keeper took one of her off-springs and went to the sheltering wing of the

cook-book writer. After a while the biographer of omelettes and historian of table d'hotes climbed into the denuded nest of the poor book-seller and took another of the brood.

The book-seller tells me he is thankful the ink-slinger took the monster bird, and them were reasons existing in his perturbed little mind why he did not tear out his tail-feathers about the youngest of the squabs lost. But he went with sharpened claws for the roost robber at the loss of the elder, and some time ago took legal measures for the restoration of his child.

It is sad to see this culinary author forsaking the field his didatic style adores to fire dirty little bird shot at a nest he has robbed. Speaking of this writer's style, a theatrical critic told me the other day that some admirer of the culinary author advised him to adopt that gentleman's particular style, "Now," said he to me, "what is his style? Is it Doric, or iambic, or composite?"
"Neither." said I; "it's the stile Mary sat on."

My advice is always good—founded on fact—will keep in all climates—full directions on the bottle—no cure no pay. If it don't do you good after a fair trial it will be taken back by

THE GIDDY GENERAL

Gossip of the Town.

Charles Frew, the comedian, arrived in town

William T. Carleton sails for Europe on the 25th instant.

Frank L. Goodwin will be Dion Bouckault's manager next season.

Charles W. Allison may possibly be Parti

Charles W. Allison may possibly be Patti Rosa's comedian next season.

W. S. Harkins has been engaged by Harry Miner for the Golden Giant company for next season.

Edith Bird, who made quite a bit as the

Edith Bird, who made quite a hit as the tough in the Wall Street Bandit last season, has been engaged by Lotta.

Charles Burnham, manager of the Star The atre, and family will spend the Summer at Lake Sunapee, near Concord, N. H.

John F. Ward will star next season in The Doctor, assuming the role of Higgins, which he made quite popular some years ago, when the play was known as Doctor Clyde.

Thomas G. Patton has been secured as Henry Chanfrau's leading support for his New York engagement. Emily Banker and James B. Radcliffe will also be in the cast.

Carl A. Haswin has been engaged by George L. Harrison for the role of the Silver King and Sam H. Verney for that of Old Jalkes in the Silver King company for next season.

William R. Campbell and George F Krewolf, the two box-office keepers of the Star Theatre, are to have a beenefit at that house this (Thursday) evening. The Pyramid will be the attraction.

Mme. Janauschek has br ought suit against Henry Bull, Jr., for \$20,000 damages for injuries received in falling in defendant's hotel. The case will be tried in the United States Court in November.

Arthur Wallack is reported to be negotiating with the company which has been presenting Dorothy for almost two years at the Prisce of Wales' Theatre in London to come to this country for a three months' trip.

Wesley Sisson has opened an office for the purpose of organizing and conducting Summer tours and excursions. He has chartered the steamboat Columbia for a trip to New Haven, Conn., on the occasion of the dedication of the Soldiers' and Sailors' Monument there on Friday, June 17.

George L. Harrison has lately secured the rights to The Silver King for the New England States from Eugene Tompkins, of the Boston Theatre. With the exclusive rights that he has purchased from Harry Miner, this will put Mr. Harrison in sole control of the play throughout the United States and Canada.

Colonel J. A. Nunez's comedy of False Steps, which was recently produced with success in New Jersey, will be presented for the first time in this city at the Windsor Theatre on June 27 under the management of Charles Burnham. It will be given with a cast including Charles Bradshaw, Amy Ames and Helen Russell.

Frank B. Murtha is with his family at his cottage at Oyster Bay, L. I., only coming to the city to attend to his Sunday steamboat excursions up the Hudson and to Newburg, which are proving a decided financial success. All of the time at the Windsor Theatre for the next season has been filled with the exception of three weeks in the Spring.

The coming engagements of Henry Chanfrau at the Windsor Theatre and the Grand Opera House in Kit will mark the last appearances of that actor in Kit except at his engagement at the Boston Theatre, where his contract calls for him to open the season with the play. Chanfrau and Kit, father and son, have been the opening attraction at this house for the past sixteen years.

Minnie Maddern's season of thirty three weeks was successfully closed last Saturday at Troy, N. Y. Manager Miller says that it "has been one continuous tour of artistic and financial success, and has established the fact that this talented little lady is fast gaining the enviable reputation she so richly deserves, and is placing her among the limited number of best attractions in this country. During the Summer Miss Maddern will devote her time to getting a new play, and probably making a flying trip to Europe. Next season it is her intention to have one of the best companies to be gotten together, and instead of featuring one play, produce several."

"There seems to be something of a misunderstanding about George Hoey's play, American Grit, or, rather, about his claims regarding it," said A B. Anderson, manager for Henry Chanfrau, to a MIRROR reporter the other day. "Mr. Hoey has never denied that his play was an adaptation or dramatization from George Manville Fenn's novel, 'The Vicar's People.' On the contrary, Mr. Hoey's contract calls for all announcements and advertisements to read 'a dramatization by George Hoey.' It was simply through error that it was not so quoted in interviews and articles in the New York papers. While Mr. Hoey acknowledges that the idea of his play is taken from Mr. Fenn's novel, he departs very materially from the story of the book. Yet for all that Mr. Hoey gives all due credit to the expelier."

PROVINCIAL.

CONTINUED FROM FIFTH PAGE.

constituted Proof First FAGE.]

see flattering, and J. Clinton Hall is to be congratunated on the excellent co. he has engaged. The greatset interest centred on the leading lady as the Homese been void of an acceptable one for several seasons;
at we are our relieved of any further uneasiness, as
themor Carey an Marguerite fully demonstrated that
he is an artiste of unusual ability and, I may say, experience. Prepossessing, graceful at all times, and the
consenser of a clear and sweet voice, and will undoubtdity become a great favorite ere long. Charles Kent
and W. H. Whitecar were very well received—in fact
such was the case with each member of the co.; but as
they had such limited opportunity to display their histrionic ability. I will refrain from any further notice
satil a more acceptable play is produced.

The Summer opers season opens at the Grand 56 for
ir weeks.

making green with the Summer is 6-7.

WARREN.

The first performance of the Summer with the presentation of Led Astray by a Dramatic co., under the management of a. The andience was well pleased with the Mrs. Brown see Miss Creaman) excelled cted, heart-broken wife. Mears. Cowper who assumed leading parts, were exception—Mr. Brown, with his coulc management appliage, hept the andience in continuous sayings, hept the andience in continuous

peated calls.

URBANA,
and Davis' Cyclorama of the Battle of
was exhibited wear of May 30 to fair atthough it reined every day. J. O. Davis
well times daily. The Cyclorama was one
fest treats Urbana people have ever had,
were thoroughly worhed out by the W. A.
G. A. R., for whose benefit it was given.

for whose beauty from the form of the form

MANSFIELD.
Hiller and Dittenhoefer, man here May 31, when Hamlet a fer our city to quite a large of our city to quite a large. re May 31, when Hamlet was pro-vious city to quite a large smean-who was with Bandmann during rad Hamlet very acceptably. Of shich was fairly good, I. A. Ham-mention for good work, into the Brown Comedy co. this a Summer tour.—Quite a large here will attend the reunion at art of June.

OREGON

i (). P. How. in the following repertoire: May 31, thy Fingers; June 2, Fygmalion canilla; matines 4, Fairy Fingers; Large advance sale. Rhea is the dramatic the dramatic the dramatic can be seen to be seen to

PENNSYLVANIA.

yed reportoirs of comedies. Mis on of Peck's Bad Boy is a wast in realing given by other oos, in th

CARBONDALE. cus, May 26, to good business The per-ns very poor; people left the tent filled with Hubburt and Hunting's ten-cent show

BUTLER.

BUTLER.

Bella

House (I. J. McCandless, manager): Bella

presenting A Mountain Pink,

g the performance of The Danites Miss Flores tendered quite a floral tribute.

SCRANTON.

demy of Music: The Scranton Bicycle Club, as by Billy Burch, of New York, gave a minatre talament s. Packed house. Mr. Birch has been g with the club for a week past, and the result of the company of the c

my of Music (E. A. Hempstead, manager):
idell week of May 3: to light business, should
a better as the co. is fair, while Miss Adell is
to the star of any of the "popular price"
hat we have seen the past season. Her reperludes Moths, Our Boys, Engaged, Colleen

Name, etc.

Manager Hempstead is in your city, looking up atactions for his house for the coming season.

Kate Bensberg will close her season at this place sy
hich will probably be the last attraction for this sea-

RHODE ISLAND.

PROVIDENCE.
ci Garden, Lizzie Evans and an excellent co.
uniness last week and will remain this, apOur Angel and Fogg's Ferry. The S. R. U.
a nearly every night.
Comique: Ida Siddons' Burlesque co. this

WESTERLY.

Opera House: Lizzie May Ulmer in Dad's Girl drew
a fair house z. Co, rendered the play in a satisfactory m: J. Fred Pendleton, of this city, is now in the

TENNESSEE.

KNOXVILLE.

aglers of Paris co., that was stranded here
presented Ticket of Leave 31, for the beaCasfederate Monument. Performance very
a performance (Long Strike) for the beaKnights of Labor, 5.

VERMONT. Montpeliar Montpeliar

with the exception of Leech Brothers in banjo solos. Zono to light houses 3-4; very satisfactory perform-

VIRGINIA

Theatre (Mrs. W. T. Powell, manageresa): The season of 1886-y at this house was one conspicuous for its notable attractions. Mrs. Powell has displayed determination to have none but the best attractions, and not withstanding the fact that Richmond showed only at times deserved appreciation of high dramatic talent, her efforts at all times to please most critical audience, it unabating. Many dates were cancelled owing to the absorbing I. C. law, but the season, as a whole, reflected credit upon the management and pleased the amusemens lovers of the city. If indomitable energy bespeaks procurance of merit, the season of 1887-88 will outrival its predocessor in attractions and success in every sease.

MILWAUKEE.

leffrers Lewin played a three-rights' engagement at the New Academy, opening May so, in Forget Me Not. Miss Lewis has appeared here before in this same play, and her conception of the part is still far in advance of any other we have ever seen. Clothilde was put on giand Miss Lewis scored another deserved success. Sup-

any other we have ever seen. Clothilde was put on 31, and Miss Lewis scored anothes deserved success. Support very good.

On 6 Manager Litt opens a short Summer searon at reduced prices—10-so 30 cents, his first ovation being the Reilly-Wood comb. for the week.

The New York Philharmonic Club gave one concert at the Grand Opera House 3. Very light house, which latter as to be regretted, as this organization is certainly second to sone, and should be better patronized. Haverly's Minstred gave two performances 5. The co has been greatly strengthened since last here.

The Summer season at Schlist's Park opened 30 unfavorably, owing to had, rainy weather, which brought on a severe attack of rheumatism for Mr. Carleton, the result of which was he could not appear at a'll on Wednesday night. Merry War and Ranon were given the fore part of the week, and on Friday Erminie was given its initial production in this city. This, coupled with the fact that it was the first pleasant evening we have had this week, drew out a crowd that completely filled the theatre and made it the banner night of the week. The pretty music of the opera was excellently rendered and eccoracy were numerous.

It was hoped that Carleton would remain another week, but at a late hour last night he was unable to break his contract at Buffalo; so to-night (4) closes the ongagement.

At the People's Theatre straight variety is the attract.

break his contract at Buffalo; so to-night (4) closes the engagement.

At the People's Theatre straight variety is the attraction. The season will close July 4, when Nat Blossom and Harry Woods take the road with a vaudeville co. and full brass band, playing through the Northwest.

Big Black Winnie was the principal attraction at the Dime Massum last week. She was hauled up to the first floor by a derrick and entered through the window. This closes the assoon of the Dime Massum, which will be entirely overhauled and remodeled. Next sesson there will be two theatres—one on the first and one on the second floor—and they will open August so, Charles Bell has been ro-engaged for the season as master of correspondent.

the second floor—and they will open August the second floor—and they will open August the season as master of corresponders.

An amusing incident occurred in connection with the jeffreys Lewis opening at the matines so. Miss Robin Merry, who plays Mrs. Folsy, got left in Chicago; so Mr. Tully Marshall played her part and Manager Long played the part of the Corsican in place of Mr. Marshall played the part of the Corsican in place of Mr. Marshall played the part of the Corsican in place of Mr. Marshall played the part of the Corsican in place of Mr. Marshall played the part of the Corsican in place of Mr.

Jeffreys Lowis closes season in Sait Lake, July 4, and Carleton closes in Albany, N. Y., 18.

In forty minutes, on the opening day of the Bernhardt saie, the amount footed up \$700. Manager Nusnemacher is certainly deserving of credit in bringing Bernhardt here when he has to guarantee her \$8,-500, and if he makes expenses he will be doing remarkably well. Satin programmes will be furnished the ladies, and these programmes will cost fifteen cents

John House the jump from Milwankee to St. Paul and Minacapolis. Business Manager Brown is arranging a circuit which will include the following points: Oshnosh, Lacroses, Wansan, Eau Cairee, Chipowar Falis. Stillumure and Duluth, bookings for which points will be unde by him during his visit to New York, for which point he will leave about zo.

The scenery for the Bernhardt engagement will be all

made by him will leave about m. The scenary for the Bernhardt cagagement will not the scenary for the Bernhardt cagagement will not an advery fine.

Profussor Clander has been re-engaged as leader, with an augmented orchestra, for next season at the Grand.

Profussor Thiele and his excellent band depart for Minnetonian the latter part of this mouth.

E. E. Jones has been appointed resident manager of the Galloub Opera House, but all bookings will be a constant.

he Gamoon Opera Rouse, but all boomage will be bade here.

Manager Litt leaves Monday for a two weeks' visit in Kew York.

The Chicago Opera co, will present The Mikado at laice Theatre 5.

J. W. Burton is spending the Summer in the city.

Goodwin's Opera House (Howard and Wilson, man-agers): Agues Herndon in The Commercial Tourist's Bride to good business 7-4. Mim Herndon has a very clevar co. Frank Lane as O. N. Time is immense. He

Opera House (J. M. Kohler, manager): En-listed for the War was presented by home talent on Decoration Day to a large and select andience. Concordia Hall: The Milwanbee G rman Theatre co. in Die Weiber Wie Sie Nicht Sein Sollen 30. Crowded

LACROSSE.

McMillan Opera Honge (Truesdale and Hankerson managers): McNish, Johnson and Slavin appeare May to to \$750. Standing room was at a premium Good satisfaction.

Ders House (I. E. Cass, manager): A. R. Wil-eur's Dramatic co. appeared week of May 30; packed souses and are giving the best of satisfaction. Panic

CANADA

LONDON. Professor Crocker's Equirationals opened for a seasos of one week May 5. Nise very pleasing performances. Houses crowded; delighted audiences. Arena: Burk's Circus drew crowded tents 1-2, Berlin 16, Stratford 17, Mitchell 18.

DATES AHEAD.

Managers of traveiling combinations will favor us by sanding every week advance dates, and mailing the same in time to reach us on Monday.

DRAMATIC COMPANIES. DRAMATIC COMPANIES.
ABBRY'S UNCLE TOM CO: Dorchester, N. B., 9, Monctoi 10, Campbelltown 11. Chatham 13, Newoastle 14.
ARTHUR LOVE CO.: Wheeling, W. Va., 9, week.
BOUND TO SUCCERD CO.: Washington 6, week, Pittsburg 13, week.
BENJ, MAGMLEN: N. Y. City June 6, week.
BLACKMAIL CO.: Chicago 6, week.
BALDWIN CO: Eric, Pa., 6, week.
BALDKINGON CO: Troy 6, week.
BOY TRAMP CO.: Pittsburg June 6, week, Washingtoi 13, week.

BOY TRAMP CO.: FIREBURY June 0, week,
13, week.
CLARK COMEDY CO.: Jacksonville, Ill., 6, week,
DION BOUCCAULT: Chicago 16, four weeks.
DEVIL'S AUCTION: Lendville June 6 o, Pueblo 16, Colorado Spring's 11, Greeley 13, Cheyenne 14, Sait Lake,
17-18, Sacramento 23-3, Stockton 24-5, San Francisco
27, three weeks.
DELL KHOTT: Pensacola, Fila, 6, week,
DELL KHOTT: Pensacola, Fila, 6, week,
DAN SULLY'S CORMER GROCKEY CO.: Los Angeles
6, week, San Francisco 13, two weeks, Portland, Ore.,
Tally 4.

DAM SULLY'S CORMER GROCKEY CO.: LOS Angeles 6, week, San Francisco 33, two weeks, Portland, Ore., July 4.
DALY'S CO.: Chicago May 30, four weeks.
EVAMORLINE CO.: BOSTON May 8, six week.
EUNICS GOODRICK: Ottawa, Ill., June 6, week, Davenport, Ja., 13, week, Dubuque 20, week.
E. T. STRYBON: Council Bluffs, Ja., June 6, week, Omaha 13, week, Sloux City, Ja., 20, week.
FRANK MAYO: N. Y. City June 6, week,
FRED, WANDE: Portland, Ore., June 6, week, Salt Lake
16.18, Denver 27, week. FRED. WARDE: Portland. Ore., June 6, week. Salt Lake 16-18, Denver ey, week.
FISHER-HASSAN CO: Toronto 6, week.
FLORENCE BINDLEY: Buffalo June 6, week, Rochester 13, week.
Falton-Connier Co.: Grand Rapids, Mich.. 6, week, Allegan 13, week, Holland so, week, Muskegon sy, week.
Golden Granz Co.

week.

OLDEM GIANT Co.: N. Y. City May 30, three weeks.

DIS WILLIAMS: San Francisco 13, four weeks.

BAHAM EABLE Co.: Rochester, Ind., June 6, week.

HARBIGAN'S PARK THRATE CO.: Pittsburg 6, week,

Chicago 13, two weeks, St. Joseph. Mo., 57-8, Lin
coln, Neb. 90, Council Bloffs. a., 30, Omaha, Neb.,

July 1-2, Cheyense, W. T., 4, San Francisco 11, five

Weeks.

HENRY B. DIXEY: N. Y. City May 9, five weeks.

HENRY CHAMPRAU: N. Y. City June 30, two weeks.

HELENE ADELL: Jamestowa, N. Y., June 6, week,

Erie, Pa., 13, week, Oil City 20, week, Franklin 97,

week, Bradford July 4, week.

HARDIE-VOW LEER Co.: Chicago 6, week.

JENNIE CALEF: Ashtabala, O., 9-10, Greenville 11,

Sharos. Pa., 13. Franklin 14, Corry 15, Jamestown,

M. Y., 16-18.

JEFFREY LEWIS: Springfield, Ill., 8-9, Peoria 22-12,

Rock Island 13, Des Moises 14-15, Omnha 17-18,

Denver 50, week, Salt Lake July 3-4.

JULIAN Co.: Poughkeepsie 6, week.
KINDERGARDEN: N. Y. City May 30, four weeks.
LILLIAN LEWIS: Englewood, Ill., June 30, Pullman 31-3, Joint 33, Aurora 34-5, Chicago 37, week.
Lizzie Evans: Providence 6, week, Westfield, Mass.

13.
LIZZIE MAY ULMER: Boston 6, two weeks.
LOUISE POMEROY: Beaver Falls, Pa., 6, week.
MURRAY AND MURPHY: N. Y. City 6, two weeks.
MADISON SQUARE CO. (Palmer's): Chicago, June 6, three weeks.
Mzs. LANGTRY: Pueblo, Col., 9, Colorado Springs 10, Cheyenne 11, Salt Lake 13-15, San Francisco so, two weeks.

weeks.

MMs. Janishi: San Francisco May 30, two weeks. Oak-land 13-14. San Jose 15. Stockton 16. Sacramento 17-15. Sait Lake 21. Provo 28-3.

MAGGIE HAROLD: Tamaqua, Pa., 6, week, Pottsville

MAGGE MAROLD: Iamaqua, Fa., 6, week.

MBB. RILBY'S CO.; Belleville, Ill., 6, week.

MBB. RILBY'S CO.; Belleville, Ill., 6, week.

MBVBR THORNE CO.; Raleigh, N. C., 6, week. Durham
13-15, Winston 16-18, Danville, Va., 30, week.

N. S. Wood: Boston 6, week.

Phosa McAllister: Blaghamton, N. Y., 6, two weeks,

Towand, 50, week.

P. F. Baker: Syracuse June 6, week. N. Y. City 13,
week.

RICHARD MANSPIRLD: N. Y. City May 30-indefinite RAG BASY Co.: Denver 9-11.
ROLAND REED: Fremont, Neb., 9. Council Bluffs:

ROLAND REED: Fremont, Neb., 9. Council Bluffs 1011. Omaha, 13.
RAHE WILLINGTON: Utica, N. Y., 6. week.
ROSINA VOKES Co.: Brooklya June 6, week.
ROSINA VOKES Co.: Brooklya June 6, week.
SARAM BERNHARDT: Milwankee 9. Detroit 10. Philadelphia 13-14, N. Y. City 10-17.
SAN'L OF PORRE CO.: Cincinnati June 6, week.
STREETS OF NEW YORK: Boston June 6, week.
T. J. FARRON: Buffalo 8.
TAVERRIER Co.: Ionia, Mich., 6, week, Owosso 13.
week, St. Louis so, week, Big Rapids 97-July 4.
UNDER THE GASLIOHT CO. (Turner's): Boston 6,
week.
ULLIE ARRESTRON: Fitchburg, Mass., 6, week, Northampton 13, week.
Wilser Comedy Co.: Brainerd, Minn., 6, week, Winpipeg 13, two weeks.

WILBER COMEDY Co.: Brainerd, Minn., 6, week, Winnipeg 13, two weeks.

W. J. SCANLAN: Los Angeles, Cal., 13, week.

WHIJON DAY Co.: Belleville, Ost., June 6, two weeks.

WESTLAUSE'S Co.: Yoshers, N. Y., 6, two weeks.

WESTLAUSE'S Co.: Yoshers, N. Y., 6, two weeks.

WARREH-WEIDMAN Co.: Bridgeport, Ct., 6, week,

Providence 13, week, Webster, Mass., so-s.

Zoso Co.: Keesville, N. Y., 9, Plattsburg 10, Malone 11,

Pottsdem 12, Ogdensburg 14, Gouverneur 15, Louisville 16, Carthage 17, Watertown 18, Kingston, Ont.,

so, Beileville 21, Trenton 28, Whithy 24, Guelph 25,

Stratford 29, Petrolia 28, Port Huron, Mich., 29,

Mt. Clemens 30.

OPERA AND CONCERT COMPANIES.

GORDON OPERA Co.: Seranton, Pa., 6, week, lleesbarre 13, week, essow's LADY QUARTETTE: Cleveland 6, week, on OPERA Co.: Sheboygan, Wis., 6-9, Hamilton MOSTON OPERA CO.: Sheboygan, Wis., 6-9, Hamilton 10-11, Appleton 13, week.

BRINDERSO OPERA CO.: Madison, Ind., 11, Oil City, Ph., 16, Meadville 17.

CREATON OPERA CO.: Buffalo June 6, week, Syracuse 13-16, Albany 17-18.

DUPP'S OPERA CO.: N. Y. City April 12—indefinite Golden Opera Co.: Port Huron, Mich., June 6, week. HAMERSLY OPERA CO.: Elmira 6, week, Boston 97.

LITTLE TYCSON: Baltimore 6, two weeks.

MCCAULL'S SUMMER CO: Baltimore May s. eight weeks. MCCAULL'S SUMMER CO: Baltimore May s. eight weeks.

NATIONAL OPERA CO.: Minneapolis and St. Paul 6, week, N. Y. City so.

Noss Family: Hightstown, N. J., 9, Keyport 10, Perth Amboy 11, Woodbridge 12, Royce-Lansing Bell-Ringass: Traverse City, Mich., Cadillac 17, Howard City 13, Big Rapids 14, Reed City 15, Canse 16, Manistee 19, Ladington 18, Pentwater so, Hart st, Whitehall, ss, Muskrgon 29, Plainwell 27, Cotago, 36, Allegan 29, Grand Haves 20, Whitewater, Win., July 1, Eort Atkinson 2, Lake Mills 4.

STARE OPERA CO: Philadelphia 6, three weeks.

WILBUR OPERA CO: Cleveland May 24, three weeks, Toledo 13, two weeks.

MINSTREL COMPANIES. BAIRD'S: Portland, Ore., June 13.

DOCKSTADER'S: New Haven Q. Hartford 10, Spring-field, Mass., 11, Holyoke 13, Worcester 14, Providence 15, Fall River 16, Brockton 17, Boston no, week.

HAVERLY'S: Coleage May 23, three weeks.

HICKE'S N. Y. City 13, week.

MCNESS. JOHNSON AND SLAVIN'S: Pueblo, Col., 9, Leadwills 10-11, Deaver 13, week.

WILSON-RANKIN: Louisville June 6, week, Cincinnati

VARIETY COMPANIES. ALL-STAR SPECIALTY CO.: Ciscinnati June 6, week, Evansville 13, week.
BEANE-GILDAY Co.: Indianapolis 6, week.
GUS HILL'S Co.: Hoboken 6, week.
IDA SIDDONS: Providence June 6, week, Bostos 13, week. N. Y. City 50, week.
LILLY CLAY'S CO.: N. Y. City June 6, two wesks.
NIGHT OWLS: Philadelphia 6, week,
MAY ADAMS: Newark 6, week, Philadelphia 53, week.
REILLY-WOOD CO.: Missukee 6, week.
SPARKS BROTHESS: Lock Haven, Pa., 9-12.
TONY PASTOR'S OWN CO.: Chicago June 6, week.

MISCELLANEOUS, rol's Equescurpiculum: Farmington, Me., 9-11 chmond 15-14, Augusta 15-18, Skowbegan so-BRISTOL'S EQUAL.
Richmond 15-14, Augusta 13-14.
Richmond 15-14, Augusta 13-14.
RABTHOLOMEW'S EQUINE PARADOX: San Francisco so
RABTHOLOMEW'S EQUINE PARADOX: San Francisco so two weeks.

ROMMELL'S ART VIEWS: Chicago 6, two weeks.

ROCKER'S HORSES: Brastford, Ont., 6, week.

HEREMANN: N. V. City 6, four weeks.

KELLAR: Boston 6, week.

MORES' EQUINES: Chicago 3, three weeks.

PROP. CROMWELL: Chicago May 30, four weeks.

PROP. SKINHER (Magician): Lynn, Mass., June 6, week.

Hallfax 13, week.

CIRCUSES. ADAM FOREFAUGH'S: Owosso, Mich., q, Ann Arbor 20, Toledo 11, Akron, O., 14, Cleveland 15, Warren 16, New Lisbon 17, Youngstown 18, Jamestown, N. Y., so, Salamanca 21, Hornellsville 22, Corning 23, Oc-

so, Salamanca st, Hornellsville ss, Corning s3, Oswego s4, Port Jervis s5,
BARRETT'S: Rock laland, Ill., 16,
BARNUM'S: Providence 16, Fall River 17, Lynn July 14,
DORIS': Seneca Falls 9, Syracuse 11, Utlea 13, Rochester 16, Lockport 18, Buffalo so-1.
Bunk's: Woodstock, Ont., 9, Ingersoll 10, Paris 11,
Dundss 13, Galt 14, Gueloh 15,
F. A. Rossins': Stoneham, Mass., 9, Somerville 20,
Chelsea 11, Danvers 13, Pittsfield 13, Portsmouth, N.
H., 17, Rockland, Me., so, Bath 21, Brunswick 22,
Augusta 23. H., 17, Rockiand, Me., so, Bath st, Brunswick st Augusta st.

Iswin's: Albany 6, week, Troy 13, week, Hudson so-s Poughkeepsie st.-s. Brooklyn st.

MILLER-STOWE: Rochester 6, week.

ROSINSON'S: Leadville, Col., ss.

RICE'S: Suspension Bridge, N. Y., 6, week.

MENCHES: Ashtabula. N. Y., 9-11.

SHIBLDS': Cleveland 6, week.

Salls BROTHERS': Fall River, Mich., 9, Elkhart st.

Coldwater 11, Jackson 11, Adrian 14, Hillsdale st.

Fort Wayne, Ind., 16, Logansport 17, Lafsyette 18,

WALLACE'S: Latrobe, Pa., 9, Indiana 10, Saltaburg 1 Johnstown 13, Clearfield 14, Houtsdale 18, Phillip burg 16, Bellefonte 17, Tyrone 18, Huntingdon st.

Lewistown st, Milton ss, Shamokin sp.

In the Courts.

IS ALL THE JEWELRY PASTE?

Lillian Russell was compelled to make som rather undesirable statements in regard to her jewelry and costumes last week in proceedings before a referee arising from a judgment obtained in a suit brought by Pauline Godchaux against the songstress for \$802.28, representing costumes furnished. The judgment had been obtained by default, but after it was entered of course she did not want to pay it. The case was reopened, as Lillian Russell pleaded what in legal parlance is known as the "baby act." She said the suit could not be brought against her because she was in the eyes of the law an infant at the time the costumes were furnished, and also that she had a husband living. The matter went to Referee Hathaway to listen to testimony and make a report thereon to the Court. Miss Russell said several things in giving her testimony as to her financial matters, and among them stated that before going on her Western trip last Fall she had given John Jaher an order on James C.
Duff for \$1 500 out of her salary to be paid to
her husband Edward Solomon. Of this sum
\$600 had been paid by Mr. Duff for the past six

was so utterly mad and wrothful a tragedy that

weeks, having reserved \$100 a week from the salary. Miss Russell said she had never talked with Mr. Duff about the Godchaux judgment against her. He had given her notice when the \$100 deductions were begun. She received a salary of \$200 a week and kept \$100 for living purposes. She had paid some debts, but still had some remaining, and owed costumers and milliners. At the close of the season two weeks hence she would owe Mr. Duff \$700. In regard to her jewelry she said it was nothing and milliners. At the close of the season two weeks hence she would owe Mr. Duff \$700. In regard to ber jewelry she said it was nothing but paste. One pair of earrings was worth \$30. An adjournment was taken at that point, and then Miss Russell's lawyer served a stay of proceedings on the opposing lawyer, and they had to go before Judge McAdam, of the City Court, to argue whether the stay should be granted. This was opposed on the ground that Miss Russell's declarations to the referee were somewhat improbable, especially the statement that her diamonds were all paste. In an interview with Miss Russell it was claimed that she owns a most valuable sapphire, set in diamonds, the gift of a Russian nobleman in San Francisco, and also that her salary is now \$300 instead of \$200 as she testified. Miss Russell's lawyer spoke of the hardship of making his fair client go down to the referee's office again, but Judge, McAdam thought different, and refused the stay.

When Miss Russell's lawyer spoke of the hardship of making his fair client go down to the referee's office again, but Judge, McAdam thought different, and refused the stay.

When Miss Russell came to be cross examined the second time she said all her jewelry, including the necklace, was worth \$100. She also told a long story of the cost of her living. There was a board bill, when travelling, of \$10 to \$18 a day, a bottle of wine every day, and two on Sunday, and candy. All told, it cost her \$100 a week to live. No one owes the actress any money. The \$1,500 she gave to Mr. Solomon was in the nature of a gift. Her debts, perhaps, amounted to \$2.00. After telling these things and all about the furnishing of her fiat in this city, Lillian was allowed to depart, though the case is not finished yet.

A serious QUESTION.

A SERIOUS QUESTION.

A SERIOUS QUESTION.

Another curious suit in which the "baby act" is pleaded is that of Dr. Charles S. Wood against Maud Harrison to recover \$313 for services rendered in 1873. Miss Harrison at first put in a general denial as an answer, but recently has made an affidavit that when she was doctored by the physician she was an infant in law and that at present she is twenty-eight years old. She also claims that a portion of the medical services were rendered six years before the suit was brought. Under the statute of limitations, after six years a suit could not be brought. The matter came up in court before Chief Justice McAdam as to whether the new answer of the actress came up in court before Chief Justice McAdam as to whether the new answer of the actress could be used in the trial of the suit. Dr. Wood made affidavit that Miss Harrison was more than twenty-one when the services were given and that ste is thirty-eight. Judge McAdam held that the new answer may be admitted provided Miss Harrison pays at the costs of the litigation up to date. The trial of this suit will take place this month.

London News and Gossip.

LONDON, May 26. We have had a bit of a lull, theatrically speaking, since my last. Up to the time of writing the one novelty of the week has been the production of a piece called Peaceful War, at the Prince or Wales' on Monday afternoon, concerning which I will start by saying that if this is the sort of thing they call novelty, I say and I say it loudly-give us something which is not new.

As a matter of fact Peaceful War is not wholly new, seeing that (as I explained to MIR-ROR readers last week) it is; after all, only yet

This, however, did not have the effect of making the piece a London success, though I have heard that it did fairly well upon tour. Our Regiment certainly deserved a better fate for it was really, barring one or two defects growing out of the writer's inexperience, a presentable play enough.

Anyhow it was miles ahead of the adaptation offered to the matineers on Tuesday, for which Sophie Scotti and Leopold Wagner were jointy and severally responsible. There may or may not be little in the original to recommend it for adaptation for the English stage It is certain that in this case the adapters made the worst possible use of the opportunities (if any) which were provided for them, and to make matters werse the female characters were for the most part entrusted to the merest amateurs.

Sophie Scotti, who played the heroine-a Welsh girl with an unconquerable desire to try on everybody's hat-made her first appearance on the regular stage a year or two ago in a drama written by her mamma and entitled Resemblance. Herein Miss Scottl represented a young lady who, in consequence of her twinlike resemblance to the recently deceased wife of an artist, had been engaged by that artist to sit alone with him in his studio several hours per day, in order that he may silently gaze upon her and think of the late lamented. This arrangement, as may be supposed, eventually led to somewhat disastrous complications for both parties. Finally the artist went to the side of his wife's grave, and there fought a duel with somebody, and all ended more or less happily. I forget for the moment whether

never, while Memory rents flats in my cranium, will the name of Miss Scottl and her mamma fail to awaken strange feelings of fear and unrest in my noble bosom.

On Tuesday Miss Scotti showed a good deal of improvement over her former effort; but she has still much to learn-the cultivation of repose and the better enunciation of her lines, to wit. The principal male characters were admirably played by Messrs. Richard Purdon, Laurence Cantley, Forbes Dawson and E. W.

At the Gaiety on Monday Nellie Farren, the great Edmond Dantes of Monte Cristo, Jr., took her annual benefit and had a crowded took her annual benefit and had a crowded house, and at very much raised prices, too. The house, it is said, realized a matter of , 640. Neille was in excellent form, and went in for considerable variety, appearing in the afternoon as Smike in a large-sized selection of Andrew Halliday's adaptation of "Nicholas Nickleby;" as Ned Sharpus in Tom Taylor's farce, Our Clerks, and as Tilburina in the stage skit called The Critic; or, A Tragedy Rehearsed, the piece which Sheridan borrowed so largely from the Duke of Buckingham's satire on Dryden and company. The Rehearsal. This mad daughter of the Governor of Tilbury Fort is a favorite part of Miss Farren's, and again right merrily did she score. The blithe beneficiairess was assisted by Toole, Arthur Roberts, Arthur Williams, Fred Leslie and all sorts and conditions of clever singers, actors and entertainers.

Also on Monday Minnie Bell, a clever singer, reciter, dramatic tutoress and character actress, had a benefit-matinee at the Prince's Hall in which she was right royally supported by a large number of singers, reciters and composers who accompanied their own songs. The chief reason for alluding to this show is that the bill of the play included a little comedy about fifteen minutes long, entitled is Madame at Home? and adapted from Madame Regolt-Elle? by Minnie herself. The playlet was cleverly interpreted by the adapters and by Mr. L. Cantley, and in fact the whole show was as mersy as a Marriage (Minnie) Bell.

Some say that Henry Arthur Jones still wants to call the new play he has written for the Vaudeville, Fair Play's a Jewel—a very clumsy title to my thinking. Others say (and these others include, I may say, the managers of the house in question) that no title has yet been decided upon. We shall see anon.

For the Brown-Potter season at the Galety Manager Edwardes has engaged Annie Ro-selle, Julia Gwynne (who is Mrs. Manager Edwardes), also Leonard Boyne, the Tom Jones in Sophia at the Vaudeville; Fuller Mellish, the Poacher Seagrim of the same, and J. L. Shine, the athletic little low com. who paid a nine days' visit to America last Christ-

Your Mr. H. J. Sargent, who is managing the fair chirruper, Adelaide Detchon, here, announces that that lady will make her first London appearance at Prince's Hall on Saturday week at 8 o'clock prompt. Sargent is somewhat in error. Adelaide made her "first London appearance" at the Comedy about two years ago in an adaptation, by Robert Buchanan, called Agnes. It ran about twelve nights, notwithstanding la belle Americaine's ability in various directions.

another version of Der Krieg im Frieden, the American adaptation of which is called The Passing Regiment. But Peaceful War is none the better on that account. Some might think it all the worse. The first English version of this play was by Mr. Harvest Moths Hamilton and was called Our Regiment. If I remember rightly, Hamilton forgot to acknowledge his indebtedness to the German play aforesaid, but certain officious lynx eyed critics were less forgetful, and did not fall to remind him of the fact, whereupon a very pretty little paper quarrel ensued.

Judging from the direction in which the wind is setting just now, it seems to be quite within the bounds of probability that Shaftesbury Avenue and Charing Cross Road—the two new thoroughfares which our great and good and incorruptible and heaven-sent Board of Works have so long been occupied in preparing for us—will in the fullness of time be filled from end to end with theatres. Not a week passes without the flying of some candid as to these constructions, which come not single spies but in battalions. Seeing, however, that up to now no special arrangements have been made for the manufacture of new audiences, I am less sanguine than the more or less mythical projectors of these undertakings. When anything is really about to be Judging from the direction in which the ings. When anything is really about to be done I shall, as heretofore, give MIRROR readers the carliest intimation thereof. For nstance, I can tell them now that Beerbohm Tree is going to have a theatre built for him in Regent street, and that probably before next Christmas, another house in the immediate neighborhood of that splendid theatre will be opened under the style and title of "Barrett's Theatre." Anybody who wants to bet may wager that it will be Wilson—not Lawrence—who will be concerned in this ven-

Violet Cameron's husband, De Bensaude, who lately fought the Topical Times on a question of libel, did ditto with the Manches-Umpire last week for speaking ill of him. The trial lasted three days, and eventually Miss Cameron's husband got a verdict for £390, inclusive of £40 paid into court. It is thought that he will next have a go at Lord Lonsdale, who already shivers in his Burlington Arcadian shoes at the prospect which is held out to him.

The only theatrical events calling for critical attention the present week are (1) Lady Deane (a drama) and Misled (a farce), both by a Mr. Altred Wilmot, to be produced by Elocutionist E. Drew at St. George's Hall this (Thursday) evening; (2) The Skeleton, adapted from Von Moser, by Yorke Stephens and Austin Stannus, and an afterpiece called After, at the Vaudeville to morrow afternoon, and (3) the revival of Louis XI. at the Lyceum on Saturrevival of Louis XI. at the Lyceum on Satur-

Irving, by the way, has been tapped by The Young Man (the organ of the Y. M. C. A.) for a statement as to whether the influence of the stage is for good or evil, for both or neither. Of course you can guess what Irving said. Moreover, he said it well. GAWAIN.

Manager Jake Tannenbaum, managerial magnate in several Southern cities, is in town. Mr. Tannenbaum is a quiet observer, persistent smoker, ardent pedestrian, and a new Benedict. Nothing ruffles him except the mention of Texas, upon which he keeps a jealous eye. Teuton is his accent, and orchestra fiddling once his forte.

Next season the firm of Jacobs and Proctor will have full or part management of seventeen theatres in the United States and Canada. The cities represented are New York, Philadelphia, Boston, Brooklyn, E. D., Montreal, Toronto, Buffalo, Cleveland, Rochester, Syracuse, Albany, Troy, Hartford, Hoboken, Newark, Wilmington and Paterson. Had the alliance with the Harris circuit, South, been carried out, the chain would have included Louisville, Cincinnati, Pittsburg, Baltimore and Washington-twenty-two cities. The alliance was entered into, but it fell through almost at its inception, a clash in bookings being the cause. Two of the twenty-two theatres would not have been included in the circuit. It was intended that the alliance should form a circuit of twenty theatres. H. R. Jacobs has nine theatres in which Mr. Proctor has no interest, and for which he controls the booking and is general, and in most cases sole, manager. F. Proctor is exclusive manager of several theatres, the new house in Boston being a venture all his own. Mr. Jacobs' la:est acquisition is Wareing's Theatre, Hoboken, which he is confident he will be able to make a financial success. The partners have built up several theatres that had become ruins financially. Mesers, Jacobs and Proctor are intelligent, level-headed men. They are not mere "showmen," but managers of perception and broad views, keenly scenting the likes and dislikes of theatre-goers, and being guided thereby. Pulling together in those schemes in which they have a mutual interest, they have friendly differences of opinion in regard to the play-house and its future. Mr. Proctor is somewhat "bullish" in his tendencies; that is, he believes that some day all theatrical craft will be sailing in smooth waters, with prices adjusted on a common basis. While not exactly a "bear;" Mr. Jacobs takes an opposite view. He believes that there will always be a strict line of demarcation between standard, or high, and low, or popular, prices, and that there are numbers of stars and companies that will never appear in the popular-price

Each partner will have a company of his own on the road next season, and at regular prices. Mr. Jacobs will have Mam'zelle, Aimee's popular comedy, which he will send out thoroughly equipped. In this venture he is interested with Jennie Kimball. Mr. Proctor will take Charles T. Ellis, the dialect comedian under his meanancies. comedian, under his managerial wing, confident that he can elevate him to the plane of Knight, Williams and Emmet. The partners were both in town on Saturday, and a MIRROR reporter had a long talk with them at the Third Avenue Theatre, the foregoing being the outcome. Toward its close Mr. Jacobs

remarked in substance:
"I am the pioneer of cheap prices. Some years ago, while managing a company under canvas, I saw that the times were ripe for a canvas, I saw that the times were ripe for a change, and I decided to plunge in and risk everything. The result has been a revolution. 'Ten Cents' has come to be simply a trade-mark; best seats sell readily at from thirry to seventy-five cents. We have steadily lifted the standard of attractions. Good stars and companies that found it impossible to a serious companies that found it impossible to and companies that found it impossible to exist at the higher prices, gladly booked with us and were enabled to recoup. Many a manager has saved himself from bankruptcy by playing the circuit, and has been well satisfied playing the circuit, and has been well satisfied to book again and again. But sometimes we have been compelled to protect ourselves—or, rather, our patrons—from imposition. A star or the name of a play is not alone sufficient to attract, since our patrons have been edu-cated to look for good all-round performances. Managers have tried to foist upon us stars and plays with inferior companies and inferior accessories. Such attractions come to grief, as we are compelled to keep up a certain standard. I believe that cheap prices have largely increased the volume of theatre-goers; and I do not believe that the accessories of a second star of the start believe that the accessories of a second start of the start believe that the accessories of a second start of the start of the start believe that the accessories of a second start of the do not believe that the appearance of a star or company in a cheap-price house lowers the standing of the attraction with managers in general or the public at large.

general or the public at large.

"Let me illustrate and show my confidence and sincerity. My pet attraction is Corinne, whom I believe will some day be one of the greatest attractions in America. For some time I have been trying to secure her exclusive management. Recently I offered Jennie Kimball \$10 000 and all expenses for a season of forty weeks. I tried to secure the Bijou Opera House for Arcadia, with Corinne as the star. The managers smilingly reminded me that Arcadia had been a failure at that house. They looked more serious when I offered to rent. I looked more serious when I offered to rent.
was, and still am, confident that the New Ar cadia would repeat the Adonis run at that house. However, we did not come to terms. I am now arranging for a three weeks' run of Arcadia and Corinne at the Third Avenue Theatre. You might say that next season the mat-inees on Jacobs and Proctor's circuit will be reduced from six to four."

Revival of My Geraldine.

"I have just formed a partnership with Allen H. Rogers, a very clever young man in the profession," said Duncan B. Harrison to a MIRROR reporter the other day, "by which we have seeured Bartley Campbell's play of My Geraldine and will take it out next season. A prominent feature of the production will be the appearance in it of Mrs. Boucicault (Agnes Robertson) and her son, Aubrey R. Boucicault. Mrs. Boucicault will play Mary Carroll, the mother of My Geraldine, a strong melodramatic part, while young Mr. Bouci-cault will be seen as Larry Lone, the cripple.

"Although this will be Mrs. Boucicault's

first appearance on the stage in some years, and although she will be made quite a feature of the production, it is not our intention to star the lady. We intend giving a good all-round production in every way. Mrs. Bouci-cault is now in Europe, but she will be back cault is now in Europe, but she will be back in August, when we begin rehearsals, the season opening at the Chestout Street Theatre, Philadelphia, on August 20 The play has been entirely re-written and greatly elaborated, the comedy element in particular. Anumber of new songs have also been added. One is entitled 'The Flower of Erin.' Quartette singing will be made a feature." Gossip of the Town.

Samuel Fletcher is assisting in the bookings for the Michigan circuit.

A. L. Erlanger has been given the direction of the Southern tour of Shadows of a Great

Maurice Hageman left last week to join a Summer opera company in Kansas City as stage manager.

Georgie Dickson, who has been in Robson and Crane's support for some seasons, is open for engagements.

Kenneth Lee has been engaged for a part in Travers House, to be produced at Niblo's Garden on June 20.

C. Lawrence Barry, manager for Augusta Van Doren, has changed his address to 32 West Fifteenth street.

One of the Partington Sisters played Topsy in Uncle Tom at the Third Avenue Theatre during the last half of last week.

Ethel Tucker, "Amsterdam's Favorite," has been pirating Hazel Kirke, Queena and other plays at the Potter Opera House in that Annie Deland will read The Irish Brigade, written by John Brougham a few years before his death, to two New York managers this

Ten-cent circuses are spreading in intensity. They are a furtherance of the old wagon shows, and are a thorn in the side of the big-

ger elephants. Kate Castleton is at "Castleton Manor,"
Oakland, Cal., for the Summer, after a very
successful season. Miss Castleton has engaged
Lena Merville and her sister, Julia Elmore, for

Louise Litta, who is summering at Asbury Park, is having her play Chispa rewritten. The play, much strengthened, will be present-ed with a new company, new costumes, effects, etc., and new printing.

George H. Wood is now a burnt-cork star with Haverly's Minstrels. Aside from his abilities in the minstrel line, Mr. Wood is a very intelligent man. He travels with his eyes open, and talks entertainingly of his observa-

Frank Murray has been re-engaged by C. L. Andrews as business manager of Michael Strogoff. The past season was very successful under his pilotage. Mr. Murray will pass a part of the Summer with his family at Asbury Park.

A few weeks since Jennie Yeamans inserted an advertisement in THE MIRROR announcing her coming starring tour in Our Jennie. From no less than 267 applications, ninety-three of which held out certainties.

Horace Dumars, representing Springfield (Mo.) industrial interests, has been in town for a week or so. He is the author of The Little Nugget, in which the Sisson-Cawthorne company has been so successful. Mr. Dumars was at one time Leadville correspondent of The

The Public Administrator will dispose of the late Salmi Morse's dramatic and literary remains by auction on June 27. The sale takes place at 1162 Broadway. The manuscripts can be viewed at 49 Beekman street. The dramas include The Passion Play, On the Yellowstone, Little Box Elder, Doctor of Lima, Anno Domini 2000, Midwinter Night's Drawn Temper, Bustle Among the Petti Dream, Temper, Bustle Among the Petti-coats, Queen Margaret's Sister, etc. There are lectures and other literary productions

Jennie Kimball closes the season of the Kimball-Corinne Merriemakers in Elmira, N. Y., this week. It has been the most successful in the career of Corinne, and Arcadia was the principal profit. The company has not had a single streak of bad business in all the seaa single streak of bad business in all the sea-son, and at nearly every stand the capacity of the theatres has been tested. On June 27 the company opens an extended Summer season in Boston. Manager Jacobs, of the Third Avenue Theatre, said to a Mirror reporter the other day: "I hope to introduce my favor-ite company at this house next season. Co-rinne has never had a proper hearing in New York: the authorities, on account of her youth. York: the authorities, on account of her youth. have always interfered. But I think I see a way to overcome this difficulty."

Joseph Jefferson and C. W. Couldock are fishing up in Maine. On account of mosqui-tos they are compelled to make up—that is, they smear their faces with something that un nerves the "insex," and then cast their lines in as pleasant places as they can find in the waters of the lakes. Both are expert anglers, and love to tell the story—the story that never grows old, except to the listener. At present they are the flowers of the Maine forest, and wrangle and angle to their hearts' content Bosom friends they are, and nothing much disturbs the deep of the waters of their friendship—except when they land a fish. The solitude of the rod agrees with these old chums. They are far from the madding, etc., and enjoy themselves to the full bent of the rod, as it

Manager William Foote and his two-yard tables is brilliant and dazzling with minstrel printing that vies with the rainbow in prismatic variety. This is the Summer rendezvous of the Sweatnam-Rice-Fagan Minstrels. The "big heads" of this concern are confined to the career on the wall, which is cartainly the footen paper on the wall, which is certainly the finest sheet is adorned with the heads of the three partners, and very faithful likenesses they are. Being all handsome men, the engraver has had little chance to flatter. As the printing lies stretched upon the tables and floor for inspection, Billy Rice walks around it lost in admiration. The partners and their manager are busy as bees in preparation for the season, which formally opens at the Boston Museum in August.

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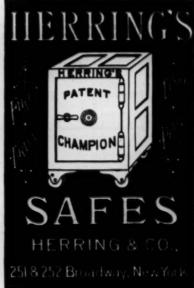
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Annual Meeting of the Fund. CONTINUED PROM THIRD PAGE.

move to a reconsideration. That is parlia-mentary law, no matter what is done. The motion now is whether the Chair is to be ustained or not sustained. The vote was taken and the Chair was sus-

The vote was taken and the Chair was sustained, amid loud applause.

The President—We now come to the business of electing officers for the ensuing year.

Ex-Judge Ditmenhoefer—I have been requested to read the names of the candidates for re-election for next year, and I do so with much pleasure. Their names are sufficient for their recommendation, and they should be elected unanimously. For President I have the honor to announce A. M. Palmer. [Loud cheers and applause.]

Mr. Moreland—I move that the election of the President be made unanimous.

President Palmer—I am glad that we agree on something.

President Palmer—I am glad that we agree on something.

Ex-Judge Dittenhoefer then read in succession the following names, each of which was received with applause: First Vice-President, H. C. Miner; Second Vice President, William Henderson; Treasurer, T. Henry French; Secretary, Harrison Grey Fiske; Trustees—A. M. Palmer, H. C. Miner, Harry Edwards, William Henderson, Col. William E. Sinn, John W. Albaugh, Augustin Daly, Marshall H. Mallory, John B. Schoeffel, Edward Aronson, Antonio Pastor, Edwin Knowles, E. G. Gilmore, Eugene Tompkins, I. Fleishman, T. Henry French, John P. Smith, Harry Watkins.

Motion was then made that the entire ticket

Motion was then made that the entire ticket e voted for by acclamation, and it was sec-

aded.
Marcus Mayer—I believe that the vote is aken by ballot, is it not?
The President—This is evidently the first neeting you have attended. It is our rule to rote for the officers wive vece unless objection a made. Hitherto there has been no dissen-

s made. Hitherto there has been no dissenition.

Mr. Mayer—You have none now.

The President—There is a motion that we
rote by ballot.

Ex-Judge Dittenhoefer—If the vote is taken
by ballot tellers will have to be appointed. It
will have to be seen who are entitled to vote,
who are in arrears with dues, etc., and altopether it will consume hours needlessly.

The President—If there is any division the
names could be taken separately, and nominations are entirely in order.

Mr. Mayer—I move that the Secretary cast
one ballot for Mr. Palmer for President.

The motion was seconded and carried.

The President—All the voting can be made
the same way, or seriatim.

Ex-Judge Dittenhoefer—For First VicePresident, H. C. Miner.

Mr. Mayer—I desire to place in nomination
for the office of First Vice-President the name
of Lester Wallack.

President Palmer—We can nominate nobody and elect sobody who is not a member

Lester Wallack.
President Palmer—We can nominate no
ly and elect nobody who is not a membe
this Association and who has never voted.
I Voice—In justice to Mr. Wallack
uld state that he served two years as Pres
at of the Fund and that he declined a re-

est of the Fund and that he declined a repetition.

Mr. Mayer—Does not his two years as
estident entitle him to a nomination?

The President—He is not entitled.

A Voice—Renominate him.

Frank W. Sanger—Mr. President, is it a
appliment to a man who has been President
make him First Vice-President?

The President—This Association is not doig out offices for compliments. That us not
a business of the Association. I want to
y, while we are on this subject, that the man
hose name is now before us has been from
a inception of the Fund to the present hour
a most devoted friend. [Loud applause.]

This was devoted friend. Though a present hour
a most devoted friend. The Mr. Miner is not
annimously elected.

Mr. Aldrich—I move that the Secretary be
structed to cast one ballot for Mr. Miner for
jest Vice-President.

Mr. Miner President.

Mr. Aldrich—I move that the Becretary be structed to east one ballot for Mr. Miner for int Vice-President.
Mr. Mayer—I think that Mr. Miner would a of more assistance to the Fund by being a masse. [Langhter.] He could be of no assistance as First Vice-President.
Mr. Aldrich's motion was seconded and carried unanimously, amid great applause, to hich Mr. Miner responded by bowing.
Ex Judge Dittenhoefer—For Becond Vice-President, William Henderson. [Applause]
Mr. Moreland—I gominate as Second Vice-

seling has set in, let us get through with the set.

Ex-Judge Ditteshoefer—For Treasurer, T.

Berry French. [Elected unanimously.]

Ex Judge Ditteshoefer—For Secretary, Harleson Grey Fishe.

A. N. Barney—I owe a certain man a debt rhich I am here to partly repay. The debt is use of gratitude, and it is a debt which we all we to this man—the entire body dramatic. I selieve that gratitude should be the suprementer governing man's conscience and consist, and here in the shadow of the temple which he lifted into fame, and not with any dement or desire to show antagonism to the reseast officers of the Fund—a man of whose sterling worth, industry and integrity of character it is useless for me to dwell upon—I nominate as Secretary of the Actors Fund, Mr. Daniel Frohmun. [Applause.]

The President—I am sorry to be obliged to innounce—

Mr. Rarrey—It will be actively unancesses.

Mr. Barney—It will be entirely unnecessary to make the remark that Mr. Frohman is not a member of the Fund. If such is the case I withdraw the nomination.

The President—Mr. Frohman is not a

The President—Mr. Frohman is not a member.
Mr. Moreland—But cannot these men who do not belong become members of the Fund by the payment of \$2?

The President—Not for purposes of election. If they have not interest enough in the Association to join it and remain in it, I respectfully submit that they are not the best candidates for election
Mr. Mayer—I desire to place in nomination for the office of Secretary a man who is loved by the entire profession—Ben Baker. We could have an actor on this Board. As it is sow, Mr. Baker does all the work.

The President—Mr. Baker is at present Assistant Secretary of the Fund. As such a marry, which I have no desire the pain and any which I have no desired the pain endeavore to have him

elected you will deprive him of his salary.

[Laughter and cries of "Sit down! sit down!"]

Voice—I desire to know whether Mr. Mayer is a member of the Fund.

The President—He is, but evidently he is decidedly new. [Applause and laughter.]

Mr. Mayer—I have paid my dues for a num ber of years and believe that I am not now in

arrears. I am not a new member.
Frank W. Sanger—I am requested to ask
whether Mr. Fiske is eligible to be a member of the Fund.
The President—He is. That matter has

gone over in detail years ago.

The vote on Mr. Fiske for Secretary was then taken. There were a few straggling "noes," but the nominee was elected.

"noes," but the nominee was elected.

W. J. Fleming—With a number of actors I was out to Evergreens Cemetery yesterday, and sitting here to-day I rise to propose that, after viewing the work of the Association and its Trustees, as we all have, that we place in them all our confidence rather than to continue on kicking and dilly dallying over every little matter. Let us elect the rest of the ticket unanimously and stop all this discord.

Cries of "I object, I object."

The President—It is moved by Mr. Fleming—

The President—It is moved by Mr. Fleming—
Mr. Aldrich—I object to the remarks of Mr. Fleming about kicking. We meet here but once a year. We all contribute our mite to the Fund. The Trustees seem to be a close corporation. I object to such remarks as Mr. Mayer being "new." No one opposes the Secretary, the Treasurer, or the Board of Trustees. But on every side we hear complaints—we hear scandals.

The President—I object—I insist on the withdrawal of these remarks.

Mr. Aldrich—I withdraw them. I believe in getting some new Trustees.

The President—You have a perfect right to pass upon these questions, but you have no right to reflect on any of the officers of this Association.

right to reflect on any of the officers of this Association.

Mr. Aldrich—I object to being sat upon peremptorily by the Chair. I object to men being termed "new" because they desire to express their opinions. I object to being called a "kicker"—to being called a quarreller.

The President—That was merely a friendly passage-at-arms. Mr. Mayer I have occasion to know, and the little facetiousness was taken, I believe, in the same spirit in which it was given. Mr. Mayer was one of the friends of the Fund to raise money for it on the Pacific Coast. But we lose time in foolishness. The motion to elect the remainder of the ticket unanimously was then made and lost.

Ex Judge Dittenhoefer—It is not necessary for you to vote on the four officers, Mesers. Palmer, Miner, French and Henderson, as Trustees, because they are such already by being made officers. For Trustee is named Harry Edwards.

Motion seconded and carried.

Ex Judge Dittenhoefer—For Trustee, Col.

Motion esconded and carried.
Ex Judge Dittenhosfer—For Trustee, Col.
William E. Sinn.
Seconded and carried.
Ex-Judge Dittenhosfer—For Trustee, John
W. Albanch.

Pa-lade

seconded and carried.

E.Judge Dittenhoefer
all H. Mallory. Seconded and carried. Ex-Judge Dittenhoefer Schoolel.

B Schoeffel.

John P. Smith—Before the last name is voted upon I wish to call attention to the fact that there should not be two Trustees from one city, as it beeps us from having a quorum. Either Mr. Schoeffel or Mr. Tompkine should not be elected, but the appointment of another one in the City of New York would give some chance for a quorum.

The President—Mr. Schoeffel will be interested in the Star Theatre next season and will reside in this city.

A vote was taken and Mr. Schoeffel was elected.

A vote was taken and Mr. Sessents was elected

Ex-Judge Dittenhoufer—For Trustee, Edward Aronson.

Seconded and carried.

The names of Antonio Pastor, Edwin Knowles and E. G. Gilmore were all passed upon in the same way, although there was a loud "No" on the reading of the last name.

Ex Judge Dittenhoufer—For Trustee, Eugene Tompkins.

Mr. Mayer—I move the nomination of Louis Aidrich for Trustee.

discussion and has spoken to the point on every subject.

The President—The Board of Trustees would gain by the acquisition of an actor of the standing, dignity and worth of Louis Aldrich. If the meeting approves, the nomination of Mr. Tompkins will be withdrawn, and that of Louis Aldrich substituted. (Applause, The motion was then put and carried amid great applauses.

Following Mr. Aldrich, I. Fleishman, John P. Smith and Harry Watkins were elected Trustees.

Trustees.

The President—Now that the Board is complete let me say that the few words dropped about "discussion" here, I was very giad to hear. While we must, of course, proceed according to our views of order, I am giad to see this discussion, for behind all this I see an interest in the Actors' Fund The Trustees are very giad to have you participate in the business of the Fund. It is within your province to make a demand on the President, and he will be in duty bound to call a operial meeting. There need be no question as to your power. The Trustees are merely your ministers—your efficers—and I am glad to see that you are beginning to realise that fact. As to the matters delegated to the Board of Trustees, why should they do anything except in fair and honest apirit for your good? What are have they to grind? We desire to henefit you. It is you actors for whom we desire to do good. It is not to gratify pride that we want an Actors' House. Not as a place of resort is it desired, but to do you good, and I don't want you to go away from here to-day with any idea other than that the aims, ends and object of the Fund and its officers are to do you unselfish good.

Mr. Fleming—I desire to move that our heartfelt thanks be given to the Board of Trustees for their splendid work during the the past year. [Seconded and carried]

The President—A motion to adjourn is now in order.

Mr. Mayer—You have not yet appointed the

in order.

Mr. Mayer—You have not yet appointed the Auditing Committee.

The President—Thanks. I appoint Frank Sungar, Martun Mayer and W. J. Fleming.

Mr. Mayer—I decline.

The President—If Mr. Mayer persistently declines I will appoint Mr. Aldrich,
This was done.
The President—I am requested to state that Dr. Taylor, the physician to the Fund, has made 360 calls during the last quarter, furnishing medicine to patients and doing all in his power for their welfare. In that time there

were only two deaths.

George W. June—I move that some acknowledgment be made on the minutes to Dr. Taylor.
Col. Sinn—Let the out of town physicians

be remembered also.

First motion carried, and motion carried that a vote of thanks be extended to all the

T. Henry French—I think that my partner, Frank W. Sanger, should be substituted by a stranger on that Auditing Committee. It is

only proper.

The President—So mysterious are the ways of theatrical management that I did not even know that Mr. French had a pariner. But if Mr. Sanger persists in declining the position, which I presume be does, I appoint Mr. A. N.

Water I presume se does, I appoint Mr. A. N. Barney.
Harry Miner—Mr. President, how do you look at that? Do you think his "pardner" knows him too well.
Mr. Sanger—There is one of Mr. French's partners still on the committee—Mr. Aldrich.
George Sammis—I move that the manager of the Madison Square Theatre be given a yoth of thanks for the use of the house this afternoon.

vote of thanks for the use of the house this afternoon.

Secretary Fiske put the motion, which was carried amid cheers. In response President Palmer said: "I can only say that I shall be happy to see you here again."

Mr. Mayer—I move that a vote of thanks be tendered Judge Andrews for getting us so much of the theatrical license money.

The President—The Trustees have presented Mr. Andrews with a very handsomely engrossed vote of thanks. [Loud laughter.]

Mr. June—I move that the Actors' Fund in meeting assembled give thanks to Mr. Andrews for his efforts before the Board of Apportionment.

portionment.

A Voice—I move a vote of thanks to Assistant Secretary Ben Baker. [Applause.]

The President—That is something else on which we can all agree. The motion is for a vote of thanks to dear old Ben Baker for his

which we can all agree. The motion is for a vote of thanks to dear old Ben Baker for his services.

Carried amid cheers. There were loud calls for a speech from Mr. Baker, but he merely bowed in response.

The President.—I am requested by the Trustees to state that your dear old friend, whom you all seem to love so well, is ready now to receive your dues.

The meeting then adjourned to meet one year from date, unless sooner called.

It was evident from the beginning of the meeting that there was present a body antagoniette to the Trustees. It was stated that the ringlenders had met at H. S. Taylor's agency in East Fourteenth street earlier in the day and prepared a line of action for the afternoon. They remained in the lobby and handed their friends ballots which they had called an "Actors' Tichet." Their idea, they stated, was to have the actors represented which, they said, gave them no representation whatever. The tichet was as follows, and out of twenty two names but four actors loomed up: For President, Lester Wallack's; for Second Vice-President, Henry E. Abber's; for Treasurer, Colonel William E. Sinn; for Secretary, Daniel Frohman's; for Board of Trustees, E. O. Gilmore, Harry Edwards, Edward Aronson, James Lewis'', William Henderson, Edwin Knowies, W. E. Sinn, Louis Aidrich, H. C. Miner, J. B. Schoeffel, J. H. McVicher, I. Fleishman, R. E. J. Miles, Fred Zimmermann's, Eugene Tompkins, Al Hayman's, John W. Norton."

"Those thus marked are not members of the Fund.

NYM CRINKLE'S FEUILLETON

I am afraid the Hypocrite, produced on Mon day night at the Lyceum Theatre, will not bear se critical serutiny.

Mind you, I do not say that popular subcess depends at all on its being able to bear it. Heavens! what a lot of plays have gone

Let us, whatever else we do, beep success and merit in two different volumes. The Hypocrite may be successful. But it is

It is not the work of a man who under stands human nature; it deals entirely with human accidents. It is the mechanician's fabric, and it was an amazingly well played by a group of clever actors that our pity at the paucity of invention gave way to our ad

What struck me very omi formance was the almost unanimous verdict of the managers and acrors who were in front— that it was a good play, because it threatened

their consciences I do not understand. I am told that Pech's Bad Boy is a successful play: and I happen to know that it is the mos-puerile and infamous of plays. It violates heart. It presents a victous son in the act of guying his father, and the more vulgar, ruth-less and profane his relationship to his parents, the louder the ignorant and irreverent laugh

The Hypocrite is a patent melodrama made of worn material with mechanical ingenuity. It reminds you of a private masquerade in which Tommy Sollypap assumes the costume of Julius Caesar and Miss Timmine sails in as

Here we have Othello and Jago and Des demona freshened for the occasion

But while jealousy and love and vengeance remain unchanged in the human breast, the power to use these elements varies with the

I agree with the tone of criticism in sprin that the play is false to Nature and to Art.

The lago does not belong to reason, much less to American history. He is the convenient demon of the cheap playwright's imagination, and that imagination never goes beyond the beaten track of theatricals.

Nobody with the least intelligence was for a moment subject to the well-meant illusion of the story. Nobody with the least knowledge or experience of life was deceived by the devices of the dramatist. Nobody whose feelings were at all disciplined was for a moment wrought upon by the sufferings of the Des-

And yet here was an admirable company lending all their shill to the uplifting of a work that had not enough inherent buoyancy to float of itself.

The conclusion in my mind was this-how

The conclusion in my mind was this—how admirably Annie Robe would play the real Desdemona to a good and genuine Othelio. You may call to mind that I said a year ago, when writing of this lady, that she could play Desdemona.

There is a great deal of payehic force in her. Some of her touches are subtle and magnetic, and if she did not whine and whimper to excess she might achieve passing triumphs that would remind us of Clara Morris in her earlier pathway.

cees she might achieve passing triumphs that would remind us of Clara Morris in her earlier pathway.

I believe Mr. Sanger tried to secure Annie Robe for the heroine in Steele Mackaye's play of Anarchy. There was a great deal of sagacity in that attempt, and it probably originated in Mackaye's discriminating brain. But she wanted five hundred dollars a week, from which I infer that the beautiful and intellectual head is prematurely enlarged.

Which is a great shame. Miss Robe is by no means a Rachel yet, but when I saw Anarchy played last week in Buffalo I regretted very much that she had not been in the role of Dianne for her own sake. The performance needed just the one touch of feminine power that she would have given it.

A very charming actress, Miss Genevieve Lytion, had been selected to play the part. Here it was that "personal charm," as Mr. Mackaye phrases it, overcame all objections. She must have been selected on account of her appearance.

Mackaye phrases it, overcame all objections. She must have been selected on account of her appearance.

Alasi how much the masculine judgment has to answer for to Art in making these decisions. Miss Lytton had no record—at least none that warranted this experiment with an almost tragic role. But when she walked on in the first act as Dianne she was interally a dream of beauty. I don't remember anything of late years that has made such a deep and instant impression on the eye as did that woman in her dreamy Directory dress and her misty hat, that seemed to be woven of cobwebs. The general understanding was that she had floated on talisticdown fashion. When she removed the cloudy hat, and her Greek head and shoulders appeared in profile, she looked like fleien of Troy. A single red resebut burnt in her hair. She was draped like Prosepine, and a more chersal, classic vision we all felt had not been seen outside of Thorvaldson's atolier.

But that was nearly all there was to it. Everybody began to forgive her for not being able to act the part of Dianne. She was just too sweet for anything—even for uiterance.

But it was uiterance that the play called for. What a lot of sins these personal charmers will have to answer for when things come to be adjusted. How many play rights, managers, critics, audiences, will rise up against and say, You made us lie, you know you did. We swore by your art when we were thinking of the curve of your neek; we talked of your possibilities when we were dreaming of you

and you did it with your little resebud in your lustrous hair.

All these actresses of personal charm must have a great horror of the other world—seeing that they will be disembodied in it.

Can you in your wildest spiritual momenta conceive of a disembodied Langiry? I will give any prize you name for a sketch of a disembodied Mary Anderson.

leture it, think of it, dissolute man i

Picture it, think of it, dissolute man I You can't!
All the Anarchists came back from Buffalo on Monday. Eben Plympton. De Belleville and Matt Snyder brought Mackaye from the Grand Central Depot in a rose-embowered palanquin. The triumphant procession stopped at the Union Square Hotel, where it was decided that the coming playwright had come. He was lifted out limp and worn, but covered with immortelies. In a husky voice he remarked, "Finis Coronat opus," which Andrew Dam afterward translated and adapted for the crowd, and T. Henry French whistled "See the conquering hero comes."

Beriously, all the persons involved in the produced were agreed as to several points. The Buffalo affair was a singularly brilliant one in its social and artistic incidents, and the final test of performance proved the drama to be a worthy and noble effort.

Of the merits and demerits of the play I think I can now speak with some degree of certainty, having seen three performances of it.

And to do so let me premise by saying that the greatest achievement of the dramatist is shown in his ability to make a plot involving suspense and surprise and commanding sympathy and respect, and then people it with personages whose characters shall not be sacrificed to the exigencies of the situation.

It is not a common gift of our romanticist or our playwrights of to day to make plots.

The fallacy of the new school is expressed in the sentence—let us not be pointless even if we are plotters.

Mr. Mackaye has made a stage story whose ingenuity and sustained interest are worthy of Sardou, and whose romanticism Hugo would not be ashamed of. In these respects it rises head and shoulders above all the recent native productions.

productions.
It will be amenable to criticism in its unrelieved sombreness of treatment. There are no light strokes in it; no comedy interest worth apeaking of. This is a serious subject, approaching at times almost to ghastliness, but never for a moment flagging in its romantic sweep to the grand finale.

It is not, therefore, as you will suspect, a play of character, but a play of incident, and its chief merit consists in the closely woven web and progressive ingenuity of these incidents.

web and progressive ingenuity of these inclidents.

I have been very much amused at some of the managerial comments made upon the play by men who have not seen it. I read the other day that Mr. Machaye had spoiled his work by lugging in the labor question. That is very much like saying that he had imperilled its success by discussing the questions of future probation and present prohibition. The fact is there is not the most distant allusion to the labor question in it.

A manager said to me the theme will kill it, because the Anarchists will not go to see it.

This reminds me of the advice of another manager to an actor: "My dear friend," said he, "learn to curse and swear as soon as possible, and then the public will not suspect you of a sectarian spirit."

The fact is that the most admirable thing about this play is the bravery with which it seless upon a live and pressing issue.

I think that is what we all feel the drama must do if it is to come abreast of the demands of the moment. It palters with dead issues, because it is afraid of vital themes. But, after all, what the people want is the question of the hour, illuminated, interpreted and set in action so they can better understand it and seize the truths that are so often obscured in the actual conflict.

Nym Crinkler.

"My past season has been very successful," said Joseph Murphy to a Mirkon representative recently, "and I am now getting ready to enjoy myself for the Summer. In a few days I shall go to Moosehead Lake, Maine, and I'll stay there till I have to go to work again. I shall have three plays in my repertoire next season—The Kerry Gow and Shaun Rhue, that the public never seems to tire of, and my new piece, The Donagh. I shall open my season, the time for which is all filled, at the Chestnut Street Theatre, Philadelphia, on Sept. 86."

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